

Swingin' Trombones

1. Trompete / 1. Flügelhorn in B^b
(B^b Trumpet 1 / B^b Bugle 1)

Solo für 3 Posaunen

Manfred Schneider

♩ ca. 100



The musical score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked as 'ca. 100' with a quarter note. The first staff starts with a *ff* dynamic and includes a circled '1' and a first ending bracket. The second staff has a *mf* dynamic, a circled '1', and the instruction '1.x tacet bis *'. The third staff has a *f* dynamic, a circled '3', and a first ending bracket. The fourth staff has a *f* dynamic and a circled '2'. The fifth staff has a *ff* dynamic, a circled '3', and a crescendo hairpin. The sixth staff has a *ff* dynamic and a circled '1'. The seventh staff has a *ff* dynamic, a circled '4', and a *f* dynamic. The eighth staff has a *f* dynamic and a circled '5'. The ninth staff has a *f* dynamic and a circled '3'. The tenth staff has a *f* dynamic and a circled '1'. The eleventh staff has a *mf* dynamic, a circled '2', and a *ff* dynamic. The twelfth staff has a *mf* dynamic, a circled '2', and a *ff* dynamic. The score includes various dynamics (*ff*, *mf*, *f*), articulation marks (accents, slurs), and performance instructions such as 'divisi', 'D.S. al $\Phi - \Phi^1$ (senza rep.)', and 'D.S. al $\Phi - \Phi^2$ (con rep.)'. There are also first and second ending brackets throughout the piece.

Swingin' Trombones

1. Solo-Posaune in C
(Solo-Trombone 1 B.C.)

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♩ ca. 100



ff *mf* *f* *ff*

mf

f

1. *f*

2. *f*

14

2. *ff* *mf* *f*

ff *f*

D.S. al
♩ - ♩¹
(senza rep.)

gliss.

5 *gliss.* *f* *gliss.* *gliss.*

f

2 1

1. *gliss.* 2.

4 D.S. al
♩ - ♩²
(con rep.)

ff

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1. Solo-Posaune in B \flat
(Solo-Trombone 1 T.C.)

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Manfred Schneider

ca. 100



ff *mf* *f* *ff*

mf

f

1.

1.

2.

14

2.

3.

ff *mf* *f*

ff

1.

4.

ff

5.

f *gliss.* *f* *gliss.* *gliss.*

1.

2.

1.

1.

gliss. *f*

2.

4.

D.S. al
♩ - ♩¹
(senza rep.)

D.S. al
♩ - ♩²
(con rep.)