

# Samba Summertime

1. Trompete / 1. Flügelhorn in B<sup>b</sup>

Marsch-Samba-Medley

Arrangement:  
Auer Ansbach

(B<sup>b</sup> Trumpet 1 / B<sup>b</sup> Bugle 1)

1. **Tanze Samba mit mir** (A FAR L'AMORE COMINCIA TU)

F. Bracardi / D. Pace

The musical score is written for a B<sup>b</sup> Trumpet or B<sup>b</sup> Bugle. It consists of three distinct sections:

- Marsch-Samba:** The first section, marked *f* (forte), begins with a rhythmic pattern of eighth notes. It includes a first ending labeled '1a' and a second ending labeled '2'. The tempo is indicated as '3' (triple).
- 2. Azzurro:** The second section, marked *mf* (mezzo-forte), features a more melodic line. It includes a first ending labeled '2a' and a second ending labeled '7'. The tempo is indicated as '3'.
- 3. Fiesta:** The third section, marked *f*, is a solo piece. It includes a first ending labeled '3a' with the instruction '1.x tacet 2.x blasen' and a second ending labeled '3b'. It features a 'Solo' section and a 'D.S. al' (Da Capo) section. The tempo is indicated as '3'.

Throughout the score, various dynamics (*f*, *mf*) and performance instructions (Solo, Soli, D.S. al) are provided. The key signature is one flat (B<sup>b</sup>), and the time signature is 4/4.

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