

Music & lyrics by Ellington, Karl Twigg & Mark Topham
ONE FOR SORROW

— Performed by Steps —

Arranged by Frank
Bernaerts

Full score: Concert Band - Harmonie

Steady beat $\text{♩} = 130$

The score is for a concert band in 4/4 time with a tempo of 130 beats per minute. The key signature has two flats (Bb and Eb). The instrumentation includes:

- Flutes
- Oboe
- Bassoon (marked *mf*)
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet (marked *mf*)
- Eb alto sax (marked *mf*)
- Bb tenor sax (marked *mf*)
- Eb baritone sax (marked *mf*)
- Bb trumpet, cmt. I
- Bb trumpet, cmt. II
- Bb trumpet, cmt. III
- F horn I (marked *mf*)
- F horn II (marked *mf*)
- F horn III (marked *mf*)
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses (marked *mf*)
- Timpani
- Drums
- Vibraphone (marked *mf*)
- Tambourine

Sample Score

5

The image shows a page of a musical score for the piece "One for Sorrow - 2". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. III, Bb tenor sax., Eb baritone sax., Bb tp./cmt. I, Bb tp./cmt. II, Bb tp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Timpani, Drums, Vibraphone, and Tambourine. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into measures, with some instruments having rests and others playing notes. A large, diagonal red watermark reading "Sample Score" is overlaid across the center of the page.

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. III
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ tp./cmt. I
- B♭ tp./cmt. II
- B♭ tp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Timpani
- Drums
- Vibraphone
- Tambourine

The score includes various musical notations such as rests, slurs, and dynamic markings like *mf*. The key signature is three flats (B♭, E♭, A♭).

Sample Score

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. III, Bb tenor sax., Eb baritone sax., Bb tp./cmt. I, Bb tp./cmt. II, Bb tp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Timpani, Drums, Vibraphone, and Tambourine. The score includes various musical notations such as rests, notes, and dynamic markings like *mf*. The key signature is three flats (B-flat, E-flat, A-flat).

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. III

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cmt. I

B♭ tp./cmt. II

B♭ tp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Vibraphone

Tambourine

Sample Score

Flutes *+ picc.*

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. III

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cnt. I

B♭ tp./cnt. II

B♭ tp./cnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums *s.c. soft mallets*

Vibraphone *mf*

Tambourine

Sample Score

25

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax. III
Bb tenor sax.
Eb baritone sax.
Bb tp./cnt. I
Bb tp./cnt. II
Bb tp./cnt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euphonium
C basses
Timpani
Drums
Vibraphone
Tambourine

The score is written for a full orchestra. It begins at measure 25. The woodwinds (Flutes, Oboe, Bassoon, Clarinets) and brass (Trumpets, Horns, Trombones, Euphonium, Basses) play melodic and harmonic lines. The percussion section (Timpani, Drums, Vibraphone, Tambourine) provides rhythmic support. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score is marked with a large red watermark.

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. III

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cmt. I

B♭ tp./cmt. II

B♭ tp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Vibraphone

Tambourine

mf

mf

One for Sorrow - 8

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. III

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cmt. I

B♭ tp./cmt. II

B♭ tp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Vibraphone

Tambourine

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. III

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cnt. I

B♭ tp./cnt. II

B♭ tp./cnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Vibraphone

Tambourine

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. III

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cmt. I

B♭ tp./cmt. II

B♭ tp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Vibraphone

Tambourine

Sample Score

Flutes

Oboe

Bassoon *simile*

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet *simile*

E♭ alto sax. III

B♭ tenor sax.

E♭ baritone sax. *simile*

B♭ tp./cnt. I

B♭ tp./cnt. II

B♭ tp./cnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses *simile*

Timpani

Drums

Vibraphone

Tambourine

Sample Score

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flutes:** Part 1 (with *picc.* marking), Part 2, and Part 3.
- Oboe:** Part 1.
- Bassoon:** Part 1.
- Clarinets:** Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, and Bb bass clarinet.
- Saxophones:** Eb alto sax. III, Bb tenor sax., and Eb baritone sax.
- Trumpets:** Bb tp./cmt. I, Bb tp./cmt. II, and Bb tp./cmt. III.
- Horns:** F horn I, F horn II, and F horn III.
- Trombones:** C trombone I, C trombone II, and C trombone III.
- Euphonium:** C euphonium.
- Basses:** C basses.
- Timpani:** Timpani.
- Drums:** Drums.
- Vibraphone:** Vibraphone.
- Tambourine:** Tambourine.

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a *rit.* (ritardando) and *ff* in the later measures.

Sample Score

60

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax. III
Bb tenor sax.
Eb baritone sax.
Bb tp./cnt. I
Bb tp./cnt. II
Bb tp./cnt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euphonium
C basses
Timpani
Drums
Vibraphone
Tambourine