

1. Zum Eingang

MM ♩ = 88

1. Flügelhorn *p* *mf* *p*

2. Flügelhorn *p* *mf* *p*

Tenorhorn *p* *mf* *p*

Bariton *p* *mf* *p*

1. Flgln. *mf* *f*

2. Flgln. *mf* *f*

Ten. *mf* *f*

Bar. *mf* *f*

1. Flgln. *p* *rit.....*

2. Flgln. *p* *rit.....*

Ten. *p* *rit.....*

Bar. *p* *rit.....*

2. Graduale

MM ♩ = 88

1. Flügelhorn *mf*

2. Flügelhorn *mf*

Tenorhorn *mf*

Bariton *mf*

1. Flgln. *f*

2. Flgln. *f*

Ten. *f*

Bar. *f*

1. Flgln. *p* *dim.....*

2. Flgln. *p* *dim.....*

Ten. *p* *dim.....*

Bar. *p* *dim.....*

3. Offertorium

MM ♩ = 88

1. Flügelhorn
mf

2. Flügelhorn
mf

Tenorhorn
mf

Bariton
mf

1. Flgln.
mf

2. Flgln.
mf

Ten.
mf

Bar.
mf

1. Flgln.
mf

2. Flgln.
mf

Ten.
mf

Bar.
mf

4. Sanktus

MM ♩ = 72

1. Flügelhorn
mf simile

2. Flügelhorn
mf simile

Tenorhorn
mf simile

Bariton
mf simile

1. Flgln.
f p

2. Flgln.
f p

Ten.
mf p

Bar.
mf p

1. Flgln.
mf f p

2. Flgln.
mf f p

Ten.
mf f p

Bar.
mf f p

5. Nach der Wandlung

MM ♩ = 80

1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton

mf

Detailed description: This musical score is for the first system of 'Nach der Wandlung'. It features four parts: 1. Flügelhorn, 2. Flügelhorn, Tenorhorn, and Bariton. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'MM ♩ = 80'. All parts start with a dynamic marking of *mf*. The notation includes various note values, rests, and phrasing slurs.

1. Flgfh.
2. Flgfh.
Ten.
Bar.

p *mf*

Detailed description: This musical score is for the second system of 'Nach der Wandlung'. It features four parts: 1. Flgfh., 2. Flgfh., Ten., and Bar. The key signature is two flats, and the time signature is 3/4. Dynamics range from *p* to *mf*. The notation includes various note values, rests, and phrasing slurs.

1. Flgfh.
2. Flgfh.
Ten.
Bar.

p

Detailed description: This musical score is for the third system of 'Nach der Wandlung'. It features four parts: 1. Flgfh., 2. Flgfh., Ten., and Bar. The key signature is two flats, and the time signature is 3/4. Dynamics range from *p*. The notation includes various note values, rests, and phrasing slurs.

6. Agnus Dei

MM = ♩ 72

1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton

p *mf* *f*

Detailed description: This musical score is for the first system of 'Agnus Dei'. It features four parts: 1. Flügelhorn, 2. Flügelhorn, Tenorhorn, and Bariton. The key signature is two flats, and the time signature is 4/4. The tempo is marked 'MM = ♩ 72'. Dynamics range from *p* to *f*. The notation includes various note values, rests, and phrasing slurs.

1. Flgfh.
2. Flgfh.
Ten.
Bar.

p *mf*

Detailed description: This musical score is for the second system of 'Agnus Dei'. It features four parts: 1. Flgfh., 2. Flgfh., Ten., and Bar. The key signature is two flats, and the time signature is 4/4. Dynamics range from *p* to *mf*. The notation includes various note values, rests, and phrasing slurs.

1. Flgfh.
2. Flgfh.
Ten.
Bar.

f

Detailed description: This musical score is for the third system of 'Agnus Dei'. It features four parts: 1. Flgfh., 2. Flgfh., Ten., and Bar. The key signature is two flats, and the time signature is 4/4. Dynamics range from *f*. The notation includes various note values, rests, and phrasing slurs.

7. Kommunion & Schluß

MM ♩ = 72

1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton

First system of the musical score, featuring four parts: 1. Flügelhorn, 2. Flügelhorn, Tenorhorn, and Bariton. The music is in 4/4 time with a tempo marking of MM ♩ = 72. The key signature has two flats. The first three parts start with a dynamic marking of *p* (piano).

1. Flgfh.
2. Flgfh.
Ten.
Bar.

Second system of the musical score, featuring four parts: 1. Flgfh., 2. Flgfh., Ten., and Bar. The dynamic marking *mf* (mezzo-forte) is present for the first three parts.

1. Flgfh.
2. Flgfh.
Ten.
Bar.

Third system of the musical score, featuring four parts: 1. Flgfh., 2. Flgfh., Ten., and Bar. The dynamic marking *f* (forte) is present for the first three parts, and *mf* (mezzo-forte) is present for the Bar. part.

Probestimme Wertach Musikverlag

Probestimme Wertach Musikverlag