

TANZFESTIVAL

Peter Riedemann

Maestoso (♩ = ± 66)
Pikk., Fl., Eb Klar.

Maestoso system: Flute (Fl. hn.), A. Sax., and Percussion parts. Includes markings for *+8va*, *loco*, *f*, *mf*, *p*, and *gliss.* A large black square with a white diagonal slash is present in the percussion part.

A tempo
(+8va)

A tempo system: Flute (Fl.), A. Sax. (1. Fl. hn.), and Percussion parts. Includes markings for *poco rit.*, *f*, *mf*, and *p*. Percussion includes Hi-Hat, Kl. Tr., Cymbal, and Gr. Tr. A large black square with a white diagonal slash is present in the percussion part.

Allegro system: Flute (Fl.), Eb Klar., and Percussion parts. Includes markings for *loco*, *mf*, *allargando*, *Allegro* (♩ = 144), *f*, *mf*, *p*, and *Trgl.* A large black square with a white diagonal slash is present in the percussion part.

Fourth system: Trumpet (+Trp.), Flute (Fl.), Eb Klar., Tenor Horn/Euphonium 8a bassa, Horn (Hrn.), and Tambourine (Tamb.) parts. Includes markings for *+1. 2. Pos.*, *f*, *mf*, *gliss.*, and *f*. A large black square with a white diagonal slash is present in the Horn part.

Pikk., Fl. (Gl. Sp.)

Pikk., Fl., A. Sax. (1. Fl. hn.)

Fifth system: Flute (Gl. Sp.), Flute (Fl.), and A. Sax. (1. Fl. hn.) parts. Includes markings for *f*, *mf*, and *p*. Percussion includes Hi-Hat, Kl. Tr., Cymbal, and Gr. Tr. A large black square with a white diagonal slash is present in the percussion part.

Sixth system: Tenor Saxophone (+Ten. Sx.), Tenor Horn (Ten. Pos.), and Percussion parts. Includes markings for *loco*, *mf*, *mf*, *p*, *crescendo*, and *cre*. A large black square with a white diagonal slash is present in the percussion part.

loco
 (+Gl. Sp.)
 +8va

Andante (♩ = 96)
 mf A. Sax. (Solo) *poco rit.*
 Klr.
 T. Sx.
 (Fl. hn.) *poco rit.*
p *p* *poco rit.*
 Hi - Hat
 Holzblock

[B] Tempo di blues (♩ = ±76)
 Ob., 1. Trp. (+ Dämpfer)
 Solo Pos.
 mf *espressivo*
p
 Cymb.
 Kl. Tr.
 Gr. Tr.

A. Sax.
mf
Ten. Sax.
p Ten. Fagott
Pos.
T.T.
T.T.

p
mf
p
+Trp. (offen)
4

Holz (Fl. hn.)
cresc.
cresc.
cresc.
cresc.
(+ Gl. Sp.)
f
sfz
1.
3

2.
T. T. 3

'Swing' ♩ = ±102
f
f
f
Hi - Hat
Usw.
Auf dem Rand
Pos. gliss.

[C]
+8a (Fl.), Eb Kl. *leggiere*
mf Holz Trp.
(Fl. hn.)
mf
mf Improv. ad lib.

(+Gl. Sp.)

f

f

f

Pos.

f

mf

mf

mf

mf

f

f

f

f

Klrs. (Fl. hrn.)

Fl., Trp., A. Sax.

Ten., Hrn.

p

mf

f

p

p

fp

f

mf

mf

mf

Auf dem Rand

f

mf

f

f

f

f

mf

mf

mf

mf

f

f

f

f

Pikk., Fl.

p

Kl. (Fl. hn.), A. Sax.

mf

+Ten. Sax.

mf

sfz

sfz

sfz

sfz

Alla beguine ♩ ±108

(Fl. hn.) Holz

(+Gl. Sp.)

mf Opt. Marimba

mf

mf

mf

Maracas

Claves

Kl. Tr.

Gr. Tr.

mf

D] Trpt.

mf portato

p

Hrns.

p

Cl.

Kl. Tr.

Gr. Tr.

+Latein amerikanisch Schlagzeug ad. lib.

+Sax.

Fl. Holz (+Gl. Sp.)

sfz

2. E

p

mf portato

Pos.

Bongos.

T.T. (Kl. Tr., Claves)

Fl.

A. Sax.

f

mf

f

mf Pos.

4

A. Sax.

mf

p

p

-Claves
+Kl. Tr.

p

+Sax.

2

+Fl., Ob.

mf

f

mf Pos.

2

dim.

dim.

dim.

dim.

dim.

dim.

D.S. al f - f

⊕ +δα

First system of musical notation. It consists of four staves: a vocal line in treble clef with a key signature of one flat and a common time signature, and three piano accompaniment staves (bass, tenor, and guitar). The guitar staff includes a guitar-specific notation with 'x' marks for fretted notes. A large black square with a white diagonal slash is positioned over the middle of the system, partially overlapping the piano staves.



(+Gl. Sp.)

Second system of musical notation, continuing from the first system. It features the same four-staff structure (vocal, piano, tenor, guitar). The notation includes various musical symbols such as slurs, accents, and dynamic markings. A large black square with a white diagonal slash is positioned over the middle of the system, partially overlapping the piano staves.

Third system of musical notation, continuing from the second system. It features the same four-staff structure. The notation includes various musical symbols such as slurs, accents, and dynamic markings. A large black square with a white diagonal slash is positioned over the middle of the system, partially overlapping the piano staves.

