

Johann Sebastian Bach  
**CHORAL FANTASY**  
 arr. Roland Kernen

full score concert band / harmonie

on "Schlafes Bruder"

Moderato ( $\text{d} = 84$ ) 3 4 5 [6] 7 8 9

Flute  
 Oboe  
 Bassoon  
 E♭ Clarinet  
 B♭ Clarinet 1  
 B♭ Clarinet 2, 3  
 B♭ Bass Clarinet  
 E♭ Alto Saxophone 1, 2  
 B♭ Tenor Saxophone  
 E♭ Baritone Saxophone

Moderato ( $\text{d} = 84$ ) 3 4 5 [6] 7 8 9

B♭ Trumpet / Cornet 1  
 B♭ Trumpet / Cornet 2, 3  
 F Horn 1  
 F Horn 2  
 F Horn 3  
 Trombone 1, 2  
 Trombone 3  
 Baritone  
 Bass / Double Bass  
 Timpani

Percussion 1  
 Cymbals a2  
 Suspended Cymbal  
 Bells  
 Percussion 2  
 Snare Drum  
 Bass Drum

The musical score consists of two systems of staves. The first system (measures 3-9) includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet / Cornet 1, B♭ Trumpet / Cornet 2, 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, 2, Trombone 3, Baritone, Bass / Double Bass, Timpani, Percussion 1 (Cymbals a2, Suspended Cymbal, Bells), and Percussion 2 (Snare Drum, Bass Drum). The second system (measures 10-16) includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Tpt. / Cnt. 1, B♭ Tpt. / Cnt. 2, 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, 2, Tbn. 3, Bari., Bs., Timp., Perc. 1, and Perc. 2.

6 10 11 12 13 14 15 Poco rit. 16

Fl.  
 Ob.  
 Bsn.  
 E♭ Clar.  
 B♭ Clar. 1  
 B♭ Clar. 2, 3  
 B♭ Bs. Clar.  
 E♭ A. Sax. 1, 2  
 B♭ T. Sax.  
 E♭ B. Sax.

10 11 12 13 14 15 Poco rit. 16

B♭ Tpt. / Cnt. 1  
 B♭ Tpt. / Cnt. 2, 3  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 Tbn. 1, 2  
 Tbn. 3  
 Bari.  
 Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

This section of the score continues the musical structure from the first system, featuring parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Tpt. / Cnt. 1, B♭ Tpt. / Cnt. 2, 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, 2, Tbn. 3, Bari., Bs., Timp., Perc. 1, and Perc. 2.

17 Choral  $\text{d} = 88$

19 20 21 22 23

7

Fl.  
Ob.  
Bsn.  
El. Clar.  
Bl. Clar. 1  
Bl. Clar. 2, 3  
Bl. Bs. Clar.  
El. A. Sax. 1, 2  
Bl. T. Sax.  
El. B. Sax.

*mf Sostenuto* *mp*

17  $\text{d} = 88$  18 19 20 21 22 23

Bl. Tpt. / Cnt. 1  
Bl. Tpt. / Cnt. 2, 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1, 2  
Tbn. 3  
Bari.  
Bs.  
Tim.  
Perc. 1  
Perc. 2

*mf Sostenuto* *mp*

8

24 25 26 27 28 29 30

Fl.  
Ob.  
Bsn.  
El. Clar.  
Bl. Clar. 1  
Bl. Clar. 2, 3  
Bl. Bs. Clar.  
El. A. Sax. 1, 2  
Bl. T. Sax.  
El. B. Sax.

*mp* *mf* *f*

24 25 26 27 28 29 30

Bl. Tpt. / Cnt. 1  
Bl. Tpt. / Cnt. 2, 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1, 2  
Tbn. 3  
Bari.  
Bs.  
Tim.  
Perc. 1  
Perc. 2

*mp* *mf* *f*

Bells

31      32 *Poco rit.* 33      34 Variation I  $\text{♩} = 88$  37      38      39

Fl.  
Ob.  
Bsn.  
E- Clar.  
B- Clar. 1  
B- Clar. 2, 3  
B- Bs. Clar.  
E- A. Sax. 1, 2  
B- T. Sax.  
E- B. Sax.

31      32 *Poco rit.* 33      34  $\text{♩} = 88$  36      37      38      39

B- Tpt. / Cnt. 1  
B- Tpt. / Cnt. 2, 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1, 2  
Tbn. 3  
Bari.  
Bs.  
Tim.  
Perc. 1  
Perc. 2

10

40      41 1.      42 2.      43 44      45      46      47      48      49

Fl.  
Ob.  
Bsn.  
E- Clar.  
B- Clar. 1  
B- Clar. 2, 3  
B- Bs. Clar.  
E- A. Sax. 1, 2  
B- T. Sax.  
E- B. Sax.

40      41 1.      42 2.      43 44      45      46      47      48      49

B- Tpt. / Cnt. 1  
B- Tpt. / Cnt. 2, 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1, 2  
Tbn. 3  
Bari.  
Bs.  
Tim.  
Perc. 1  
Perc. 2

*mp*

*Bells*

*Susp. Cymb.*

Fl.

Ob.

Bsn.

El Clar.

Bl. Clar. 1

Bl. Clar. 2, 3

Bl. Bs. Clar.

El A. Sax. 1, 2

Bl. T. Sax.

E♭ B. Sax.

50 51 52 53 54 55 56 57 58

Fl.

Ob.

Bsn.

El Clar.

Bl. Clar. 1

Bl. Clar. 2, 3

Bl. Bs. Clar.

El A. Sax. 1, 2

Bl. T. Sax.

E♭ B. Sax.

50 51 52 53 54 55 56 57 58

Bl. Tpt. / Cnt. 1

Bl. Tpt. / Cnt. 2, 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Tim.

Perc. 1

Perc. 2

11

12

Fl.

Ob.

Bsn.

El Clar.

Bl. Clar. 1

Bl. Clar. 2, 3

Bl. Bs. Clar.

El A. Sax. 1, 2

Bl. T. Sax.

E♭ B. Sax.

59 60 61 62 63 64 65

Bl. Tpt. / Cnt. 1

Bl. Tpt. / Cnt. 2, 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Tim.

Perc. 1

Perc. 2

Variation II

60 2nd time only 61 62 63 64 65

13

Fl.

Ob.

Bsn.

El Clar.

Bl. Clar. 1

Bl. Clar. 2, 3

Bl. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Tim.

Perc. 1

Susp. Cymb.

Perc. 2

14

Fl.

Ob.

Bsn.

El Clar.

Bl. Clar. 1

Bl. Clar. 2, 3

Bl. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Tim.

Perc. 1

Susp. Cymb.

Perc. 2

80 81 82 83 *Poco rit.* 84  $\text{♩} = 84$  86

Fl.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2, 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
  
 80 81 82 83 *Poco rit.* 84  $\text{♩} = 84$  86

B♭ Tpt. / Crt. 1  
B♭ Tpt. / Crt. 2, 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1, 2  
Tbn. 3  
Bari.  
Bs.  
Tim.  
Perc. 1  
Perc. 2

*Susp. Cymb.*  $f \rightarrow p$  *Cymb. a2*  $p \rightarrow f$

Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, 3, Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Bassoon, B♭ Trumpet / Horn 1, B♭ Trumpet / Horn 2, 3, F Horn 1, F Horn 2, F Horn 3, Bass Trombone 1, 2, Bass Trombone 3, Bassoon, Bass, Timpani, Percussion 1, Percussion 2

Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, 3, Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Bassoon, B♭ Trumpet / Horn 1, B♭ Trumpet / Horn 2, 3, F Horn 1, F Horn 2, F Horn 3, Bass Trombone 1, 2, Bass Trombone 3, Bassoon, Bass, Timpani, Percussion 1, Percussion 2

Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, 3, Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Bassoon, B♭ Trumpet / Horn 1, B♭ Trumpet / Horn 2, 3, F Horn 1, F Horn 2, F Horn 3, Bass Trombone 1, 2, Bass Trombone 3, Bassoon, Bass, Timpani, Percussion 1, Percussion 2

16 87 88 89 90 91 92 93

Fl.  
Ob.  
Bsn.  
E- Clar.  
B- Clar. 1  
B- Clar. 2, 3  
B- Bs. Clar.  
E- A. Sax. 1, 2  
B- T. Sax.  
E- B. Sax.  
  
 87 88 89 90 91 92 93

B- Tpt. / Crt. 1  
B- Tpt. / Crt. 2, 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1, 2  
Tbn. 3  
Bari.  
Bs.  
Tim.  
Perc. 1  
Perc. 2

Flute, Oboe, Bassoon, E- Clarinet, B- Clarinet 1, B- Clarinet 2, 3, Bass Clarinet, E- Alto Saxophone 1, 2, B- Tenor Saxophone, E- Bassoon, B- Trumpet / Horn 1, B- Trumpet / Horn 2, 3, F Horn 1, F Horn 2, F Horn 3, Bass Trombone 1, 2, Bass Trombone 3, Bassoon, Bass, Timpani, Percussion 1, Percussion 2

Flute, Oboe, Bassoon, E- Clarinet, B- Clarinet 1, B- Clarinet 2, 3, Bass Clarinet, E- Alto Saxophone 1, 2, B- Tenor Saxophone, E- Bassoon, B- Trumpet / Horn 1, B- Trumpet / Horn 2, 3, F Horn 1, F Horn 2, F Horn 3, Bass Trombone 1, 2, Bass Trombone 3, Bassoon, Bass, Timpani, Percussion 1, Percussion 2

Flute, Oboe, Bassoon, E- Clarinet, B- Clarinet 1, B- Clarinet 2, 3, Bass Clarinet, E- Alto Saxophone 1, 2, B- Tenor Saxophone, E- Bassoon, B- Trumpet / Horn 1, B- Trumpet / Horn 2, 3, F Horn 1, F Horn 2, F Horn 3, Bass Trombone 1, 2, Bass Trombone 3, Bassoon, Bass, Timpani, Percussion 1, Percussion 2

94      95      96      97      98      99 *Poco rit.*      100

17

Fl.

Ob.

Bsn.

E- Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E- A. Sax. 1, 2

B♭ T. Sax.

E- B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Tim.

Perc. 1

Perc. 2



