

Direktion in C

MARY'S BOYCHILD

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Bearbeitung: Hugo Burgert

Disco Reggae

The musical score is arranged in four systems, each with four staves. The first system includes dynamics like *mf* and *mp*, and instrument labels such as 'Holz und Sax Section', 'Eb-Hörner', 'Tpt Pos', 'Brass Hörner + Fagott', and 'Bass'. It features a tempo marking of $\text{♩} = 55$ and a key signature of one flat. The second system has a tempo marking of $\text{♩} = 115$. The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols like F, B \flat , C7, and G7 are placed below the bass staff. A large, stylized watermark 'EMUSIC' is overlaid diagonally across the middle of the page.

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21

C7 F B_b VC7 VF

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26

26

F B_b VC7 F FV V

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sim.

B_b VC7 FV V B_b VC7 C7

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F F B_b C7 F B_b G7 C7