

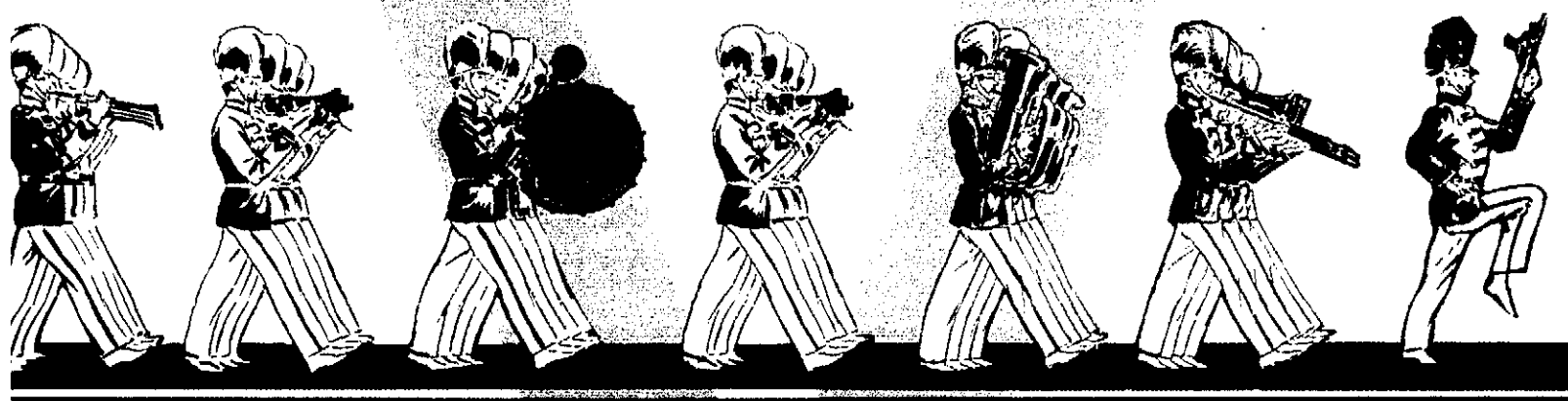
PIANO (Conductor Score)

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MARCHING TO VICTORY

By KARL KING



SIXTEEN KARL KING MARCHES IN TUNE WITH THE TIMES

C. L. BARNHOUSE CO.

MUSIC PUBLISHERS

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MARCHING TO VICTORY by K. L. KING

CONTENTS

- | | |
|---------------------------------|----------------------------------|
| 1. UNITED NATIONS, March. | 9. BURMA PATROL, Oriental March. |
| 2. LIBERTY FLEET, March. | 10. COAST GUARDS, March. |
| 3. GALLANT MARINES, March. | 11. ACES OF THE AIR, March. |
| 4. SKY RANGER, March. | 12. FLYING CADETS, March. |
| 5. PAN AMERICAN, Spanish March. | 13. CALL TO VICTORY, March. |
| 6. NIGHT FLIGHT, March. | 14. WINGS OF ARMY, March. |
| 7. TORCH OF LIBERTY, March. | 15. BOMBARDIER, March. |
| 8. PURSUIT SQUADRON, March. | 16. THUMBS-UP, U. S. A. March. |

PUBLISHED FOR THE FOLLOWING INSTRUMENTS

Piccolo	2nd Bb Clarinet	3rd Bb Cornet	3rd Trombone B.C.
C Flute	3rd Bb Clarinet	1st & 2nd F' Horns	1st & 2nd Trombone T.C.
Eb Clarinet	Alto Saxophone	3rd & 4th F Horns	Baritone B.C.
Oboe	Tenor Saxophone	1st & 2nd Eb Horns	Baritone T.C.
Bassoon	Baritone Saxophone	3rd & 4th Eb Horns	Basses
Alto Clarinet	Bass Saxophone	1st Trombone B.C.	Drums
Bass Clarinet	1st Bb Cornet (Solo)	2nd Trombone B.C.	Bells-Xylophone
1st Bb Clarinet	2nd Bb Cornet		

PIANO-CONDUCTOR SCORE.

C. L. BARNHOUSE CO.

PUBLISHERS

OSKALOOSA, IOWA

UNITED NATIONS

MARCH

Piano-Conductor

①

K. L. KING

1200

f

mf

p

mf

p

First system of musical notation, consisting of two staves (treble and bass clef). The music features complex rhythmic patterns and dynamic markings such as *ff* and *ffz*. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present at the end of the system.

TRIO

Second system of musical notation, starting with the section header 'TRIO'. It consists of two staves with complex rhythmic patterns and dynamic markings including *p* and *ff*.

Third system of musical notation, consisting of two staves with complex rhythmic patterns and dynamic markings including *p* and *ff*.

Fourth system of musical notation, consisting of two staves with complex rhythmic patterns and dynamic markings including *p* and *ff*.

Fifth system of musical notation, consisting of two staves with complex rhythmic patterns and dynamic markings including *p* and *ff*.

Sixth system of musical notation, consisting of two staves with complex rhythmic patterns and dynamic markings including *p* and *ff*. It concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.