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FULL SCORE

Bacchanale

from the Opera Samson et Dalila

Camille Saint-Saëns

Arranged by

Andrew Balent



Medium Easy Band

CARL FISCHER Performance Series

CPS22
INSTRUMENTATION

Full Score	1	Trumpet 1 in B \flat	4
Flute 1 (Piccolo)	4	Trumpet 2 in B \flat	4
Flute 2	4	Trumpet 3 in B \flat	4
Oboe	2	Horn 1 in F	2
Clarinet 1 in B \flat	4	Horn 2 in F	2
Clarinet 2 in B \flat	4	Trombone 1	3
Clarinet 3 in B \flat	4	Trombone 2	3
Alto Clarinet in E \flat	2	Baritone T.C. in B \flat	2
Bass Clarinet in B \flat	2	Baritone B.C.	3
Bassoon	2	Tuba	4
Alto Saxophone 1 in E \flat	2	Mallet Percussion	2
Alto Saxophone 2 in E \flat	2	Bells, Marimba	4
Tenor Saxophone in B \flat	2	Timpani	1
Baritone Saxophone in B \flat	2	Percussion 1	2
		Snare Drum, Bass Drum	2
		Percussion 2	2
		Triangle, Crash Cymbals	

CARL FISCHER

Program Notes

The opening section should be light and transparent, balancing the melody with the accompaniment while keeping the dynamics as indicated. When performing the repeated sections at mm. 30, 39, 86, and 109, the first and second times should have different colorations with some instruments playing "second time only" as indicated. At m. 86, the long tones in the accompaniment must be kept constant. Is it recommended that players alternate breathing to keep a steady and sustained sound. Also the descant in the basses beginning at the coda should be kept steady and players should breathe at alternate locations. Build to an exciting conclusion from the coda to the end.

About the Arranger

Andrew Balent has been a major contributor of young band literature for thirty years with over 500 publications for winds, strings, and voices. Having received both Bachelor and Masters of Music degrees from the University of Michigan, he taught instrumental music at all levels in the public schools. His music is characterized by its playability and usefulness as a vehicle for teaching music fundamentals. Mr. Balent has been a conductor and clinician throughout the United States and also has appeared in Canada, Europe, and South America.

Full Score

Bacchanale

from the Opera *Samson et Dalila*

CAMILLE SAINT-SAËNS
(1835-1921)
Arranged by Andrew Balent

3

Allegro moderato ($J = 120$)

Flute (Piccolo) 1 2

Oboe

Clarinet in B^b 1 2 3

Alto Clarinet in E^b

Bass Clarinet in B^b

Bassoon

Alto Saxophone in E^b 1 2

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Trumpet in B^b 1 2 3

Horn in F 1 2

Trombone 1 2

Baritone

Tuba

Mallet Percussion (Bells, Marimba)

Timpani

(Sharp Drum, Bass Drum)

Percussion (Triangle, Crash Cymbals) 1 2

1 2 3 4 5

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FL. (Picc.) 1 2

Ob. *p* *2nd time only*

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3 *p* *2nd time only*

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 *Tri.* *p*

CPS22F 6 7 8 9 10

FL. (Picc.) 1 2 *Play*

Ob. *Play*

Cl. in B \flat 1 2 3 *a2* *p*

A. Cl. in E \flat

B. Cl. in B \flat *Play* *p*

Bsn.

A. Sax. in E \flat *Play both times*

T. Sax. in B \flat *Play* *p*

Bar. Sax. in E \flat *B. Cl.* *p*

Tpt. in B \flat 1 2 3 *Play*

Hn. in F 1 2 *a2* *p*

Tbn. 1 2 *1.* *Play* *p*

Bar.

Tuba *Play* *p*

Mall. Perc. *p*

Timp.

Perc. 1 2 *Cx. Cym.* *2nd time only* *p*

CPS22F 11 12 13 14 15

39 Picc.-lower notes

FL. 1 (Picc.) *div.*

Ob.

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

39 2nd time only

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Snares on 2nd time only

CPS22F 38 39 40 41 42

FL. 1 (Picc.) 2

Ob.

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Both times

CPS22F 43 44 45 46 >

FL. (Picc.) 1 2

Ob.

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

47

48

49

50

CPS22F

FL. (Picc.) 1 2

Ob.

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

55

Play a_2^2

51

52

53

54

55

CPS22F

FL. 1
(Picc.) 2

Ob.

Cl. 1
in B \flat 2
3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1
in B \flat 2
3

Hn. 1
in F 2

Tbn. 1
2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

CP822F

56 57 58 59 60

musical score for page 14, measures 56-60. The score includes parts for Flute (Piccolo), Oboe, Clarinet in B-flat, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat, Horn in F, Trombone, Baritone, Tuba, Mallet Percussion, Timpani, and Percussion. The flute part has markings for 'unis.' and 'div.'. The clarinet part has markings for 's2' and '2.'. The percussion part includes a '3.' marking.

FL. 1
(Picc.) 2

Ob.

Cl. 1
in B \flat 2
3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1
in B \flat 2
3

Hn. 1
in F 2

Tbn. 1
2

Bar.

Tuba

Mall. Perc. To Marimba

Timp. Change D to E

Perc. 1
2

CP822F

61 62 63 64 65

musical score for page 15, measures 61-65. The score includes parts for Flute (Piccolo), Oboe, Clarinet in B-flat, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat, Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (To Marimba), Timpani (Change D to E), and Percussion. The flute part has a '65' marking. The clarinet part has a '65' marking. The percussion part includes a '65' marking.

FL. 1
(Picc.) 2

Ob.

Cl. 1
in B^b 2
3

A. Cl. in E^b

B. Cl. in B^b

Bsn.

A. Sax. 1
in E^b 2

T. Sax. in B^b

Bar. Sax. in E^b

Tpt. 1
in B^b 2
3

Hn. 1
in F 2

Tbn. 1
2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

CPS22F

66 67 68 69 70

FL. 1
(Picc.) 2

Ob.

Cl. 1
in B^b 2
3

A. Cl. in E^b

B. Cl. in B^b

Bsn.

A. Sax. 1
in E^b 2

T. Sax. in B^b

Bar. Sax. in E^b

Tpt. 1
in B^b 2
3

Hn. 1
in F 2

Tbn. 1
2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

CPS22F

71 72 73 74 75

FL. 1
(Picc.) 2

Ob.

Cl. 1
in B \flat 2
3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat 2
3

Hn. 1 in F 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

CPS22F

76 77 78 79 80

FL. 1 ⁸¹
(Picc.) 2

Ob.

Cl. 1 in B \flat 2
3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat 2
3

Hn. 1 in F 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

CPS22F

81 82 83 84 85

86 2nd time only (Picc.-lower notes)
div.

Fl. (Picc.) 1 2 *p* Solo 1st time only

Ob. *p* 2nd time only

Cl. in B \flat 1 2 3 *p* 2nd time only
a2 2nd time only

A. Cl. in E \flat *p* 2nd time only

B. Cl. in B \flat *p* 2nd time only

Bsn. *p* 2nd time only

A. Sax. in E \flat 1 2 1. Solo *p* 2nd time only

T. Sax. in B \flat *p* 2nd time only

Bar. Sax. in E \flat *p* A. Cl. 2nd time only

86

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc. *p* Marimba

Timp.

Perc. 1 2

CP822F 86 87 88 89 90

94

Fl. (Picc.) 1 2

Ob.

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

94

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

CP822F 91 92 93 94 95

FL. 1 (Picc.) 2

Ob.

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

CPS22F 96 97 98 99 100

FL. 1 (Picc.) 2

Ob.

Cl. in B \flat 1 2 3

A. Cl. in E \flat Play

B. Cl. in B \flat Play

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat A. Cl.

Bar. Sax. in E \flat P

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc. To Bells

Timp. Change E to D

Perc. 1 2 P P

D.S. al Coda (with repeat)

D.S. al Coda (with repeat)

CPS22F 101 102 103 104 105

♩ Più animato

Coda \blacktriangle

109 *2nd time only*

FL. 1
(Picc.) 2

Ob.

CL. 1
in B \flat 2
3

A. CL. in E \sharp

B. CL. in B \flat

Bsn.

A. Sax. 1
in E \sharp 2

T. Sax. in B \flat

Bar. Sax. in E \sharp

Coda *♩ Più animato*

109

Tpt. 1
in B \flat 2
3

Hn. 1
in F 2

Tbn. 1
2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

CP522F 106 107 108 109 110

FL. 1
(Picc.) 2

Ob.

CL. 1
in B \flat 2
3

A. CL. in E \sharp

B. CL. in B \flat

Bsn.

A. Sax. 1
in E \sharp 2

T. Sax. in B \flat

Bar. Sax. in E \sharp

Tpt. 1
in B \flat 2
3

Hn. 1
in F 2

Tbn. 1
2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

CP522F 111 112 113 114 115

FL. 1
(Picc.) 2

Ob.

Cl. 1
in B \flat 2
3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1
in B \flat 2
3

Hn. 1
in F 2

Tbn. 1
2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

117

116 117 118 119 120

GPS22F

FL. 1
(Picc.) 2

Ob.

Cl. 1
in B \flat 2
3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1
in B \flat 2
3

Hn. 1
in F 2

Tbn. 1
2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

1.

121 122 123 124 125 126

CP822F

FL. 1
(Picc.) 2

Ob.

Cl. in B^b 1
2
3

A. Cl. in E^b

B. Cl. in B^b

Bsn.

A. Sax. 1
in E^b 2

T. Sax. in B^b

Bar. Sax. in E^b

Tpt. in B^b 1
2
3

Hn. in F 1 2

Tbn. 1
2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

CPS22F 127 > 128 129 > 130

FL. 1
(Picc.) 2

Ob.

Cl. in B^b 1
2
3

A. Cl. in E^b

B. Cl. in B^b

Bsn.

A. Sax. 1
in E^b 2

T. Sax. in B^b

Bar. Sax. in E^b

Tpt. in B^b 1
2
3

Hn. in F 1 2

Tbn. 1
2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

CPS22F 131 > 132 133 > 134

136

Fl. (Picc.)

Ob.

Cl. in B \flat

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

136

Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

CPS22F

135 136 137 138

Fl. (Picc.)

Ob.

Cl. in B \flat

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

CPS22F

139 140 141 142

div.

1
Fl.
(Picc.)

2

Ob.

1
Cl.
in B \flat

2
3

A. Cl.
in E \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1
in E \flat

2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2
3

1
Hn.
in F

2

1
Tbn.

2

Bar.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

143 144 145 146 147

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