

Evergreens in Swing

1. Flügelhorn in B^b
(B^b Bugle 1)

Medley

Arrangement:
Hermann Kahlenbach

1. Wenn der weiße Flieder wieder blüht

Franz Doelle/ Fritz Rotter

7 1. Hr. (Sax.) 1a 1.Hr.

1b 1. Hr. (Sax.)

1c

1d 1 mf f

1e 1 f

1f 1. Hr. (Sax.) 3 ff

1g 2 f 3

Detailed description: This block contains the musical notation for the first piece, 'Wenn der weiße Flieder wieder blüht'. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features various dynamics including *mf*, *ff*, and *f*. There are several triplet markings (indicated by a '3' over a group of notes) and first endings (indicated by '1a' through '1g' in boxes). The notation includes slurs, accents, and dynamic hairpins.

2. Wenn die kleinen Veilchen blühen Robert Stolz/ Bruno Hardt-Warden

Detailed description: This block contains the musical notation for the second piece, 'Wenn die kleinen Veilchen blühen'. It consists of two staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music features dynamics of *mf* and *f*. The notation includes slurs and accents.

2a

mf *ff*

> mf *f*

3. Was eine Frau im Frühling träumt Willi Kollo/
Walter Kollo

mf

3a 1. (Sax.)

mf *f*

3b

f *f*

3c

ff *mf* *f*

3d

ff *mf* *p* *f*

4. Die ganze Welt ist himmelblau Robert Stolz/ Robert Gilbert

f

4a **4b**

mf *f* *f*

4c

ff

mf *f* *ff*