

Made in Germany

Arrangement:
Manfred Schneider

1. Flügelhorn in B \flat
(B \flat Bugle 1)

Potpourri

1. Verdamp lang her

Klaus Heuser/Wolfgang Niedecken

Slowly ♩ ca 70

Musical score for '1. Verdamp lang her' in G major, 4/4 time. It begins with a 'Soli' marking and a tempo of 'Slowly' at approximately 70 bpm. The score consists of six staves of music. The first staff starts with a dynamic of *mp* and includes a '2' above the first measure. The second staff has a dynamic of *mf* and a '1' above the first measure. The third staff is marked 'Rocktempo' at approximately 140 bpm and starts with a dynamic of *f*. The fourth and fifth staves continue the melody. The sixth staff includes a '2' above the first measure and a '1' above the second measure. The piece concludes with a *ff* dynamic and a 'B' section marker.

2. Abenteuerland

Hartmut Engler/Ingo Reidl

Musical score for '2. Abenteuerland' in G major, 4/4 time. It begins with a dynamic of *mf* and includes a '5' above the first measure. The score consists of three staves of music. The first staff has a '3' above the first measure. The second staff has a '3' above the first measure and a '5' above the second measure. The third staff starts with a dynamic of *f* and includes a '1' above the first measure. The piece concludes with a *ff* dynamic and a 'C' section marker.

3. Es geht mir gut

Marius Müller-Westernhagen

ca 122

Musical score for '3. Es geht mir gut' in G major, 4/4 time. It begins with an 'accell.' marking and a tempo of approximately 122 bpm. The score consists of two staves of music. The first staff starts with a dynamic of *ff* and includes an '8' above the first measure. The second staff has a dynamic of *mf* and includes a 'Bar.' marking above the first measure. The piece concludes with a *mf* dynamic and a 'D' section marker.

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4. Verdammt, ich lieb dich Matthias Reim/Bernd Dietrich

5. Faust auf Faust (Schimanski) Klaus Lage/N. Heirel