

The King Of Rock N' Roll

(Jailhouse Rock • Love Me Tender • Hound Dog)

Arranged by JOHNNIE VINSON

Instrumentation

1 - Full Score	4 - B \flat Trumpet 1
8 - Flute	4 - B \flat Trumpet 2
1 - Oboe	2 - F Horn
1 - Bassoon	4 - Trombone
4 - B \flat Clarinet 1	2 - Baritone B.C.
4 - B \flat Clarinet 2	2 - Baritone T.C.
4 - B \flat Clarinet 3	4 - Tuba
1 - E \flat Alto Clarinet	2 - Convertible Bass Line
2 - B \flat Bass Clarinet	2 - Percussion 1
2 - E \flat Alto Saxophone 1	2 - Percussion 2
2 - E \flat Alto Saxophone 2	2 - Mallet Percussion
2 - B \flat Tenor Saxophone	1 - Timpani
1 - E \flat Baritone Saxophone	

TEACHING AIDS For The Director:

This is an easy arrangement for band of three songs from the early career of Elvis Presley, the "King of Rock n' Roll." The songs include *JAILHOUSE ROCK*, *LOVE ME TENDER*, and *HOUND DOG*. This arrangement will offer opportunities to teach various styles, particularly "shuffle", in which the eighth notes are played with a feeling of 12/8 time.

The Percussion I part may be realized by one player with a drum set or may be divided among several players. The other percussion parts may be regarded as optional, but will, if used, add to the overall effect of the arrangement.

Good balance in general is essential to a successful performance. Be sure that the melody is never covered by too-heavy accompaniment. Note that the melody is usually marked one dynamic level louder than the accompanying parts.

The Convertible Bass Line covers the bass part throughout the entire arrangement and is written in the baritone range. Use this part to reinforce the bass line if needed. It can be played on any bass clef wind instrument or on a string bass, electric bass, synthesizer, or other electronic keyboard bass.



THE KING OF ROCK N' ROLL

Jailhouse Rock • Love Me Tender • Hound Dog

Arranged by JOHNNIE VINSON

Fast Shuffle Rock (♩ & ♩ = $\overline{\text{♩}^3}$) (♩ = 168-172)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., E♭ Bari. Sax., B♭ Trumpet 1, 2, F Horn, Trombone, Baritone, Tuba, Convertible Bass Line, Percussion 1, Percussion 2, Mallet Perc., and Timpani. The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Fast Shuffle Rock' with a note value of 168-172. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The percussion parts include a drum set (opt.), snare drum (S.D.), bass drum (B.D.), mallet percussion (Mallet Perc.), and timpani (F.C.). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Fast Shuffle Rock (♩ & ♩ = $\overline{\text{♩}^3}$) (♩ = 168-172)

This section of the score continues the arrangement for 'Jailhouse Rock'. It features the same instrumentation as the previous section. The tempo is marked 'Fast Shuffle Rock' with a note value of 168-172. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The percussion parts include a drum set (opt.), snare drum (S.D.), bass drum (B.D.), mallet percussion (Mallet Perc.), and timpani (F.C.). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

5 "Jailhouse Rock"

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section features brass: Trumpets 1 and 2 (Tpt. 1, 2) and Horns. The bottom section includes Tuba, Bass Line, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc., and Timpani (Timp.).

Key musical details include:

- Woodwinds and strings playing sustained notes with *mf* dynamics.
- Trumpets 1 and 2 playing a rhythmic pattern starting at measure 5 with *f* dynamics.
- Percussion 1 playing a rhythmic pattern with *mf* dynamics.
- Rehearsal mark 5 is indicated at the beginning of the trumpet part.
- Rehearsal mark 2 is indicated in the Perc. 1 part at measure 8.
- Measures 6, 7, 8, and 9 are labeled at the bottom of the page.

13

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

f

f

f

mf

mf

mf

p

mf

Ride Cym.

Tambourine

3

3

3

3

10

11

12

13

14

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

21

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

21

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

29

Fl. *mf*

Oboe *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *f* Play

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *f* Play

B. Sx. *f*

Tpt. 1, 2 *mf*

Horn *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass Line *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf*

Milt. Perc.

Timp.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

sim.

sim.

sim.

37

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

f

f

mf

f

a2

mf

mf

a2

mf

div.

f

Bells

3

3

42 "Love Me Tender"
Moderately Slow (♩ = c. 80)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is divided into measures 40, 41, 42, 43, and 44. Measure 42 is the focus of the page, with a tempo marking of 'Moderately Slow (♩ = c. 80)'. The key signature is one flat (B-flat major). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like 'Change C to B^b' in the Timpani part. The score is written for a variety of instruments, including woodwinds, brass, saxophones, and percussion.

LOVE ME TENDER
Words and Music by ELVIS PRESLEY and VERA MATSON
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Fl. *mf*
 Oboe *mf*
 Bsn. *mp*
 Cl. 1 *mf*
 Cl. 2, 3 *mf*
 A. Cl. *mp*
 Bs. Cl. *mp*
 A. Sx. 1, 2 *mp* 1. *mf*
 T. Sx. *mp*
 B. Sx. *mp*
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc. *mp*
 Timp.

50

Fl. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

50

Tpt. 1, 2 *mf*

Horn *mf*

Tbn. *mf* *div.*

Bar. *mf*

Tuba *mf*

Bass Line *mf*

Perc. 1

Perc. 2

Milt. Perc. *mf*

Timp.

Detailed description: This is a page of a musical score for a rock band. It features 18 staves. The woodwind section (Flute, Oboe, Bassoon, Clarinets 1-3, Alto Clarinet, Bass Clarinet) and string section (Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone) play a melodic line starting at measure 50 with a forte (*f*) dynamic. The brass section (Trumpets 1-2, Horns, Trombone, Baritone, Tuba) enters at measure 54 with a mezzo-forte (*mf*) dynamic. The Bass Line and Military Percussion (Milt. Perc.) also play from measure 50. The percussion parts (Perc. 1, Perc. 2, Timp.) are mostly silent. The score is in 4/4 time and features a key signature of one flat (Bb).

58

Fl. *mf* *f*

Oboe *mf* *f*

Bsn. *mp* *mf*

Cl. 1 *mf* *f*

Cl. 2, 3 *mf* *f*

A. Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

A. Sx. 1, 2 *a2* *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mp* *mf*

Tpt. 1, 2 *mp* *mf*

Horn *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bass Line *mp* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Milt. Perc. *mf* *f*

Timp. *p* *mf*

Roll for Concert B.D. if used
Sus. Cym. with Soft Mallets

Change B^b to C

Fl. *ff* *mp* *rit.*
 Oboe *ff* *rit.*
 Bsn. *ff* *rit.*
 Cl. 1 *ff* *mp* *rit.*
 Cl. 2, 3 *ff* *mp* *rit.*
 A. Cl. *ff* *mp* *rit.*
 Bs. Cl. *ff* *mp* *rit.*
 A. Sx. 1, 2 *ff* *rit.*
 T. Sx. *ff* *rit.*
 B. Sx. *ff* *rit.*
 Tpt. 1, 2 *ff* *rit.*
 Horn *ff* *rit.*
 Tbn. *ff* *rit.*
 Bar. *ff* *rit.*
 Tuba *ff* *mp* *rit.*
 Bass Line *ff* *mp* *rit.*
 Perc. 1 *p* *ff* *rit.*
 Perc. 2 *mp* *ff* *rit.*
 Milt. Perc. *rit.*
 Timp. *rit.*

67 Suddenly Fast (♩ & ♩ = $\overset{\frown}{\text{♩}}^3$) (♩ = 168-172)

71 "Hound Dog"

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is divided into two main sections: measures 67-70 and measures 71-72. The first section is marked 'Suddenly Fast' and the second section is titled '"Hound Dog"'. The key signature is B-flat major (two flats). The tempo is indicated as 168-172 beats per minute. The score includes various dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions like 'Play' and 'Ride Cym.' are included for the tuba and percussion parts respectively. The score is numbered 67, 68, 69, 70, 71, and 72 at the bottom of each measure.

HOUND DOG
Words and Music by JERRY LEIBER and MIKE STOLLER

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Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Musical score for "The King Of Rock N' Roll - 18". The score is written for a large ensemble including woodwinds, brass, saxophones, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score spans measures 78 to 82. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The percussion part features a complex rhythmic pattern with triplets and accents. The brass and woodwind parts have melodic lines with various articulations and dynamics. The saxophone parts have melodic lines with various articulations and dynamics. The bass line has a steady rhythmic pattern. The timpani part has a melodic line with a dynamic marking of *mf* and a tempo marking of *f*.

83

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

mp

mp

mp

83

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mp

div.

mp

mp

mf

Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

95

Fl. *mf*

Oboe *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *f*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *f*

B. Sx. *mf*

95

Tpt. 1, 2 *mf*

Horn *mf*

Tbn. *f*

Bar. *f*

Tuba *mf*

Bass Line *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc.

Timp. *f*

Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Fl. 107

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2 107

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Musical score for a symphony orchestra, featuring parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bass Line, Percussion 1 and 2, Milt. Perc., and Timpani. The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks.