

# Wiener Operettengala

1. Flügelhorn in B<sup>b</sup>  
(B<sup>b</sup> Bugle 1)

Melodienfolge

Arrangement:  
Otto Wagner

1. Einzugsmarsch a. d. Operette "Der Zigeunerbaron" Joh. Strauß (Sohn)

Tempo di Marcia (♩ = 116)

Musical score for 'Einzugsmarsch' in 2/4 time. The score consists of five staves. The first staff is marked '1. Trp.' and 'f'. It features a melody with triplets and trills. The second staff is marked 'tr' and 'mf'. The third staff continues the melody. The fourth staff is marked 'f'. The fifth staff ends with a 3/4 time signature change.

2. Ouvertüre und Finale a. d. Operette "Boccaccio" Franz v. Suppé

Più moderato (♩ = 64)

Musical score for 'Ouvertüre und Finale' in 3/4 time. The score consists of seven staves. The first staff is marked '1. Trp.' and 'p'. The second staff is marked 'p'. The third staff is marked '2a'. The fourth staff is marked 'ad lib.' and '2b'. The fifth staff is marked 'cresc.' and 'f'. The sixth staff is marked 'p' and 'cresc.'. The seventh staff is marked 'cresc.' and 'f'. The eighth staff is marked 'ff' and ends with a 2/4 time signature change.

3. O Je, o Je, wie rührt mich dies a. d. Operette "Die Fledermaus" Joh. Strauß (Sohn)

Allegro molto moderato (♩ = 84)

Musical score for 'O Je, o Je, wie rührt mich dies' in 2/4 time. The score consists of one staff marked '1' and 'p'.

*etwas bewegter*

1 *f* *cresc.* *f*

**4. Schenkt man sich Rosen in Tirol** a. d. Operette "Der Vogelhändler" Carl Zeller

*Andantino* *Andante*

1. Alt-Sax. // 2 *p* Ob./1. Alt-Sax. *p*

*rit.*

4a Ob./1. Alt-Sax./1. Trp. *p*

*rit.* *mf* *f*

**5. Ach, das könnt' mir pass'n** a. d. Operette "Wiener Blut" Joh. Strauß (Sohn)

*Allegro (Polka schnell)* (♩ = 152)

*p* *f* *p*

1. *cresc.* *f* Trp. 2. *fz p cresc.*

1. Alt-Sax. *p*

(*cresc.*) *f* *p* *f* *p* *f*

**6. Marsch** a. d. Operette "Fatinitza" Franz v. Suppé

*Tempo di Marcia* (♩ = 116)

1 *p* Ob./1. Alt-Sax.

*p cresc.* *mf*

*f* *dim.* *p*

6a *pp* *f* *ff*

6b *Maestoso* *Tempo di Valse*

2 *f*