

1. Flügelhorn in B^b

(B^b Bugle 1)

SOLI
f *sfz*

① **Urlaubsschein**
mf *f* *mf* *f* *p* *f* *mf*

② **Liebespäpchen**
p *mf* **SOLI** *mf*

③ **Fuchsgraben**
1. 2. **TEN.** *p* *f* **SOLI** *mf* **TRP.**

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④ Böhmisches ist so schön

Musical score for 'Böhmisches ist so schön' in G major, 2/4 time. The score consists of four staves. The first staff begins with a forte (*f*) dynamic. The second staff features a 'SOLI' marking and a mezzo-forte (*mf*) dynamic. The third and fourth staves continue the melody with a forte (*f*) dynamic. The music is characterized by rhythmic patterns with accents and slurs.

⑤

Musical score for section 5, consisting of two staves. The first staff starts with a forte (*f*) dynamic and includes a triplet. The second staff begins with a mezzo-forte (*mf*) dynamic, transitions to a fortissimo (*fz*) dynamic, and ends with a 'TRP.' (trill) marking and a forte (*f*) dynamic.

⑥ Das ist Musik

Musical score for 'Das ist Musik' in G major, 2/4 time, consisting of three staves. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a fortissimo (*fz*) dynamic. The second and third staves continue the melody with a fortissimo (*fz*) dynamic.

⑦

⑧ Bis bald auf Wiederseh'n

Musical score for sections 7 and 8 in G major, 2/4 time, consisting of five staves. Section 7 (first two staves) starts with a mezzo-forte (*mf*) dynamic. Section 8 (last three staves) begins with a fortissimo (*f*) dynamic and includes a 'TEN.' (tenuto) marking. The score concludes with a final cadence.