

SHOUT THE VICTORY

~ Concert March ~

Full Score : Concert Band ~ Harmonie

Ty Watson

Allegro Brillante $\text{♩} = 132$

The score is for a concert band and includes the following parts: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax, Bb tenor sax, Eb baritone sax, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I (cymb. à 2), and Percussion II. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro Brillante' with a quarter note equal to 132 beats per minute. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The percussion parts include cymbals and other rhythmic instruments.

5

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

The image shows a page of a musical score for the piece 'Shout the Victory - 2'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flutes, Oboe, Bassoon, E♭ clarinet, B♭ clarinet I, B♭ clarinet II, B♭ clarinet III, B♭ bass clarinet, E♭ alto sax., B♭ tenor sax., E♭ baritone sax., B♭ trp./cmt. I, B♭ trp./cmt. II, B♭ trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, and Percussion II. The score begins at measure 5. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A large, diagonal red watermark reading 'Sample Score' is overlaid across the center of the page.

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax. *1st time only* *2nd time only*

E♭ baritone sax.

B♭ trp./crt. I

B♭ trp./crt. II

B♭ trp./crt. III

F horn I

F horn II

F horn III

C trombone I *1st time only* *mf*

C trombone II *1st time only* *mf*

C trombone III *1st time only* *mf* *2nd time only*

C euphonium

C basses

Percussion I *2nd time only*

Percussion II *rim* *mf*

Sample Score

25

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Bb trp./corn. I
Bb trp./corn. II
Bb trp./corn. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euphonium
C basses
Percussion I
Percussion II

30

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./corn. I

Bb trp./corn. II

Bb trp./corn. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

sec.

2nd time only

Flutes *f*

Oboe *f*

Bassoon *mf-f*

Eb clarinet *f*

Bb clarinet I *mf-f*

Bb clarinet II *f*

Bb clarinet III *f*

Bb bass clarinet *mf-f*

Eb alto sax. *f*

Bb tenor sax. *f*

Eb baritone sax. *mf-f*

Bb trp./cmt. I *mf-f*

Bb trp./cmt. II *f*

Bb trp./cmt. III *f*

F horn I *f*

F horn II *f*

F horn III *f*

C trombone I *mf-f*

C trombone II *mf-f*

C trombone III *mf-f*

C euphonium *mf-f*

C basses *mf-f*

Percussion I

Percussion II *mf-f*

Sample Score

1.
40 *mf* *play*

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crt. I

B♭ trp./crt. II

B♭ trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

mf-f

Sample Score

2.

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

45

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

mp cresc.

mf

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

mf

Sample Score

Flutes

Oboe

Bassoon
cresc.

E♭ clarinet

B♭ clarinet I
mf

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet
cresc.

E♭ alto sax.
cresc.

B♭ tenor sax.
cresc.

E♭ baritone sax.
cresc.

B♭ trp./cmt. I
mf

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I
cresc.

F horn II
cresc.

F horn III
cresc.

C trombone I
cresc.

C trombone II
cresc.

C trombone III
cresc.

C euphonium
mf

C basses
cresc.

Percussion I

Percussion II
cresc.

Sample Score