

FANTASIA ON AN ENGLISH FOLK SONG

(DASHING AWAY WITH A SMOOTHING IRON)

GORDON JACOBS

Adagio $\text{♩} = c48$

The musical score is for a symphony orchestra and includes the following parts:

- Flute (Fls.)
- Oboe (Obs. I, II)
- E♭ Clarinet (Eb Clar.)
- B♭ Clarinet I (Bb Clars. I)
- B♭ Clarinet II (Bb Clars. II)
- B♭ Clarinet III (Bb Clars. III)
- E♭ Alto Clarinet (Eb Alto Clar.)
- B♭ Bass Clarinet (Bb Bass Clar.)
- Bassoon I (Bassoons I)
- Bassoon II (Bassoons II)
- E♭ Alto Saxophone I (Eb Alto Sax. I)
- E♭ Alto Saxophone II (Eb Alto Sax. II)
- B♭ Tenor Saxophone (Bb Tenor Sax.)
- E♭ Baritone Saxophone (Eb Baritone Sax.)
- B♭ Trumpet/Cornet I (Bb Tpt./Cort. I)
- B♭ Trumpet/Cornet II (Bb Tpt./Cort. II)
- B♭ Trumpet/Cornet III (Bb Tpt./Cort. III)
- French Horn I (F Hns. I)
- French Horn II (F Hns. II)
- French Horn III (F Hns. III)
- French Horn IV (F Hns. IV)
- Trumpet III (Tmbs. III)
- Euphonium (Euph.)
- Tuba
- String Bass (Stg. Bass)
- Percussion (Perc.)

Performance markings include *con sord*, *senza sord*, *pp*, *f*, and *dim.*

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Fantasia On An English Folk Song
208-06080



The image shows a page of a musical score for a symphony orchestra, titled "Fantasia On An English Folk Song". The score is for rehearsal mark B and is page 3 of the piece. The instrumentation includes Flute (1st), Oboe (I and II), Eb Clarinet (I), Bb Clarinet (II and III), Eb Alto Clarinet, Bb Bass Clarinet, Bassoon (I and II), Eb Alto Saxophone (I and II), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet/Cornet (I and II), Bb Trumpet/Cornet (III), F Horns (I, II, III, and IV), Trombone (I, II, and III), Euphonium, Tuba, String Bass (arco), and Percussion (timp). The score features various musical notations such as dynamics (p, mf, f, cresc.), articulation (dolce, play), and performance instructions (open). The music is written in a key signature of one flat and a common time signature. A large black 'X' is drawn across the entire page, obscuring the musical notation.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments and includes dynamic markings and performance instructions. A large black 'X' is drawn across the entire page, crossing out the musical notation.

Instrument parts listed on the left side of the score include:

- Fls.
- Oboes I & II
- E♭ Clar. I
- B♭ Clars. II & III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bassoons I & II
- E♭ Alto Sax. I & II
- B♭ Tenor Sax.
- E♭ Baritone Sax.
- B♭ Tpt./Cort. I & II
- B♭ Tpt./Cort. III
- F Hns. I, II, III & IV
- Tmbs. I, II & III
- Euph.
- Tuba
- Stg. Bass
- Perc.

Key annotations and markings within the score include:

- "cue oboes" above the Oboe I part.
- "solo" above the Oboe II part.
- "p" (piano) dynamic markings.
- "mf" (mezzo-forte) dynamic markings.
- "f" (forte) dynamic markings.
- "cue bsns" above the Flute parts.
- "cue bs tbn" above the Euphonium part.
- "play" above the Euphonium part.
- Triplet markings (3) over several notes in the Oboe, Bassoon, and Trumpet parts.

The image shows a page of a musical score for a symphony orchestra, titled "Fantasia On An English Folk Song". The score is for page 7 and is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include the following instruments and parts:

- Fls. (Flutes)
- Obs. I, II (Oboes)
- E♭ Clar. (E-flat Clarinet)
- B♭ Clars. I, II, III (B-flat Clarinets)
- E♭ Alto Clar. (E-flat Alto Clarinet)
- B♭ Bass Clar. (B-flat Bass Clarinet)
- Bassoons I, II
- E♭ Alto Sax. I, II (E-flat Alto Saxophones)
- B♭ Tenor Sax. (B-flat Tenor Saxophone)
- E♭ Baritone Sax. (E-flat Baritone Saxophone)
- B♭ Tpt./Cort. I, II, III (B-flat Trumpets/Cornets)
- F Hns. I, II, III, IV (French Horns)
- Tmbs. I, II, III (Tom-toms)
- Euph. (Euphonium)
- Tuba
- Stg. Bass (String Bass)
- Perc. (Percussion)

Musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A "solo" marking is present above the B♭ Tpt./Cort. II part in the latter half of the page.



Fl.
 Obs. I II
 Eb Clar. I
 Bb Clars. II III
 Eb Alto Clar.
 Bb Bass Clar.
 Bassoons I II
 Eb Alto Sax. I
 Eb Alto Sax. II
 Bb Tenor Sax.
 Eb Baritone Sax.
 Bb Tpt./Cort. I II
 Bb Tpt./Cort. III
 F Hns. I II III IV
 Tmbns. I II III
 Euph.
 Tuba
 Stg. Bass
 Perc.

E
 ff
 arco
 ff



Flu. 1st *p* *mf* *f* *p* solo

Oboe I II

E♭ Clar. I

B♭ Clara. II III cue oboe

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Tpt./Cort. I II 3

B♭ Tpt./Cort. III

F Hns. I II III IV

Tmbs. I II III

Euph. solo dolce *p* *poco* *p*

Tuba

Stg. Bass

Perc.

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H Allegro con brio
♩ = c126

The musical score is for a symphony orchestra and includes the following parts and markings:

- Fls.** Flute
- Obs.** Oboe I and II
- E♭ Clar.** E-flat Clarinet
- B♭ Clars.** B-flat Clarinets I, II, and III
- E♭ Alto Clar.** E-flat Alto Clarinet
- B♭ Bass Clar.** B-flat Bass Clarinet
- Bassoons** I and II
- E♭ Alto Sax. I** and **E♭ Alto Sax. II** (marked *dolce* and *pp*)
- B♭ Tenor Sax.** (marked *pp*)
- E♭ Baritone Sax.**
- B♭ Tpt./Cort.** I and II (marked *senza sord*)
- B♭ Tpt./Cort. III**
- F Hns.** I, II, III, and IV
- Tmbns.** I, II, and III (marked *senza sord*)
- Euph.** Euphonium (marked *cue tenor* and *pp*)
- Tuba**
- Strg. Bass**
- Perc.** Percussion (marked *solo* and *pp*)



Fls.

Obs. I
II

E \flat Clar.

I

B \flat Clars. II

III

E \flat Alto Clar.

B \flat Bass Clar.

Bassoons I
II

E \flat Alto Sax. I

E \flat Alto Sax. II

B \flat Tenor Sax.

E \flat Baritone Sax.

B \flat Tpt./Cort. I
II

B \flat Tpt./Cort. III

F Hns.

I
II
III
IV

Tmbs.

I
II
III

Euph.

Tuba

Stg. Bass

Perc.

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ff



Fls. *ff*

Obs. I II *ff*

E♭ Clar. I *ff*

B♭ Clars. II III *ff*

E♭ Alto Clar. *ff*

B♭ Bass Clar. *ff*

Bassoons I II *ff*

E♭ Alto Sax. I *ff*

E♭ Alto Sax. II *ff*

B♭ Tenor Sax. *ff*

E♭ Baritone Sax. *ff*

B♭ Tpt./Cort. I II *ff*

B♭ Tpt./Cort. III *ff*

F Hns. I II III IV *ff*

Tmbs. I II III *ff*

Euph. *ff*

Tuba *ff*

Strg. Bass *ff*

Perc. *ff*

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Picc.
Flute I
Flute II
Obs.
Eb Clar.
Bb Clar. I
Bb Clar. II
Bb Alto Clar.
Bb Bass Clar.
Bassoons I
Bb Alto Sax. I
Bb Alto Sax. II
Bb Tenor Sax.
Eb Baritone Sax.
Bb Tpt./Cort. I
Bb Tpt./Cort. II
F Hns. I
F Hns. II
F Hns. III
F Hns. IV
Tmbas. I
Tmbas. II
Tmbas. III
Euph.
Tuba
Stg. Bass
Perc.

*If only 2 drums available these 3 bars will have to be 'tacet' for the timps.

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Music processed by MSS Studios
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G

Flute I
Flute II
Oboe I
Oboe II
Eb Clar. I
Eb Clar. II
Eb Clar. III
Eb Alto Clar.
Bb Bass Clar.
Bassoons I
Bassoons II
Eb Alto Sax. I
Eb Alto Sax. II
Bb Tenor Sax.
Eb Baritone Sax.
Bb Tpt./Cort. I
Bb Tpt./Cort. II
Bb Tpt./Cort. III
F Hns. I
F Hns. II
F Hns. III
F Hns. IV
Tmbs. I
Tmbs. II
Tmbs. III
Euph.
Tuba
Stg. Bass
Perc.

cue bs. clt
p

cue tbn
con sord pp

con sord à 2
pp

G

Allegro con brio $\text{♩} = 126$

The image shows a page of a musical score for a symphony orchestra. The score is for the piece "Fantasia On An English Folk Song" and is marked "Allegro con brio" with a tempo of 126 beats per minute. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion. The score is divided into measures, with a large black 'X' drawn across the entire page, crossing out the musical notation. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegro con brio" with a tempo of 126 beats per minute. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion. The score is divided into measures, with a large black 'X' drawn across the entire page, crossing out the musical notation.

Allegro con brio $\text{♩} = 126$

