

Posaunistenflirt

1.Solo-Posaune in C
(Trombone Solo I)

Solistische Polka für 2 Posaunen

Musik: Walter Schneider-Argenbühl
Bearbeitung: Anton Slowak

Polka-Tempo 3

Musical score for 1. Solo-Trombone in C, measures 1-48. The score includes dynamics such as *mf*, *f*, and *ff*. It features markings like **Solo**, **play**, and **1. x tacet**. The piece is in 2/4 time with a tempo of 3. The score includes first and second endings, a **Fine** section, and a **TRIO** section starting at measure 42.

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Musical score for 1. Solo-Trombone in C, measures 54-102. The score includes dynamics such as *f*, *mf*, *mp*, and *ff*. It features markings like **1. x tacet**, **play**, **dolce**, **meno mosso**, and **rit.**. The piece is in 2/4 time. The score includes first and second endings, a **Fine** section, and a **TRIO** section starting at measure 83.

1. Posaune-Solo in C

Posaunistenflirt

2.Solo-Posaune in C
(Trombone Solo II)

Solistische Polka für 2 Posaunen

Musik: Walter Schneider-Argenbühl
Bearbeitung: Anton Slowak

Polka-Tempo 3

Musical score for 2. Solo-Trombone in C, measures 1-48. The score includes dynamics such as *mf*, *f*, and *ff*. It features markings like **Solo**, **play**, and **1. x tacet**. The piece is in 2/4 time with a tempo of 3. The score includes first and second endings, a **Fine** section, and a **TRIO** section starting at measure 42.

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Musical score for 2. Solo-Trombone in C, measures 54-102. The score includes dynamics such as *f*, *mf*, *mp*, and *ff*. It features markings like **1. x tacet**, **play**, **dolce**, **meno mosso**, and **rit.**. The piece is in 2/4 time. The score includes first and second endings, a **Fine** section, and a **TRIO** section starting at measure 83.

2. Posaune-Solo in C

Posaunistenflirt

Direktion in C
(Conductor)

Solistische Polka für 2 Posaunen

Musik: Walter Schneider-Argenbühl
Bearbeitung: Anton Slowak

Polka-Tempo ♩ = ca. 112-116

2 Solo Posaunen C

Holz

Trompete Ten./Bar.

Begleitung Bass

Kl. Tr. Schlagzeug Gr. Tr./Bck.

1

Tenh. Str. bassa 1. x. tucet

Bck.

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2

9

2

Trp.

Cenh. Str. bassa

14

19

Tutti

23

1. Folge 2. Fine poi TRIO 3

Tutti

Tutti

Tutti

Tutti

Trp.

Bar./Fag.

28

Tutti

Tutti

Bass

Bck./Fag.

33

4

Tutti

Tutti

Bck.

38

4

D.S. al Fine poi TRIO

42

TRIO

Trp.

46

5

1. x. tucet

play

Klar.

Trp.

51 *1. & 2. tacet*

56 *play*

60 *dolce* **6**

65 *Ten. S. a bassa*

70 *Tutti*

75 **7**

80 *Solo*

D.S. **1** al
⊕ - CODA

83 *Horn*

88 *ff*

8 **8** *dolce*

98 *cresc.*

103 *meno mosso*