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*G & M*  
— B R A N D —  
BRITISH MUSIC  
PUBLISHERS

EASY

## Trumpet or Cornet Feature: **PANIS ANGELICUS**

César Franck

Arr. Michael McDermott

**Grade: 3**

*Duration: c. 3.30*

### Programme Note:

César Franck, was a Belgian-born (naturalized French) composer and organist who spent most of his life in France, becoming renowned as a teacher - from 1872 until his death he was organ professor at the Paris Conservatoire - and as a church organist. As a composer his output included a considerable amount of church music; Panis Angelicus falls into this category.

Written in 1871, it was originally scored for tenor voice, organ, harp, cello and double bass. Over the years Panis Angelicus has been heard in many versions; this arrangement by Michael McDermott for solo trumpet or cornet and concert band, retains the dignity and reflective nature of the music, providing a concert item to grace many occasions.

— CONCERT BAND SERIES —

**Full Score**

Catalogue No:  
Set (incl score): 10201  
Score only: 11201

# PANIS ANGELICUS

(Trumpet Solo)

Composed by Cesar Frank  
Arranged by Michael McDermott

A

**Poco Lento**

1st Flute  
2nd Flute  
Oboe  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Bass Clarinet  
Bassoons  
1st Alto Saxophone  
2nd Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
1st Horn in F  
2nd Horn in F  
Solo Trumpet  
1st Bb Cornet  
2nd Bb Cornet  
1st Trombone  
2nd Trombone  
Euphonium  
Tuba  
Timpani  
Suspended Cymbals  
Glockenspiel  
Vibraphone

1st Flute  
2nd Flute  
Oboe  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Bass Clarinet  
Bassoons  
1st Alto Saxophone  
2nd Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
1st Horn in F  
2nd Horn in F  
Solo Trumpet  
1st Bb Cornet  
2nd Bb Cornet  
1st Trombone  
2nd Trombone  
Euphonium  
Tuba  
Timpani  
Suspended Cymbals  
Glockenspiel  
Vibraphone

16 **poco rall.**

1st Flute

2nd Flute

Oboe solo *mp*

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

Bassoons one only *mp* divisi

1st Alto Saxophone

2nd Alto Saxophone *p*

Tenor Saxophone

Baritone Saxophone

1st Horn in F

2nd Horn in F

Solo Trumpet *mf*

1st Bb Cornet

2nd Bb Cornet

1st Trombone *pp* *mp*

2nd Trombone *pp* *mp*

Euphonium *pp* *mp*

Tuba *mp*

Timpani *tr* *p*

Suspended Cymbals

Glockenspiel  
Vibraphone

22 **A tempo**

22 **A tempo**

1st Flute *mp*

2nd Flute *mp*

Oboe *mp*

1st Bb Clarinet *mp*

2nd Bb Clarinet *mp*

3rd Bb Clarinet *mp*

Bass Clarinet *mp*

Bassoons *mp*

1st Alto Saxophone *mp*

2nd Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone

1st Horn in F *mp*

2nd Horn in F *mp*

Solo Trumpet *cresc.*

1st Bb Cornet

2nd Bb Cornet

1st Trombone *mp* *mp*

2nd Trombone *mp*

Euphonium *mp*

Tuba *mp*

Timpani

Suspended Cymbals

Glockenspiel  
Vibraphone

poco agitato

28

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

Bassoons

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Horn in F

2nd Horn in F

Solo Trumpet

1st Bb Cornet

2nd Bb Cornet

1st Trombone

2nd Trombone

Euphonium

Tuba

Timpani

Suspended Cymbals

Glockenspiel  
Vibraphone

*mp* *mf* *f*

solo

Glock only

34

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

Bassoons

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Horn in F

2nd Horn in F

Solo Trumpet

1st Bb Cornet

2nd Bb Cornet

1st Trombone

2nd Trombone

Euphonium

Tuba

Timpani

Glockenspiel  
Vibraphone

*mp* *mf* *f*

solo

a.2

Vibes + Glock

D

1st Flute *mf* *pp*

2nd Flute *mf* *pp*

Oboe *mf* *pp*

1st Bb Clarinet *mf* *pp*

2nd Bb Clarinet *mf* *pp*

3rd Bb Clarinet *mf* *pp*

Bass Clarinet *mf* *pp*

Bassoons *mf* *pp*

1st Alto Saxophone *mf*

2nd Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

1st Horn in F *mf*

2nd Horn in F *mf*

Solo Trumpet *mf*

1st Bb Cornet *mf*

2nd Bb Cornet *mf*

1st Trombone *mf* *mf*

2nd Trombone *mf* *mf*

Euphonium *mf* *mf*

Tuba *mf* *mf*

Timpani

Suspended Cymbals

Glockenspiel  
Vibraphone *Vibes + Glock*

E

1st Flute *f* *ff*

2nd Flute *f* *ff*

Oboe *f* *ff*

1st Bb Clarinet *f* *ff*

2nd Bb Clarinet *f* *ff*

3rd Bb Clarinet *f* *ff*

Bass Clarinet *f* *ff*

Bassoons *f* *ff*

1st Alto Saxophone *mp* *f* *ff*

2nd Alto Saxophone *mp* *f* *ff*

Tenor Saxophone *mp* *f* *ff*

Baritone Saxophone *mp* *f* *ff*

1st Horn in F *f* *ff*

2nd Horn in F *f* *ff*

Solo Trumpet *f*

1st Bb Cornet *mf* *f* *ff*

2nd Bb Cornet *mf* *f* *ff*

1st Trombone *f* *ff*

2nd Trombone *f* *ff*

Euphonium *f* *ff*

Tuba *f* *ff*

Timpani *ff*

Suspended Cymbals (soft sticks) *p* *mp* *f*

Glockenspiel  
Vibraphone *f*

50

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

Bassoons

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Horn in F

2nd Horn in F

Solo Trumpet

1st Bb Cornet

2nd Bb Cornet

1st Trombone

2nd Trombone

Euphonium

Tuba

Timpani

Suspended Cymbals

Glockenspiel  
Vibraphone

55

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

Bassoons

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Horn in F

2nd Horn in F

Solo Trumpet

1st Bb Cornet

2nd Bb Cornet

1st Trombone

2nd Trombone

Euphonium

Tuba

Timpani

Suspended Cymbals

Glockenspiel  
Vibraphone

59 morendo

1st Flute  
2nd Flute  
Oboe  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Bass Clarinet  
Bassoons  
1st Alto Saxophone  
2nd Alto Saxophone  
Tener Saxophone  
Baritone Saxophone  
1st Horn in F  
2nd Horn in F  
Solo Trumpet  
1st Bb Cornet  
2nd Bb Cornet  
1st Trombone  
2nd Trombone  
Euphonium  
Tuba  
Timpani  
Suspended Cymbals  
Glockenspiel  
Vibraphone

PANIS ANGELICUS

FULL SCORE	1	1ST F HORN	2
1ST FLUTE	4	2ND F HORN	2
2ND FLUTE	4	1ST B $\flat$ CORNET	4
OBOE*	2	2ND B $\flat$ CORNET	4
1ST B $\flat$ CLARINET	4	SOLO TRUMPET	1
2ND B $\flat$ CLARINET	4	1ST TROMBONE	2
3RD B $\flat$ CLARINET	4	2ND TROMBONE*	2
B $\flat$ BASS CLARINET*	4	EUPHONIUM (Baritone)	2
BASSOON*	2	B $\flat$ EUPHONIUM $\frac{1}{2}$ (Baritone)	2
1ST E $\flat$ ALTO SAXOPHONE*	2	TUBA	6
2ND E $\flat$ ALTO SAXOPHONE*	2	TIMPANI	1
B $\flat$ TENOR SAXOPHONE*	2	SUSPENDED CYMBAL	2
E $\flat$ BARITONE SAXOPHONE*	2	GLOCKENSPIEL/VIBRAPHONE	2

IMPORTANT

All sets sold outside USA and Canada include transposed parts for E $\flat$  Horns, B $\flat$  Trombones  $\frac{1}{2}$ , B $\flat$  Bass  $\frac{1}{2}$ .

All sets sold on the continent of Europe also include transposed parts for B $\flat$  Trombones (2 $\frac{1}{2}$ ), B $\flat$  Basses (Tubas) 2 $\frac{1}{2}$  and E $\flat$  Basses ( $\frac{1}{2}$ ) and (2 $\frac{1}{2}$ ).

*Parts marked with an Asterisk (\*) are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*