

CONDUCTOR SCORE
(Piano)

Cat. No. 072-2050-01

Price: \$19.95

Liberty March Folio

by Karl L. King

Sixteen "KINGTUNES" in easy to medium grades

Instrumentation and contents inside front cover



*Published in commemoration of
our Seventieth year by*

C. L. BARNHOUSE CO.

*Music Publishers Since 1886
Oskaloosa, Iowa*

Another companion to

Karl King's

MARCHING TO VICTORY

and

UNCLE SAM A'STRUT

C. L. BARNHOUSE CO.

Music Publishers Since 1886

Oskaloosa, Iowa

MISS LIBERTY

①

Conductor

K. L. KING

1255

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a rhythmic accompaniment with eighth notes and chords. There are several accents and slurs throughout the system.

The second system continues the piece with two staves. The upper staff features a melodic line with eighth notes and some rests, while the lower staff has a steady accompaniment of eighth notes. The dynamics and articulation markings are consistent with the first system.

The third system of the score shows two staves. The upper staff has a melodic line with some triplet-like figures and accents. The lower staff continues the accompaniment. There are first and second endings indicated by brackets and numbers '1' and '2' above the staff.

The fourth system consists of two staves. The upper staff has a melodic line with some slurs and accents. The lower staff provides a consistent accompaniment. The dynamics and articulation are maintained.

The fifth and final system on the page consists of two staves. The upper staff has a melodic line with some slurs and accents. The lower staff provides a consistent accompaniment. There are first and second endings indicated by brackets and numbers '1' and '2' above the staff.

TRIO

The image displays a musical score for piano accompaniment, consisting of six systems of music. Each system is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The first system begins with a dynamic marking of *p-f* (piano-forte). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. There are also dynamic markings such as *p* (piano) and *f* (forte) throughout. The piece concludes with a first ending (marked '1') and a second ending (marked '2').