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ON THE MALL CONCERT MARCH

EDWIN FRANKO GOLDMAN

EXCLUSIVE PERFORMANCE NOTES FROM THE GOLDMAN MEMORIAL BAND,
DR. CHRISTIAN WILHJELM, MUSIC DIRECTOR



EDITED BY
EDWARD S. LISK

1750 INSTRUMENTATION

Full Score	1	Cornet 1 in Bb	3
Flute 1 (+ Piccolo)	3	Cornet 2 in Bb	3
Flute 2 (+ Piccolo)	3	Cornet 3 in Bb	3
Flute 3 (+ Piccolo)	3	Trumpet 1 in Bb	2
Oboe 1	1	Trumpet 2 in Bb	2
Oboe 2	1	Horn 1 in F	2
Clarinet in Eb	1	Horn 2 in F	2
Clarinet 1 in Bb	4	Horn 3 in F	2
Clarinet 2 in Bb	4	Horn 4 in F	2
Clarinet 3 in Bb	4	Trombone 1	3
Alto Clarinet in Eb	1	Trombone 2	3
Bass Clarinet in Bb	2	Trombone 3	3
Bassoon 1	1	Euphonium Obbligato	1
Bassoon 2	1	Baritone T.C. in Bb	3
Alto Saxophone 1 in Eb	2	Baritone B.C.	2
Alto Saxophone 2 in Eb	2	Tuba	4
Tenor Saxophone in Bb	2	String Bass	1
Baritone Saxophone in Eb	2	Timpani	1
		Percussion	3
		Snare Drum, Bass Drum, Crash Cymbals	

CARL FISCHER®

WORDS TO ON THE MALL

On a peaceful summer evening when the sun has set,
And the cares of the day linger yet,

Don't be sad and don't be tired, there's a place to go
Where there's rest brought by sweet music's flow;

'Neath the trees with shadows dark the starry sky above,
There is calm, there is peace, there is love,

There, forgetting work and trouble, all may claim a share
Of Joy, Hope, and Courage rare.

*(Words by Adelaide Maibrunn, also known as
Mrs. Edwin Franko Goldman, mother of Richard Henry Maibrunn Goldman.)*

Full Score

On the Mall

Concert March

EDWIN FRANKO GOLDMAN
edited by Edward S. Lisk

Flute (+ Piccolo) 1 3

Oboe 1 2

Clarinet in Eb 1 2

Clarinet in Bb 1 3

Alto Clarinet in Eb

Bass Clarinet in Bb

Bassoon 1 2

Alto Saxophone in Eb 1 2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Cornet in Bb 1 2 3

Trumpet in Bb 1 2

Horn in F 1 2 3 4

Trombone 1 2 3

Baritone

Tuba

String Bass

Timpani

percussion
snare Drum, Bass Drum,
mbala

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1 2
Fl.

3

1 2
Ob.

1 2
Cl. in E \flat

1 2
Cl. in B \flat

3
A. Cl. in E \flat

1 2
B. Cl. in B \flat

1 2
Bsn.

1 2
A. Sax. in E \flat

1 2
T. Sax. in B \flat

1 2
Bar. Sax. in E \flat

1
Cor. in B \flat

2 3

1 2
Tpt. in B \flat

1 2
Hn. in F

3 4

1 2 3
Tbn.

1 2 3
Bar.

1 2 3
Tuba

1 2 3
Str. Bs.

1 2 3
Timp.

1 2 3
Perc.

J750F

10 11 12 13 14 15 16 17 18 19 20

1 2
Fl.

3

1 2
Ob.

1 2
Cl. in E \flat

1 2
Cl. in B \flat

3
A. Cl. in E \flat

1 2
B. Cl. in B \flat

1 2
Bsn.

1 2
A. Sax. in E \flat

1 2
T. Sax. in B \flat

1 2
Bar. Sax. in E \flat

1
Cor. in B \flat

2 3

1 2
Tpt. in B \flat

1 2
Hn. in F

3 4

1 2 3
Tbn.

1 2 3
Bar.

1 2 3
Tuba

1 2 3
Str. Bs.

1 2 3
Timp.

1 2 3
Perc.

J750F

21 22 23 24 25 26 27 28 29 30

Musical score for page 12, measures 31-40. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. in E \flat), Clarinet in B-flat (Cl. in B \flat), Alto Clarinet in E-flat (A. Cl. in E \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Bassoon (Bsn.), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), Baritone Saxophone in E-flat (Bar. Sax. in E \flat), Cor in B-flat (Cor. in B \flat), Trumpet in B-flat (Tpt. in B \flat), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, String Bass (Str. Bs.), and Timpani (Timp.). Percussion (Perc.) is also indicated. The score features a *ff* dynamic marking and includes a rehearsal mark **37**. The bottom of the page is labeled with measure numbers 31 through 40 and the code J750F.

Musical score for page 13, measures 41-51. The score continues from page 12 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. in E \flat), Clarinet in B-flat (Cl. in B \flat), Alto Clarinet in E-flat (A. Cl. in E \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Bassoon (Bsn.), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), Baritone Saxophone in E-flat (Bar. Sax. in E \flat), Cor in B-flat (Cor. in B \flat), Trumpet in B-flat (Tpt. in B \flat), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, String Bass (Str. Bs.), and Timpani (Timp.). Percussion (Perc.) is also indicated. The score features a *ff* dynamic marking and includes a rehearsal mark **37**. The bottom of the page is labeled with measure numbers 41 through 51 and the code J750F.

Trio

Sing 1st Time
Play 2nd time
Change to Picc.

58

La, la, la - a la, la, la, a la, la, la - a la,

Sing 1st Time
Play 2nd time
F1 Change to Picc.

La, la, la - a la, la, la, a la, la, la - a la,

Sing 1st Time
Whistle 2nd time

La, la, la - a la, la, la, a la, la, la - a la,

Play both times

Solo

Play both times

Play both times

Play both times

Solo

Solo

Play both times

a2

Play both times

a2 Solo

Play both times

Play both times

Play both times

Play both times

Trio

Sing 1st Time
Whistle 2nd time

58

La, la, la - a la, la, la, a la, la, la - a la,

a2 Sing 1st Time
Whistle 2nd time

La, la, la - a la, la, la, a la, la, la - a la,

Sing 1st Time
Whistle 2nd time

1. (Play 1st Horn cue for marching)

2. (Play 3rd Horn cue for marching)

Sing 1st Time
Whistle 2nd time

2. (Play 2nd Horn cue for marching)

Sing 1st Time
Whistle 2nd time

3. (Play 4th Horn cue for marching)

Sing 1st Time
Whistle 2nd time

La, la, la - a la, la, la, a la, la, la - a la,

Solo

plizz

Sing 1st Time
Whistle 2nd time

La, la, la - a la, la, la, a la, la, la - a la,

com
craque

J750F

52 53 54 55 56 57 58 59 60

Fl. etc.

Ob. etc.

Cl. in Eb Solo

Cl. in Bb Solo

A. Cl. in Eb Solo

B. Cl. in Bb Solo

Bsn. Solo a2

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Cor. in Bb etc.

Tpt. in Bb etc.

Hn. in F

Tbn. Play

Bar. Solo

Tuba

Str. Bs.

Timp. etc.

Perc. etc.

J750F

61 62 63 64 65 66 67 68 69

74

FL. 1 2
3

Ob. 1 2

Cl. in Eb
1 2
3

Cl. in Bb
1 2
3

A. Cl. in Eb
Solo

B. Cl. in Bb
Solo

Bsn. 1 2
Solo 2

A. Sax. in Eb
1 2

T. Sax. in Bb

Bar. Sax. in Eb

74

Cor. in Bb
1
2 3

Tpt. in Bb
1 2

Hn. in F
1 2
3 4

Tbn. 1
2 3
Play
p
Play
p

Bar.
Solo
p

Tuba

Str. Bs.

Timp.

Perc.

J750F 70 71 72 73 74 75 76 77 78

FL. 1 2
3

Ob. 1 2

Cl. in Eb
1 2
3

Cl. in Bb
1 2
3

A. Cl. in Eb
Solo

B. Cl. in Bb
Solo

Bsn. 1 2
Solo 2

A. Sax. in Eb
1 2

T. Sax. in Bb

Bar. Sax. in Eb

79

Cor. in Bb
1
2 3

Tpt. in Bb
1 2

Hn. in F
1 2
3 4

Tbn. 1
2 3
p

Bar.
Solo

Tuba

Str. Bs.

Timp.

Perc.

J750F 79 80 81 82 83 84 85 86 87

90

Fl. 1 2 3

Ob. 1 2

Cl. in E \flat

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn. 1 2

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Cor. in B \flat 1 2 3

Tpt. in B \flat 1 2

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar. Tuba

Str. Bs.

Timp.

Perc. J750F

88 89 90 91 92 93 94 95 96 97

Change B \flat to A \flat

103

Fl. 1 2 3

Ob. 1 2

Cl. in E \flat

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn. 1 2

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Cor. in B \flat 1 2 3

Tpt. in B \flat 1 2

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar. Tuba

Str. Bs.

Timp.

Perc. J750F

98 99 100 101 102 103 104 105 106

FL. 1 2

Ob. 1 2

Cl. in Eb 1 2

Cl. in Bb 1 2

A. Cl. in Eb 3

B. Cl. in Bb 3

Bsn. 1 2

A. Sax. in Eb 1 2

T. Sax. in Bb 1 2

Bar. Sax. in Eb 1 2

Cor. in Bb 1 2 3

Tpt. in Bb 1 2

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar. 1 2 3

Tuba 1 2 3

Str. Bs. 1 2 3

Timp. 1 2 3 4 5 6 7

Perc. 1 2 3 4 5 6 7

J750F

107 108 109 110 111 112 113 114 115

119

FL. 1 2

Ob. 1 2

Cl. in Eb 1 2

Cl. in Bb 1 2

A. Cl. in Eb 3

B. Cl. in Bb 3

Bsn. 1 2

A. Sax. in Eb 1 2

T. Sax. in Bb 1 2

Bar. Sax. in Eb 1 2

119

Cor. in Bb 1 2 3

Tpt. in Bb 1 2

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar. 1 2 3

Tuba 1 2 3

Str. Bs. 1 2 3

Timp. 1 2 3 4 5 6 7

Perc. 1 2 3 4 5 6 7

J750F

116 117 118 119 120 121 122 123 124

1/2

Fl.

3

Ob.

1/2

Cl. in E \flat

1/2

Cl. in B \flat

3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

1/2

A. Sax. in E \flat

1/2

T. Sax. in B \flat

Bar. Sax. in E \flat

Cor. in B \flat

1

2

3

Tpt. in B \flat

1/2

2

Hn. in F

1/2

3

4

Tbn.

1

2

3

Bar.

Tuba

Str. Bs.

Timp.

Perc.

J750F

125 126 127 128 129 130 131 132 133 134

1/2

Fl.

3

Ob.

1/2

Cl. in E \flat

1/2

Cl. in B \flat

3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

1/2

A. Sax. in E \flat

1/2

T. Sax. in B \flat

Bar. Sax. in E \flat

Cor. in B \flat

1

2

3

Tpt. in B \flat

1/2

2

Hn. in F

1/2

3

4

Tbn.

1

2

3

Bar.

Tuba

Str. Bs.

Timp.

Perc.

J756F

125 126 127 128 129 130 131 132 133 134