

Strauß - Gala

Teil 1

KOCH
MUSIKVERLAG

Arrangement: Georg Stich

Tritsch Tratsch

Lento

1./2. Flöte in C
Oboe in C
Fagott
Klarinette in Es
1./2. Klarinette in B
3. Klarinette in B
Baßklarinette in B
1./2. Alt-Sax in Es
1./2. Tenor-Sax in B
Bariton-Sax in Es
1./2. Flügelhorn in B
1./2. Trompete in B
3. Trompete in B
1./2. Horn in Es
3./4. Horn in Es
1. Tenorhorn in B
Bariton in C
1./2. Posaune in C
3. Posaune in C
1./2. Baß in C
Kleine Trommel
Große Trommel
Becken
Pauken
Eb und Bb

19

1./2. Fl.
Ob.
Fg.
Kl. Es
1./2. Kl.
3. Kl.
B.-Kl.
1./2. A.-Sax
1./2. T.-Sax
Bar.-Sax
1./2. Flgh.
1./2. Trp.
3. Trp.
1./2. Hr.
3./4. Hr.
1. Tenhr.
Bar.
1./2. Pos.
3. Pos.
1./2. Baß
Kl. Tr.
Gr. Tr.
Bck.
Pk.

mf *f*

1./2. Fl. *f* *tr*

Ob. *f*

Fg. *f*

Kl. Es *f* *tr*

1./2. Kl. *f* *tr*

3. Kl. *f*

B.-Kl. *f*

1./2. A.-Sax *f*

1./2. T.-Sax *f*

Bar.-Sax *f*

1./2. Flgh. *f*

1./2. Trp. *f*

3. Trp. *f*

1./2. Hr. *f*

3./4. Hr. *f*

1. Tenhr. *f*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

1./2. Baß *f*

Kl. Tr. *f*

Gr. Tr. *f*

Bck. *f*

Pk. *f*

35

1./2. Fl.
Ob.
Fg.
Kl. Es
1./2. Kl.
3. Kl.
B.-Kl.
1./2. A.-Sax
1./2. T.-Sax
Bar.-Sax
1./2. Flgh.
1./2. Trp.
3. Trp.
1./2. Hr.
3./4. Hr.
1. Tenhr.
Bar.
1./2. Pos.
3. Pos.
1./2. Baß
Kl. Tr.
Gr. Tr.
Bck.
Pk.

tr

p

Detailed description: This page of a musical score, numbered 35, contains 28 staves for various instruments. The instruments listed on the left are: 1./2. Flute, Oboe, Bassoon, Clarinet in E-flat, 1./2. Clarinet, 3. Clarinet, Bass Clarinet, 1./2. Alto Saxophone, 1./2. Tenor Saxophone, Baritone Saxophone, 1./2. Flugelhorn, 1./2. Trumpet, 3. Trumpet, 1./2. Horn, 3./4. Horn, 1. Tenor Horn, Baritone, 1./2. Trombone, 3. Trombone, 1./2. Bass, Clarinet in B-flat, Grand Trombone, Backbeat, and Snare Drum. The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff (1./2. Fl.) features a complex melodic line with sixteenth-note runs and trills, marked with a trill (tr) symbol. The woodwind and brass sections provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion section includes a backbeat and snare drum. Dynamic markings include *p* (piano) in the 1./2. Trp. and Kl. Tr. staves. The page number 35 is located at the top left of the first staff.

3

43

1./2. Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Fg. *p* *cresc.* *f*

Kl. Es *p* *cresc.* *f*

1./2. Kl. *p* *cresc.* *f*

3. Kl. *p* *cresc.* *f*

B.-Kl. *p* *cresc.* *f*

1./2. A.-Sax *f*

1./2. T.-Sax *f*

Bar.-Sax *p* *cresc.* *f*

1./2. Flgh. *p* *cresc.* *f*

1./2. Trp. *p* *cresc.* *f*

3. Trp. *f*

1./2. Hr. *p* *cresc.* *f*

3./4. Hr. *p* *cresc.* *f*

1. Tenhr. *p* *cresc.* *f*

Bar. *p* *cresc.* *f*

1./2. Pos. *p* *cresc.* *f*

3. Pos. *p* *cresc.* *f*

1./2. Baß *p* *cresc.* *f*

Kl. Tr. *p* *cresc.* *f*

Gr. Tr. *f*

Bck. *f*

Pk. *p* *cresc.* *f*

51 4

1./2. Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Fg. *f* *cresc.*

Kl. Es *f*

1./2. Kl. *mf* *cresc.* *f*

3. Kl. *mf* *cresc.* *f*

B.-Kl. *f*

1./2. A.-Sax *f* *cresc.*

1./2. T.-Sax *f* *cresc.*

Bar.-Sax *f* *cresc.*

1./2. Flgh. *mf* *cresc.* *f*

1./2. Trp. *f* *cresc.*

3. Trp. *f* *cresc.*

1./2. Hr. *mf* *cresc.* *f*

3./4. Hr. *mf* *cresc.* *f*

1. Tenhr. *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f*

1./2. Pos. *f* *cresc.*

3. Pos. *f* *cresc.*

1./2. Baf *f*

Kl. Tr. *mf* *cresc.* *f*

Gr. Tr. *f* *cresc.*

Bck. *f*

Pk. *cresc.* *f*

59 5

1./2. Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Fg. *mf* *f*

Kl. Es *mf* *f* *mf*

1./2. Kl. *mf* *f* *mf*

3. Kl. *mf* *f* *mf*

B.-Kl. *mf* *f*

1./2. A.-Sax *mf* *f*

1./2. T.-Sax *mf* *f*

Bar.-Sax *mf* *f*

1./2. Flgh. *mf* *f* *mf*

1./2. Trp. *mf* *f*

3. Trp. *mf* *f*

1./2. Hr. *mf* *f*

3./4. Hr. *mf* *f*

1. Tenhr. *mf* *f*

Bar. *mf* *f*

1./2. Pos. *mf* *f*

3. Pos. *mf* *f*

1./2. Baß *mf* *f*

Kl. Tr. *mf* *f*

Gr. Tr. *f*

Bck. *mf* *f*

Pk. Ab und Eb

67

1./2. Fl.

Ob.

Fg.

Kl. Es

1./2. Kl.

3. Kl.

B.-Kl.

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh.

1./2. Trp.

3. Trp.

1./2. Hr.

3./4. Hr.

1. Tenhr.

Bar.

1./2. Pos.

3. Pos.

1./2. Baß

Kl. Tr.

Gr. Tr.

Bck.

Pk.

84 7 *An der schönen blauen Donau*

1./2. Fl. *p*

Ob.

Fg.

Kl. Es *p*

1./2. Kl. *p*

3. Kl. *p*

B.-Kl. *p*

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh. *p*

1./2. Trp.

3. Trp.

1./2. Hr. *Solo* *mf*

3./4. Hr. *mf*

1. Tenhr. *Solo* *mf*

Bar. *Solo* *mf*

1./2. Pos.

3. Pos.

1./2. Baß

Kl. Tr. *p*

Gr. Tr.

Bck.

Pk. Bb und F

91

8

1./2. Fl.

Ob.

Fg.

Kl. Es

1./2. Kl.

3. Kl.

B.-Kl.

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh.

1./2. Trp.

3. Trp.

1./2. Hr.

3./4. Hr.

1. Tenhr.

Bar.

1./2. Pos.

3. Pos.

1./2. Baß

Kl. Tr.

Gr. Tr.

Bck.

Pk.

f

96

1./2. Fl. *ff* *p*

Ob. *ff*

Fg. *ff*

Kl. Es *p*

1./2. Kl. *ff* *p*

3. Kl. *ff* *p*

B.-Kl. *ff* *p*

1./2. A.-Sax *ff*

1./2. T.-Sax *ff*

Bar.-Sax *ff*

1./2. Flgh. *ff* *p*

1./2. Trp. *ff*

3. Trp. *ff*

1./2. Hr. *ff* *p*

3./4. Hr. *ff* *p*

1. Tenhr. *ff* *p*

Bar. *ff* *p*

1./2. Pos. *ff*

3. Pos. *ff*

1./2. Baß *ff* *p*

Kl. Tr. *ff*

Gr. Tr. *ff*

Bck. *ff*

Pk. *ff* *p*

101

1./2. Fl. Ob. Fg. Kl. Es 1./2. Kl. 3. Kl. B.-Kl. 1./2. A.-Sax 1./2. T.-Sax Bar.-Sax 1./2. Flgh. 1./2. Trp. 3. Trp. 1./2. Hr. 3./4. Hr. 1. Tenhr. Bar. 1./2. Pos. 3. Pos. 1./2. Baß Kl. Tr. Gr. Tr. Bck. Pk.

9 Tempo di valse

106

1/2. Fl. *p* *cresc.*

Ob. *p* *cresc.*

Fg. *p* *cresc.*

Kl. Es *p* *cresc.*

1/2. Kl. *p* *cresc.*

3. Kl. *p* *cresc.*

B.-Kl. *p* *cresc.*

1/2. A.-Sax *p* *cresc.*

1/2. T.-Sax *p* *cresc.*

Bar.-Sax *p* *cresc.*

1/2. Flgh. *p* *cresc.*

1/2. Trp. *p* *cresc.*

3. Trp. *p* *cresc.*

1/2. Hr. *p* *cresc.*

3/4. Hr. *p* *cresc.*

1. Tenhr. *p* *cresc.*

Bar. *p* *cresc.*

1/2. Pos. *p* *cresc.*

3. Pos. *p* *cresc.*

1/2. Baß *p* *cresc.*

Kl. Tr. *p* *cresc.*

Gr. Tr. *p* *cresc.*

Bck. *p* *cresc.*

Pk. *p* *cresc.*

10 *meno mosso*

115

1./2. Fl. *mf*

Ob.

Fg. *mf*

Kl. Es *mf*

1./2. Kl. *mf*

3. Kl. *mf*

B.-Kl. *mf*

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh. *mf*

1./2. Trp.

3. Trp.

1./2. Hr. *mf*

3./4. Hr. *mf*

1. Tenhr. *mf*

Bar. *mf*

1./2. Pos.

3. Pos.

1./2. Baß *mf*

Kl. Tr. *mf*

Gr. Tr.

Bck.

Pk. *mf*

Flgh. 1/2 *mf*

Hr. 1/2

Eb und Bb

11

Tempo rubato

rit.

124

1/2. Fl. *mf*

Ob.

Fg.

Kl. Es *mf*

1/2. Kl. *mf*

3. Kl. *mf*

B.-Kl. *mf*

1/2. A.-Sax

1/2. T.-Sax

Bar.-Sax

1/2. Flgh. *mf*

1/2. Trp.

3. Trp.

1/2. Hr. *mf*

3/4. Hr. *mf*

1. Tenhr. *mf*

Bar. *mf*

1/2. Pos. *mf*

3. Pos. *mf*

1/2. Baß *mf*

Kl. Tr.

Gr. Tr.

Bck.

Pk.

134

1/2. Fl.
Ob.
Fg.
Kl. Es
1/2. Kl.
3. Kl.
B.-Kl.
1/2. A.-Sax
1/2. T.-Sax
Bar.-Sax
1/2. Flgh.
1/2. Trp.
3. Trp.
1/2. Hr.
3/4. Hr.
1. Tenhr.
Bar.
1/2. Pos.
3. Pos.
1/2. Baß
Kl. Tr.
Gr. Tr.
Bck.
Pk.

12

143

This musical score page contains 19 staves for various instruments. The score begins at measure 143, marked with a box containing the number 12. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- 1./2. Fl.**: Flute part, starting with a *mf* dynamic and a *cresc.* marking.
- Ob.**: Oboe part, mostly silent with some notes at the end.
- Fg.**: Bassoon part, playing a sustained note with *mf* and *cresc.* markings.
- Kl. Es.**: Clarinet in E-flat part, playing a melodic line with *mf* and *cresc.* markings.
- 1./2. Kl.**: Clarinet in B-flat part, playing a melodic line with *mf* and *cresc.* markings.
- 3. Kl.**: Clarinet in B-flat part, playing a melodic line with *mf* and *cresc.* markings.
- B.-Kl.**: Bass Clarinet part, playing a melodic line with *mf* and *cresc.* markings.
- 1./2. A.-Sax** and **1./2. T.-Sax**: Alto and Tenor Saxophones, mostly silent.
- Bar.-Sax**: Baritone Saxophone, mostly silent.
- 1./2. Flgh.**: Flute in G part, playing a melodic line with *mf* and *cresc.* markings.
- 1./2. Trp.** and **3. Trp.**: Trumpets, mostly silent.
- 1./2. Hr.** and **3./4. Hr.**: Horns, playing a melodic line with *mf* and *cresc.* markings.
- 1. Tenhr.** and **Bar.**: Trombone and Baritone, playing a melodic line with *mf* and *cresc.* markings.
- 1./2. Pos.** and **3. Pos.**: Trombones, playing a melodic line with *mf* and *cresc.* markings.
- 1./2. Baß**: Basses, playing a melodic line with *mf* and *cresc.* markings.
- Kl. Tr.** and **Gr. Tr.**: Contrabass and Double Bass, playing a melodic line with *mf* and *cresc.* markings.
- Bck.** and **Pk.**: Cymbals and Drums, mostly silent.

152

1./2. Fl.
Ob.
Fg.
Kl. Es
1./2. Kl.
3. Kl.
B.-Kl.
1./2. A.-Sax
1./2. T.-Sax
Bar.-Sax
1./2. Flgh.
1./2. Trp.
3. Trp.
1./2. Hr.
3./4. Hr.
1. Tenhr.
Bar.
1./2. Pos.
3. Pos.
1./2. Baß
Kl. Tr.
Gr. Tr.
Bck.
Pk.

f

13 1. x tacet bis *

161

1./2. Fl. *1. x tacet bis **

Ob. *1. x tacet bis **

Fg.

Kl. Es *1. x tacet bis **

1./2. Kl. *1. x tacet bis **

3. Kl. *1. x tacet bis **

B.-Kl.

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh.

1./2. Trp. *Solo 2. x tacet bis **

3. Trp. *Solo 2. x tacet bis **

1./2. Hr.

3./4. Hr.

1. Tenhr.

Bar.

1./2. Pos.

3. Pos.

1./2. Baß

Kl. Tr.

Gr. Tr.

Bck.

Pk. *Gb und Db*

170

1. 2.

1/2. Fl. *f* *ff*

Ob. *f* *ff*

Fig. *f*

Kl. Es *f* *ff*

1/2. Kl. *f* *ff*

3. Kl. *f* *ff*

B.-Kl. *f*

1/2. A.-Sax *f* *ff*

1/2. T.-Sax *f* *ff*

Bar.-Sax *f*

1/2. Flgh. *f* *ff*

1/2. Trp. *f* *ff*

3. Trp. *f*

1/2. Hr. *f*

3/4. Hr. *f*

1. Tenhr. *f* *ff*

Bar. *f*

1/2. Pos. *f*

3. Pos. *f*

1/2. Baß *f*

Kl. Tr. *f*

Gr. Tr. *f*

Bck. *f*

Pk.

179

This page of a musical score, page 23, features rehearsal mark 14 at measure 179. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (1/2), Oboe, Bassoon, Clarinet in E-flat (Kl. Es), Clarinet in B-flat (1/2, 3, B.-Kl.), Alto Saxophone (1/2 A.-Sax), Tenor Saxophone (1/2 T.-Sax), Baritone Saxophone (Bar.-Sax), Flute in C (1/2 Flgh.), Trumpet (1/2, 3), Horn (1/2, 3/4), Trombone (1, Tenhr.), and Bassoon (Bar.). The brass section includes Trumpet (1/2, 3), Horn (1/2, 3/4), Trombone (1, Tenhr.), and Bassoon (Bar.). The string section includes Violin (1/2), Viola (3/4), Cello (1, Tenhr.), and Double Bass (Bar.). The percussion section includes Bass Drum (1/2 Pos.), Snare Drum (3 Pos.), Bass Drum (1/2 Baß), and other instruments like Kl. Tr., Gr. Tr., Bck., and Pk. The score is written in a key signature of three flats and a common time signature. The music is characterized by sustained notes and melodic lines in the woodwinds and strings, with a steady rhythmic accompaniment in the brass and percussion.

188

1. Fl. | Ob. | Fg. | Kl. Es | 1/2. Kl. | 3. Kl. | B.-Kl. | 1/2. A.-Sax | 1/2. T.-Sax | Bar.-Sax | 1/2. Flgh. | 1/2. Trp. | 3. Trp. | 1/2. Hr. | 3/4. Hr. | 1. Tenhr. | Bar. | 1/2. Pos. | 3. Pos. | 1/2. Baß | Kl. Tr. | Gr. Tr. | Bck. | Pk.

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a variety of instruments including woodwinds (flutes, oboe, bassoon, clarinets, saxophones, and bassoon), brass (trumpets, trombones, horns, and tuba), strings (violin, viola, cello, and double bass), and percussion (kettledrums, snare drum, and cymbals). The score includes first and second endings for the flute part and a repeat sign with first and second endings for the woodwind and brass sections. The page number '24' is located at the top left, and the rehearsal mark '188' is at the top left of the first staff.

15

196

1/2. Fl. *f*

Ob. *f*

Fg. *f*

Kl. Es *f*

1/2. Kl. *f*

3. Kl. *f*

B.-Kl. *f*

1/2. A.-Sax *f*

1/2. T.-Sax *f*

Bar.-Sax *f*

1/2. Flgh. *f* *Solo* *p*

1/2. Trp. *f*

3. Trp. *f*

1/2. Hr. *f* *p*

3/4. Hr. *f* *p*

1. Tenhr. *f* *Solo* *p*

Bar. *f* *Solo* *p*

1/2. Pos. *f* *p*

3. Pos. *f* *p*

1/2. Baß *f* *p*

Kl. Tr. *f*

Gr. Tr. *f*

Bck. *f*

Pk. *f*
Bb und F

207

This page contains a musical score for measures 207 through 210. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) at measure 207. The instruments and their parts are as follows:

- 1./2. Fl.**: Flute 1 and 2, mostly silent with some notes in measures 207-209.
- Ob.**: Oboe, mostly silent.
- Fg.**: Bassoon, mostly silent.
- Kl. Es**: Clarinet in E-flat, mostly silent.
- 1./2. Kl.**: Clarinet in B-flat 1 and 2, mostly silent.
- 3. Kl.**: Clarinet in B-flat 3, mostly silent.
- B.-Kl.**: Bass Clarinet, mostly silent.
- 1./2. A.-Sax**: Alto Saxophone 1 and 2, mostly silent.
- 1./2. T.-Sax**: Tenor Saxophone 1 and 2, mostly silent.
- Bar.-Sax**: Baritone Saxophone, mostly silent.
- 1./2. Flgh.**: Flute/Guitar, playing a melodic line with some grace notes.
- 1./2. Trp.**: Trumpet 1 and 2, mostly silent.
- 3. Trp.**: Trumpet 3, mostly silent.
- 1./2. Hr.**: Horn 1 and 2, playing a rhythmic accompaniment.
- 3./4. Hr.**: Horn 3 and 4, playing a rhythmic accompaniment.
- 1. Tenhr.**: Trombone 1, playing a melodic line.
- Bar.**: Baritone, playing a melodic line.
- 1./2. Pos.**: Bassoon 1 and 2, playing a rhythmic accompaniment.
- 3. Pos.**: Bassoon 3, playing a rhythmic accompaniment.
- 1./2. Baß**: Bassoon 1 and 2, playing a rhythmic accompaniment.
- Kl. Tr.**: Clarinet in B-flat, mostly silent.
- Gr. Tr.**: Contrabass Trombone, mostly silent.
- Bck.**: Cymbal, mostly silent.
- Pk.**: Kettledrum, mostly silent.

The score concludes at measure 210 with a final dynamic marking of *f*.

217

1./2. Fl.
Ob.
Fg.
Kl. Es
1./2. Kl.
3. Kl.
B.-Kl.
1./2. A.-Sax
1./2. T.-Sax
Bar.-Sax
1./2. Flgh.
1./2. Trp.
3. Trp.
1./2. Hr.
3./4. Hr.
1. Tenhr.
Bar.
1./2. Pos.
3. Pos.
1./2. Baß
Kl. Tr.
Gr. Tr.
Bck.
Pk.

Detailed description of the musical score: This page contains measures 217 through 226 of a symphonic work. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Saxophone) and brass (Trumpet, Horn, Trombone) sections have active parts, often featuring melodic lines and dynamic markings. The strings (Violin, Viola, Cello, Double Bass) provide harmonic support, with the Double Bass part showing a steady bass line. The percussion section includes parts for Snare Drum, Cymbals, and Tom-toms. The score is written in a key signature of two flats and a common time signature. Measure numbers 217-226 are indicated at the top of the page.

228

1./2. Fl. *ff*

Ob. *ff*

Fg. *ff*

Kl. Es *ff*

1./2. Kl. *ff*

3. Kl. *ff*

B.-Kl. *ff*

1./2. A.-Sax *ff*

1./2. T.-Sax *ff*

Bar.-Sax *ff*

1./2. Flgh. *ff*

1./2. Trp. *ff*

3. Trp. *ff*

1./2. Hr. *ff*

3./4. Hr. *ff*

1. Tenhr. *ff*

Bar. *ff*

1./2. Pos. *ff*

3. Pos. *ff*

1./2. Baß *ff*

Kl. Tr. *ff*

Gr. Tr. *ff*

Bck. *ff*

Pk. *ff*

Unter Donner und Blitz

238 *vivace*

18

1./2. Fl. *f* *mf*

Ob. *f* *mf*

Fg. *f* *mf*

Kl. Es *f* *mf*

1./2. Kl. *f* *mf*

3. Kl. *f* *mf*

B.-Kl. *f* *mf*

1./2. A.-Sax *f* *mf*

1./2. T.-Sax *f* *mf*

Bar.-Sax *f* *mf*

1./2. Flgh. *f* *mf*

1./2. Trp. *f* *mf*

3. Trp. *f* *mf*

1./2. Hr. *f* *mf*

3./4. Hr. *f* *mf*

1. Tenhr. *f* *mf*

Bar. *f* *mf*

1./2. Pos. *f* *mf*

3. Pos. *mf*

1./2. Baß *f* *mf*

Kl. Tr. *f*

Gr. Tr. *f* *mf*

Bck. *f*

Pk. F und C *f* *mf*

248

1./2. Fl.
Ob.
Fg.
Kl. Es
1./2. Kl.
3. Kl.
B.-Kl.
1./2. A.-Sax
1./2. T.-Sax
Bar.-Sax
1./2. Flgh.
1./2. Trp.
3. Trp.
1./2. Hr.
3./4. Hr.
1. Tenhr.
Bar.
1./2. Pos.
3. Pos.
1./2. Baß
Kl. Tr.
Gr. Tr.
Bck.
Pk.

Detailed description of the musical score: This page of a musical score, numbered 30, begins at measure 248. It features a complex orchestration with multiple staves for each instrument family. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones) are highly active, often playing rhythmic patterns and melodic lines. The percussion section (Percussion, Cymbals, Snare) provides a steady rhythmic foundation. The keyboard part (Piano) is also present, contributing to the overall texture. The score is written in a major key with a 2/4 time signature. The notation includes various rhythmic values, dynamics, and articulation marks, indicating a detailed and expressive performance.

19

258

This page of a musical score, page 31, contains measures 258 through 267. The score is for a full orchestra and includes parts for the following instruments: 1/2 Flute, Oboe, Bassoon, Clarinet in E-flat, 1/2 Clarinet in B-flat, 3 Clarinet in B-flat, Bass Clarinet, 1/2 Alto Saxophone, 1/2 Tenor Saxophone, Baritone Saxophone, 1/2 Flugelhorn, 1/2 Trumpet, 3 Trumpet, 1/2 Horn, 3/4 Horn, 1 Tenorhorn, Baritone, 1/2 Trombone, 3 Trombone, 1/2 Bass Trombone, Clarinet in Bass, Grand Trombone, Bassoon, and Piccolo. The music is written in a key signature of one sharp (F#) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 1/2 Flute part begins with a measure rest and then plays a melodic line. The Oboe and Bassoon parts have similar melodic lines. The woodwinds and brass sections provide harmonic support with chords and rhythmic patterns. The percussion parts, including the Piccolo, are mostly rests.

269

1./2. Fl. *f* *ff*

Ob. *f* *ff*

Fg. *f* *ff*

Kl. Es *f* *ff*

1./2. Kl. *f* *ff*

3. Kl. *f* *ff*

B.-Kl. *f* *ff*

1./2. A.-Sax *f* *ff*

1./2. T.-Sax *f* *ff*

Bar.-Sax *f* *ff*

1./2. Flgh. *f* *ff* Trp.

1./2. Trp. *f* *ff* Solo

3. Trp. *f* *ff* Solo

1./2. Hr. *f* *ff*

3./4. Hr. *f* *ff*

1. Tenhr. *f* *ff*

Bar. *f* *ff*

1./2. Pos. *f* *ff* Solo

3. Pos. *f* *ff* Solo

1./2. Baß *f* *ff*

Kl. Tr. *f* *ff* Schuß mit Pistole

Gr. Tr. *f* *ff*

Bck. *f* *ff*

Pk. *f* *ff*

281 21

1./2. Fl.
Ob.
Fg.
Kl. Es
1./2. Kl.
3. Kl.
B.-Kl.
1./2. A.-Sax
1./2. T.-Sax
Bar.-Sax
1./2. Flgh.
1./2. Trp.
3. Trp.
1./2. Hr.
3./4. Hr.
1. Tenhr.
Bar.
1./2. Pos.
3. Pos.
1./2. Baß
Kl. Tr.
Gr. Tr.
Bck.
Pk.

spielen Trp.

Detailed description: This page of a musical score contains measures 281 through 291. The score is for a full symphony orchestra. The woodwind section includes flutes (1./2. Fl.), oboe (Ob.), bassoon (Fg.), clarinet in E-flat (Kl. Es), clarinet in B-flat (1./2. Kl.), clarinet in B-flat (3. Kl.), and bass clarinet (B.-Kl.). The saxophone section includes alto saxophone (1./2. A.-Sax), tenor saxophone (1./2. T.-Sax), and baritone saxophone (Bar.-Sax). The brass section includes trumpet (1./2. Trp., 3. Trp.), horn (1./2. Hr., 3./4. Hr.), trombone (1. Tenhr.), and tuba (Bar.). The string section includes first and second violins (1./2. Flgh.), first and second trumpets (1./2. Trp., 3. Trp.), first and second horns (1./2. Hr., 3./4. Hr.), first and second tenors (1. Tenhr.), and baritone (Bar.). The percussion section includes timpani (1./2. Pos., 3. Pos.), bass drum (1./2. Baß), cymbals (Kl. Tr.), gong (Gr. Tr.), snare drum (Bck.), and kettledrum (Pk.). The score features various musical notations such as rests, notes, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The page number 33 is in the top right corner, and the measure number 281 is in the top left corner, with a boxed '21' indicating the measure number within the system.

292

1. 2. 22

1./2. Fl.
Ob.
Fg.
Kl. Es
1./2. Kl.
3. Kl.
B.-Kl.
1./2. A.-Sax
1./2. T.-Sax
Bar.-Sax
1./2. Flgh.
1./2. Trp.
3. Trp.
1./2. Hr.
3./4. Hr.
1. Tenhr.
Bar.
1./2. Pos.
3. Pos.
1./2. Baß
Kl. Tr.
Gr. Tr.
Bck.
Pk.

mf

303

This page of a musical score, numbered 35, begins at rehearsal mark 303. It features a full orchestral arrangement with the following parts and markings:

- 1./2. Fl.**: Treble clef, dynamic markings *cresc.* and *ff*.
- Ob.**: Treble clef, dynamic markings *cresc.* and *ff*.
- Fg.**: Bass clef, dynamic markings *cresc.* and *ff*.
- Kl. Es**: Treble clef, dynamic markings *cresc.* and *ff*.
- 1./2. Kl.**: Treble clef, dynamic markings *cresc.* and *ff*.
- 3. Kl.**: Treble clef, dynamic markings *cresc.* and *ff*.
- B.-Kl.**: Bass clef, dynamic markings *cresc.* and *ff*.
- 1./2. A.-Sax**: Treble clef, dynamic markings *cresc.* and *ff*.
- 1./2. T.-Sax**: Treble clef, dynamic markings *cresc.* and *ff*.
- Bar.-Sax**: Bass clef, dynamic markings *cresc.* and *ff*.
- 1./2. Flgh.**: Treble clef, dynamic markings *cresc.* and *ff*.
- 1./2. Trp.**: Treble clef, dynamic markings *cresc.* and *ff*.
- 3. Trp.**: Treble clef, dynamic markings *cresc.* and *ff*.
- 1./2. Hr.**: Treble clef, dynamic markings *cresc.* and *ff*.
- 3./4. Hr.**: Treble clef, dynamic markings *cresc.* and *ff*.
- 1. Tenhr.**: Treble clef, dynamic markings *cresc.* and *ff*.
- Bar.**: Bass clef, dynamic markings *cresc.* and *ff*.
- 1./2. Pos.**: Bass clef, dynamic markings *cresc.* and *ff*.
- 3. Pos.**: Bass clef, dynamic markings *cresc.* and *ff*.
- 1./2. Baß**: Bass clef, dynamic markings *cresc.* and *ff*.
- Kl. Tr.**: Bass clef, dynamic markings *cresc.* and *ff*. Includes the instruction "Schuß" above the staff.
- Gr. Tr.**: Bass clef, dynamic markings *cresc.* and *ff*.
- Bck.**: Bass clef, dynamic markings *cresc.* and *ff*.
- Pk.**: Bass clef, dynamic markings *cresc.* and *ff*.