

# CROWN IMPERIAL

DURATION  
8-9 mins.

## A Coronation March, 1937

'In beauty bearing the Crown Imperial'  
(William Dunbar, 1465-1520)

**WILLIAM WALTON**  
Arranged for Military Band by  
W. J. DUTHOIT

Conductor

Allegro reale (♩ = 126)

B♭ Clts. & Saxes. > add Ob. Hns. Bsns.

mp > Basses

B.D. & Cym. (ppp) 7 B.D. (1) Fl. & Cornets W.W. p

mf Euph. B.D. & Cym. mf Basses Timp. (with wood sticks)

add Oboes add Hns. B.D. Timp. (2) Flts. & Eb Clt. Flts. Eb Clt. (trumpets) Oboes & Saxes. B♭ Clts.)

B♭ Clts. Hns. Bsns. p Timp. S. D. (p) B.D. & Cym.

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# Conductor

*pp* *sfz* **3** Hns.

B. Cits. Cts.  
Hns.  
Bases  
S.D. ( ) B.D. & Cym.  
S.D. B.D. & Cym.  
Trombs.

**4** W.W. & Glock. Hns. Eph. Timp. B.D. & Cym.

W.W. & Glock.  
Hns.  
Eph.  
Timp. B.D. & Cym.

add Flts. Picc. Eb Cit. sva add Trombs. Bb Cits. *p cresc.* B.D.

add Flts. Picc.  
Eb Cit. sva  
add Trombs.  
Bb Cits. *p cresc.*  
B.D.

**5** Flts. Picc. sva Cts. & Tpts. *f brillante* Trombs.

**5** Flts. Picc. sva  
Cts. & Tpts.  
*f brillante*  
Trombs.

# Conductor

*loco*

add Picc. gva

add Trombs.

B.D.

This system contains the first four measures of the conductor's score. It features five staves: Piccolo (Picc.), Flute (Fl.), Clarinet in G (Cl. gva), Clarinet in B-flat (Cl. b), and Bass Drum (B.D.). The music is marked *loco*. The Picc. part has a dynamic marking *pp*. The Cl. gva part has a dynamic marking *pp*. The Cl. b part has a dynamic marking *pp*. The B.D. part has a dynamic marking *pp*. The Fl. part has a dynamic marking *pp*. The strings are indicated by *V* marks.

B $\flat$  Clts. 6

Flts. Picc. E $\flat$  Clt. gva

*cresc.*

This system contains measures 5 through 8. It features five staves: Clarinet in B-flat (Clts.), Piccolo (Picc.), Flute (Flts.), Clarinet in G (Clt. gva), and Clarinet in B-flat (Clt. b). The Clts. part has a dynamic marking *pp* and a sixteenth-note figure with a '6' above it. The Picc. part has a dynamic marking *pp*. The Flts. part has a dynamic marking *pp*. The Clt. gva part has a dynamic marking *pp*. The Clt. b part has a dynamic marking *pp*. The strings are indicated by *V* marks. A *cresc.* marking is present in the Flts. part.

⑥

Cts. & Hns.

Trombs.

This system contains measures 9 through 12. It features five staves: Clarinet in B-flat (Cts.), Horns (Hns.), Clarinet in G (Clts.), Clarinet in B-flat (Clts. b), and Trombones (Trombs.). The Cts. & Hns. part has a dynamic marking *pp*. The Clts. part has a dynamic marking *pp*. The Clts. b part has a dynamic marking *pp*. The Trombs. part has a dynamic marking *pp*. The strings are indicated by *V* marks.

The first system of the score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a common time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with various articulations and dynamics. The notation includes slurs, accents, and dynamic markings such as *mf* and *f*.

The second system of the score consists of four staves, continuing the piano accompaniment from the first system. The notation is consistent with the first system, showing rhythmic patterns and dynamic markings. The music flows through several measures, with some notes beamed together and others marked with accents.

The third system of the score features woodwind and brass parts. It includes the following parts and markings:

- Hns.** (Horns) - Treble clef, starting with a *mf* dynamic.
- Trombs.** (Trombones) - Bass clef, starting with a *mf* dynamic.
- Cornets & Trombs.** - Treble clef, starting with a *mf* dynamic.
- S.D.** (Soprano Drum) - Treble clef, starting with a *mf* dynamic.
- B.D. & Cym.** (Bass Drum & Cymbal) - Bass clef, starting with a *mf* dynamic.
- Fl. & Picc.** (Flute & Piccolo) - Treble clef, starting with a *mf* dynamic.
- S.D.** (Soprano Drum) - Treble clef, starting with a *mf* dynamic.

The woodwind and brass parts feature rhythmic patterns and dynamic markings, with some notes beamed together. The percussion parts are indicated by rhythmic symbols and dynamic markings.