

Partitur
(Full Score)

Poème

Zdenek Fibich, op. 39

Episode aus der Orchester-Idylle
"Am Abend"

Bearbeitung: Gerhard Baumann

1. Flöte in C (Flute 1)
2. Flöte in C (Flute 2)
Oboe
Eb-Klarinette (Eb-Clarinet)
1. Bb-Klarinetten 2. (Bb-Clarinet)
3. Baß-Klarinette in Bb (Baß-Clarinet)
Fagott (Bassoon)
1./2. Alt-Sax. in Eb (Eb Alto-Sax.)
1./2. Tenor-Sax. in Bb
Bariton-Saxophon in Eb (Eb Bariton-Sax.)
Hörner in F (F Horns)
1. 2. Trompeten in Bb (Trumpets)
3. Posaunen in C (Trombones)
1. 2. Pauken (Timpani)
Schlagzeug (Drums)
Vibraphon lib. (Vibraphone ad lib.)
1./2. Flügelhorn in Bb (Bb Cornets 1/2)
1. Tenorhorn in Bb (Bb Baritone 1)
2. Tenorhorn in Bb (Bb Baritone 2)
Bariton in C (Euphonium B.C.)
1./2. Bass in C (Basses 1/2 B. C.)

1. Flöte

2. Flöte

Oboe

E♭-Klar.

1. Klar. in B♭.

2. Klar. in B♭.

3. Klar. in B♭.

Baß-Klar.

Fag.

1./2. Alt-Sax.

1./2. Tenor Sax.

Bar. Sax.

1./2. Horn in F

3./4. Horn in F

1./2. Trpt.

3. Trpt.

1./2. Pos.

3. Pos.

Pauk.

Schl.

Vibr.

1./2. Flgh.

1. Tnh. *sim.*

2. Tnh.

Bar. in C

1./2. Bass

p *mf* *f*

- 2 -

1. Flöte

2. Flöte

Oboe

Eb-Klar.

1. Klar. in Bb.

2. Klar. in Bb.

3. Klar. in Bb.

Baß-Klar.

Fag.

1./2. Alt-Sax.

1./2. Tenor Sax.

Bar. Sax.

1./2. Horn in F

3./4. Horn in F

1./2. Trpt.

3. Trpt.

1./2. Pos.

3. Pos.

Pauk.

Schl.

Vibr.

1./2. Flgh.

1. Tnh.

2. Tnh.

Bar. in C

1./2. Bass

ff *mf* *p* *allarg.* *a2* *Soli* *Vibr.* *+ Pcc.*

B poco più mosso

1. Flöte
2. Flöte
Oboe
Eb-Klar.
1. Klar. in Bb.
2. Klar. in Bb.
3. Klar. in Bb.
Baß-Klar.
Fag.
1./2. Alt-Sax.
1./2. Tenor Sax.
Bar. Sax.

B poco più mosso

1./2. Horn in F
3./4. Horn in F
1./2. Trpt.
3. Trpt.
1./2. Pos.
3. Pos.
Pauk.
Schl.
Vibr.

B poco più mosso

1./2. Flgh.
1. Tnh.
2. Tnh.
Bar. in C
1./2. Bass

a tempo

rit. C

1. Flöte *rummt gr. Fl.*

2. Flöte

Oboe

E♭-Klar.

1. Klar. in B♭ rit.

2. Klar. in B♭ rit.

3. Klar. in B♭ rit.

Baß-Klar. rit.

Fag. rit.

1./2. Alt-Sax. rit.

1./2. Tenor Sax. rit.

Bar. Sax. rit.

1./2. Horn in F rit. C a tempo

3./4. Horn in F rit.

1./2. Trpt. a2

3. Trpt. a2

1./2. Pos. a2

3. Pos. a2

Pauk. rit.

Schl. *mf (Piatti)*

Vibr. *Vibr.*

1./2. Flgh. rit. a2 C a tempo

1. Tnh. rit.

2. Tnh. *mf*

Bar. in C rit.

1./2. Bass rit.

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