

Direktion in C

FRANZISKA-POLKA

Peter Fihn

(Horn Nachschlag) Holz
 p Tenöre Pos.
 Trpt.
 Tutti p cresc. Pos.
 Holz+Trpt. (A)
 Tenöre+Pos.

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Holz
 pp Trpt.
 Trpt.
 Holz
 cresc. v
 Tutti f Trpt.
 1. Flgh.
 1. Trpt.
 f Tutti Tenöre/Pos./Bässe Beck
 Cm marcato (C)
 G7 Cm G7 Cm Bb
 Holz
 Ten. + Bar.
 Pos.

3 Tutti, ohne 1. Ten. + Bar.
 Eb Flgh.
 Ten. (Bb7 F7) bb7 A7 Bb7 TRIO
 Holz Bb7 Eb Ab
 2. x Tutti p
 Ab Eb7 Ab Eb7
 Solo Ten./Bar. + Pos. Trpt.

4 (D)
 mf tutti
 cresc. f
 Ab Eb7 Ab Eb7
 Pos. Ten. + Bar. Trpt.
 Folge Fine (E)
 Ten. + Bar. Pos. Bässe f Fm C7 Fm Eb
 Holz
 Ten. + Bar. Pos. cresc. f
 Bb7 Eb p
 Gr. Tr. Eb7 Eb0 Eb7 Ab D.S. al Fine