

CHRISTMAS CONCERTO
(CONCERTO GROSSO NO. 8)

ARCANGELO CORELLI

Transcribed for Concert Band
by Mark H. Hindsley

Vivace - Grave - Allegro - Adagio - Allegro - Pastorale

INSTRUMENTATION

- | | |
|-----------------------------|--------------------------|
| 1. 1st Flutes | 14. Tenor Saxophone |
| 2. 2nd Flutes | 15. Baritone Saxophone |
| 3. 1st Oboe | 16. 1st Cornets |
| 4. 2nd Oboe | 17. 2nd Cornets |
| 5. 1st and 2nd Bassoons | 18. 3rd Cornets |
| 6. 1st Clarinets | 19. 1st Horns (F) |
| 7. 2nd Clarinets | 20. 2nd Horns |
| 8. 3rd Clarinets | 21. 3rd Horns |
| 9. Bass Clarinets | 22. 4th Horns |
| 10. Eb Contrabass Clarinets | 23. 1st Trombones |
| 11. String Basses | 24. 2nd Trombones |
| 12. 1st Alto Saxophone | 25. 3rd Trombones (bass) |
| 13. 2nd Alto Saxophone | 26. Euphoniums |
| | 27. Tubas |

Arcangelo Corelli (1653 - 1713) is known as the greatest violinist of his time. Historically he is also important as a composer. His music contains no attempt at showmanship or technical display, but reveals a sensitive and consistent feeling for instrumental style. This ability of Corelli to adapt his musical thoughts to the instruments for which he wrote was a great step forward for instrumental music, then practically in its infancy. His eighth Concerto Grosso was written for two solo violins and a solo cello, with string orchestra and cembalo accompaniment. Its sound is thus considerably changed in its transcription for wind instruments, but the underlying character and musical intent are still present.

Allegro, energico (♩ = 72)

PICCOLO

FLUTES
OBOES
BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

f Allegro, energico (♩ = 84)

Grave, sostenuto $\text{♩} = 72$

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CB

StB

SAXOPHONES

SAXOPHONES

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Musical score for woodwinds and strings. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (multiple staves), Bass Clarinet (CB), and String Bass (StB). The tempo is marked 'Grave, sostenuto' with a quarter note equal to 72. The key signature has one sharp (F#). The woodwinds play a melodic line with various dynamics including *pp*, *p*, *solli*, *pl cresc.*, and *cresc.*. The string bass part is marked *non solli* and *pp*. There are also markings for *no s/or st.B.* and *cresc.* in the lower woodwind parts.

Grave, sostenuto $\text{♩} = 72$

Musical score for brass and percussion. The score includes parts for Cornets (1, 2, 3), Trumpets, Horns, Trombones, Euphoniums, and Tubas. The tempo is marked 'Grave, sostenuto' with a quarter note equal to 72. The key signature has one sharp (F#). The brass parts play a melodic line with dynamics including *mutated Solli*, *p*, and *solli*. The tuba part is marked *St.B.* and *pp*. There are also markings for *cresc.* and *pl cresc.* in the tuba part.

PICCOLO

2

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

A

SAXOPHONES

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Bassoons, Clarinets, Saxophones) is in the upper half, and the brass section (Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas) is in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *cresc.*. There are also some handwritten annotations and a boxed number '2' at the top right.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CB

SIB

SAXOPHONES

SAXOPHONES

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The notation includes various note values, rests, and dynamic markings such as *dim.* (diminuendo) and *one*. The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments with musical notation are Flutes, Oboes, Bassoons, Clarinets (three parts), Bass Clarinet (CB), Saxophone Bassoon (SIB), Saxophones (Alto A, Tenor T, Baritone B), Cornets, Trumpets, Horns (two parts), Trombones (two parts), Euphoniums, and Tubas. The Timpani part is present but contains no notation. The score is marked with *dim.* in several places, indicating a decrease in volume. The word *one* is written above some notes in the Cornets and Trumpets parts, likely indicating a first ending or a specific articulation. The Trombone part has a handwritten note *42 Cue Euph.* above it, suggesting a cue for the Euphonium section at measure 42.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

SAXOPHONES

SAXOPHONES

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

4

4

cresc.
(42) sempre marcato
cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This musical score is for the Piccolo section of an orchestra. It features multiple staves for various instruments, each with handwritten musical notation, dynamics, and performance instructions. The instruments listed on the left are:

- FLUTES (2 staves)
- OBOES (2 staves)
- BASSOONS (2 staves)
- CLARINETS (4 staves)
- SAXOPHONES (3 staves: A, T, B)
- CORNETS (2 staves)
- TRUMPETS (2 staves)
- HORNS (2 staves)
- TROMBONES (2 staves)
- EUPHONIUMS (2 staves)
- TUBAS (2 staves)
- TIMPANI (2 staves)

Key performance markings include *cresc.*, *sfz.*, *mf*, *f*, *legato*, *marcato*, and *all.*. A box containing the number '5' is present at the top right of the page, indicating a rehearsal mark. The score is written in a common time signature and includes various note values, rests, and articulation marks.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

STB

SAXOPHONES

SAXOPHONES

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Handwritten musical score for a symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The notation includes notes, rests, and dynamic markings such as *mf*, *p*, *pp*, *f*, and *ppp*. There are also performance instructions like *legato*, *slur*, *staccato*, and *Soli*. The score is in a key signature of two flats and a 4/4 time signature. The page number 32-9 is visible at the bottom.