

# Zum Festzelt Marsch

Sepp Prokschi

1. Flügelhorn in B<sup>b</sup>  
(B<sup>b</sup> Bugle 1)

Musical score for 'Zum Festzelt Marsch' for 1. Flügelhorn in B<sup>b</sup>. The score consists of 10 staves. It begins with a dynamic of *f* and includes a triplet of eighth notes. The first ending is marked with a circled '1'. The second ending is marked with a circled '2'. A first ending variation is labeled '1a'. A 'TRIO' section begins on the sixth staff, marked with a circled '3' and a measure rest of 15 measures. The score includes various dynamics such as *mf*, *f*, and *ff*, and features first and second endings throughout.

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# Gruß an Österreich Marsch

Sepp Prokschi

1. Flügelhorn in B<sup>b</sup>  
(B<sup>b</sup> Bugle 1)

Musical score for 'Gruß an Österreich Marsch' for 1. Flügelhorn in B<sup>b</sup>. The score consists of 10 staves. It begins with a dynamic of *f* and includes a triplet of eighth notes. The first ending is marked with a circled '1'. The second ending is marked with a circled '2'. A first ending variation is labeled '1a'. A 'TRIO' section begins on the sixth staff, marked with a circled '3' and a measure rest of 3 measures. The score includes various dynamics such as *mf*, *f*, *ff*, and *p-mf*, and features first and second endings throughout.

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