

Morgens um Sieben

At Seven O'Clock In The Morning - A sept heures le matin

Slow $J = 72$

The musical score is arranged in a standard orchestral layout with staves from top to bottom: Flute/Oboe (Piccolo ad lib.), Bassoon/Bass Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet/Cornet, 2nd Bb Trumpet/Cornet, 3rd Bb Trumpet/Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Keyboard/Guitar/Bass Guitar (optional), Timpani, Tambourine, and Drums. The score begins with a piano (*p*) dynamic. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support with sustained notes. The keyboard part includes a 'trumpets ad lib.' section. The drum part features a simple rhythmic pattern.

Bestell Nr.: 207048

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Musical score for measures 7-13, page 4. The score includes staves for the following instruments: Fl/Ob/Picc, Bsn/B.Cl, Cl.1, Cl.2, Cl.3, A.Sax.1, A.Sax.2, T.Sax, B.Sax, Tpt/Cnt 1, Tpt/Cnt 2, Tpt/Cnt 3, Hn 1, Hn 2, Tbn 1, Tbn 2, B.Tbn, Bar, Tuba, Kbd/Gtr/B.Gtr, Timp, Tamb, and Drums. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *cresc.*. The Kbd/Gtr/B.Gtr part includes specific chord voicings like Fm, Cbm, Bb, Eb, and Bb7.

Musical score for measures 13-19, page 4. The score includes staves for the following instruments: Fl/Ob/Picc, Bsn/B.Cl, Cl.1, Cl.2, Cl.3, A.Sax.1, A.Sax.2, T.Sax, B.Sax, Tpt/Cnt 1, Tpt/Cnt 2, Tpt/Cnt 3, Hn 1, Hn 2, Tbn 1, Tbn 2, B.Tbn, Bar, Tuba, Kbd/Gtr/B.Gtr, Timp, Tamb, and Drums. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *cresc.*. The Kbd/Gtr/B.Gtr part includes specific chord voicings like Fm, Cbm, Bb, Eb, and Bb7.

18
Fl /
Ob /
(Picc.)
Bsn /
B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpu /
Cnt.1
Tpu /
Cnt.2
Tpu /
Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Kbd /
Gtr /
B.Gtr
Timp.
Tamb.
Drums

23
Fl /
Ob /
(Picc.)
Bsn /
B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpu /
Cnt.1
Tpu /
Cnt.2
Tpu /
Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Kbd /
Gtr /
B.Gtr
Timp.
Tamb.
Drums

28

Fl/
Ob/
(Picc.)

Bsn/
B. Cl.

Cl 1

Cl 2

Cl 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt/
Cnl 1

Tpt/
Cnl 2

Tpt/
Cnl 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Kbd/
Gtr/
B. Git

Timp.

Tamb.

Drums

cresc.

f

Ami

E B¹ E E⁷ A