

Direktion in C

# Dachdecker - Polka

Franz Watz

① 1. x Ten. *f*  
 2. x Flgh. *p*  
 Gr. Tr.

Trp.

Flgh. *p*  
 ② simile V Ten. *p*

③ Flgh. *p*  
 + Pos.

(Holz Melodie)  
 Trp. *f*  
 Ten. *f*  
 ④ V

①

⑤ *f*  
 ② *p*

⑥ 1. x Ten. *f*  
 2. x Flgh. *mf*

1. 2. 3.

Musical score for measures 1-6, featuring piano and forte dynamics and first/second endings.

⑦ *f* 1. x Ten. ⑧ 2. x Flgh. *p* 2. x *f*

Musical score for measures 7-8, including first tenor and flourish markings.

1. x Flgh. 2. x Ten. *p*

Musical score for measures 9-10, including flourish and tenor markings.

⑨ (Holz immer)

Musical score for measure 9, marked with '(Holz immer)'.

⑩ *mf* *f*

Musical score for measure 10, including mezzo-forte and forte dynamics.

⑪ *p* *cresc.*

Musical score for measure 11, including piano and crescendo markings.

*f* FINE ⑫ Gr. Tr. 2. x Solo *f*

Musical score for measure 12, ending with 'FINE' and 'Gr. Tr. 2. x Solo'.

*p* *cresc.* Flgh. *p* Solo

Musical score for measure 12, including piano, crescendo, flourish, and solo markings.

D.S. al Fine