



Molenaar Edition

Pomp And Circumstance Nr.1

Contains: 'Land of Hope and Glory'

Edward Elgar
Henk van Lijschooten

Art.nr: 011802070
Difficulty: D
Duration: 6:13
Concert Band
Recorded on: Molenaar Band Series No. 22 (310022630)

Arrangement Classic

Colofon

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INSTRUMENTATION "POMP AND CIRCUMSTANCE NR.1 - 03.1802.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | |
|-----------------------|--|-------------------------|
| 1 Full score | 2 1st & 2nd Horn Eb/F | 2 Barit.Euph. Bb ♯ |
| 1 Condensed score | 2 3rd & 4th Horn Eb/F | 2 Eb Bass |
| 1 Piccolo C | 2 1st Trombone C | 2 Bb Bass |
| 8 1st & 2nd Flute | 2 2nd Trombone C | |
| 2 1st & 2nd Oboe | 2 3rd Trombone C | 1 Soprano Saxophone |
| 2 1st & 2nd Bassoon | 2 Barit.Euph. C | 1 Eb Flügelhorn |
| 1 Eb Clarinet | 2 Barit.Euph. Bb | 2 Solo & 1st Flügelhorn |
| 5 1st Clarinet | 4 Bases (Tuba) C | 2 2nd Flügelhorn |
| 5 2nd Clarinet | 1 Stringbass | 1 3rd Flügelhorn |
| 5 3rd Clarinet | 3 Percussion (s.d., b.d.,
cymb., triangle, tambou-
rine, Glockenspiel) | |
| 1 Alto Clarinet | 1 Timpani | |
| 1 Bass Clarinet | | |
| 4 1st & 2nd Alto Sax. | | |
| 2 Tenor Saxophone | | |
| 1 Baritone Saxophone | | |
| 3 1st Cornet/Trumpet | | |
| 3 2nd Cornet/Trumpet | | |
| 3 3rd Cornet/Trumpet | | |

Also available for mixed choir (08.1802.04)



N POMP AND CIRCUMSTANCE NR.1

Edward Elgar(1857-1934)- H.van Lijschooten

Voorwoord

Deze mars maakt deel uit van een serie van vijf militaire marsen, opus 39, gecomponeerd tussen 1900 en 1910.

De eerste mars - die oorspronkelijk in D groot staat, maar door de bewerkster naar C groot getransponeerd is - werd voor het eerst in 1901 gespeeld door de "Liverpool Orchestral Society". Koning Edward VII, een bewonderaar van Elgar, zei over het trio dat het overal ter wereld bekend zou worden, als het voorzien werd van een tekst.

Elgar nam dit koninklijke advies ter harte en vroeg Arthur C. Benson om een tekst. Het resultaat is overbekend: het lied "Land of Hope and Glory" werd wereldberoemd, niet in de laatste plaats omdat het altijd gespeeld wordt bij de "Last Night of the Proms" in de Royal Albert Hall te Londen.

E POMP AND CIRCUMSTANCE NR.1

Edward Elgar(1857-1934)- H.van Lijschooten

Foreword

This march belongs to a series of five "Military marches" opus 39, composed between 1900 and 1910.

The first march (original in D major but transposed by the arranger to C major) was first performed in 1901 by the Liverpool Orchestral Society. King Edward VII, an admirer of Elgar's, said about the trio that it would go round the world if words were fitted to it.

Elgar translated the Royal hint into reality and asked Arthur C. Benson to write words for him.

The result is well known: the tune "Land of Hope and Glory" became world famous especially by its performance during the "Last nights of the Proms" in the Royal Albert Hall in London.

F POMP AND CIRCUMSTANCE NR.1

Edward Elgar(1857-1934)- H.van Lijschooten

Avant-propos

Cette marche fait partie d'une série de "marches militaires", opus 39, composée entre 1900 et 1910.

La première de ces marches (écrite en ré majeur mais transposée en do-majeur par l'arrangeur) a été jouée pour la première fois par le "Liverpool Orchestral Society". Le roi Edouard VII, qui était un admirateur d'Elgar, dit en parlant du trio de cette oeuvre que si on y ajoutait des paroles, il ferait le tour du monde.

Elgar retint la suggestion du roi et commanda à Arthur C. Benson, des paroles pour sa musique. Le résultat est bien connu, la chanson "Land of Hope and Glory" a acquis une renommée mondiale, surtout depuis son exécution au Royal Albert Hall de Londres, lors de la "Last night of the Proms".

D POMP AND CIRCUMSTANCE NR.1

Edward Elgar(1857-1934)- H.van Lijschooten

Vorwort

Dieser Marsch gehört zu einer Serie von fünf Militärmärschen, Opus 39, komponiert zwischen 1900 und 1910.

Der erste Marsch (Original in D-Dur, vom Arrangeur transponiert in C-Dur) wurde erstmals 1901 aufgeführt von der Liverpool Orchestral Society. König Edward VII., ein Bewunderer von Elgar, meinte zu dem Trio, es werde weltweit bekannt werden, wenn es einen Text bekäme.

Elgar verwirklichte diese königliche Anregung und bat Arthur C. Benson um einen passenden Text.

Das Ergebnis ist überaus bekannt: Die Melodie von "Land of Hope and Glory" wurde weltberühmt, vor allem durch die Aufführung während der "Last night of the Proms" in der Royal Albert Hall in London.

POMP AND CIRCUMSTANCE NR. 1

Duration : 5min. 30sec.

EDWARD ELGAR/arr. Henk van Lijschooten

Allegro con Molto Fuoco

Piccolo

Flute I + II

Oboe I + II

Bassoon I + II

Eb Clarinet

Clarinet I

Clarinet II

Clarinet III

Alto Clarinet

Bus Clarinet

Alto Saxophone I

Tenor Saxophone

Baritone Saxophone

Horn I+II F

Horn III+IV F

Trumpet I Bb

Trumpet II Bb

Trumpet III Bb

Trombone I

Trombone II + III

Baritone Euphonium C

Bases (Tuba) I + II

Timpani (3)

Snare Drum

Bas Drum

Cymbals

Triangle

Tambourine

Glockenspiel

7 *poco allargando* 9 *a tempo* 12 13

Picc.
Fl. I+II
Ob. I+II
Bsn. I+II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Horn F I+II
Horn F III+IV
Trp. I Bb
Trp. II Bb
Trp. III Bb
Trb. I
Trb. II+III
Bar. Euph. C
Bsn. (Tuba) C I+II
Timp.
S. Dr.
B. Dr.
Cymb.
Tr. Tamb.
Glock.

03.1802.07

14 15 16 17 18 19 20

Picc.
Fl. I+II
Ob. I+II
Bsn. I+II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Horn F I+II
Horn F III+IV
Trp. I
Trp. II Bb
Trp. III Bb
Trb. I
Trb. II+III
Bar. Euph. C
Bsn. (Tuba) C I+II
Timp.
S. Dr.
B. Dr.
Cymb.
Tr. Tamb.
Glock.

03.1802.07

21 22 23 24 25 26 27 *Animato*

Picc.
Fl. I+II
Ob. I+II
Bsn. I+II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Horn F I+II
Horn F III+IV
Trp. I Bb
Trp. II Bb
Trp. III Bb
Trb. I
Trb. II+III
Bar. Euph. C
Bsn. (Tuba) C I+II
Timp.
S. Dr.
B. Dr.
Cymb.
Tr. Tamb.
Glock.

03.1802.07

28 29 30 31 32 33 34 35

Picc.
Fl. I+II
Ob. I+II
Bsn. I+II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Horn F I+II
Horn F III+IV
Trp. I Bb
Trp. II Bb
Trp. III Bb
Trb. I
Trb. II+III
Bar. Euph. C
Bsn. (Tuba) C I+II
Timp.
S. Dr.
B. Dr.
Cymb.
Tr. Tamb.
Glock.

03.1802.07

36 37 38 39 40 41 42

a tempo

Picc.

Fl. I+II

Ob. I+II

Bsn. I+II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Horn F I+II

Horn F III+IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II+III

Bar. Euph. C

Bsn. (Tuba) C I+II

Timp.

S. Dr.

B. Dr.

Cymb.

Tr.

Tamb.

Glock.

f *molto cresc.*

03.1802.07

50 51 52 53 54 55 56

Picc.

Fl. I+II

Ob. I+II

Bsn. I+II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Horn F I+II

Horn F III+IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II+III

Bar. Euph. C

Bsn. (Tuba) C I+II

Timp.

S. Dr.

B. Dr.

Cymb.

Tr.

Tamb.

Glock.

f *B.D.*

03.1802.07

43 44 45 46 47 48 49

Picc.

Fl. I+II

Ob. I+II

Bsn. I+II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Horn F I+II

Horn F III+IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II+III

Bar. Euph. C

Bsn. (Tuba) C I+II

Timp.

S. Dr.

B. Dr.

Cymb.

Tr.

Tamb.

Glock.

f *1.2.*

03.1802.07

57 58 59 60 61 62 63 64 65

Picc.

Fl. I+II

Ob. I+II

Bsn. I+II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Horn F I+II

Horn F III+IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II+III

Bar. Euph. C

Bsn. (Tuba) C I+II

Timp.

S. Dr.

B. Dr.

Cymb.

Tr.

Tamb.

Glock.

f *1.2.*

03.1802.07

103 104 105 *alleg.* 106 107 108 *tempo* 109 110 111

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112 113 114 115 116 117 118 *Molto Maestoso* 119 120 121

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122 123 124 125 126 127 128 129 130

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131 132 133 134 135 136 137 138 139 140

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141 142 143 144 *allarg.* 145 146 *loco* 147 148 *rit.* 149 *a tempo* 150

Picc. Fl. I+II Ob. I+II Ban. I+II Eb Clar. Clar. I Clar. II Clar. III Alt. Clar. Bass Clar. Alt. Sax. I+II Ten. Sax. Bar. Sax. Horn F I+II Horn F III+IV Tpt. I Bb Tpt. II Bb Tpt. III Bb Trb. I Trb. II+III Bar. Euph. C Bar. (Tuba) C I+II Timp. S. Dr. B. Dr. Cymb. Trl. Tamb. Glock.

Mini Score

03.1802.07

151 152 153 154 155 156 157

Picc. Fl. I+II Ob. I+II Ban. I+II Eb Clar. Clar. I Clar. II Clar. III Alt. Clar. Bass Clar. Alt. Sax. I+II Ten. Sax. Bar. Sax. Horn F I+II Horn F III+IV Tpt. I Bb Tpt. II Bb Tpt. III Bb Trb. I Trb. II+III Bar. Euph. C Bar. (Tuba) C I+II Timp. S. Dr. B. Dr. Cymb. Trl. Tamb. Glock.

Mini Score

03.1802.07

160 161 162 *Molto Maestoso* 163 164 165 166 167 168 169

Picc. Fl. I+II Ob. I+II Ban. I+II Eb Clar. Clar. I Clar. II Clar. III Alt. Clar. Bass Clar. Alt. Sax. I+II Ten. Sax. Bar. Sax. Horn F I+II Horn F III+IV Tpt. I Bb Tpt. II Bb Tpt. III Bb Trb. I Trb. II+III Bar. Euph. C Bar. (Tuba) C I+II Timp. S. Dr. B. Dr. Cymb. Trl. Tamb. Glock.

Mini Score

03.1802.07

170 171 172 173 174 175 176 177 178 179

Picc. Fl. I+II Ob. I+II Ban. I+II Eb Clar. Clar. I Clar. II Clar. III Alt. Clar. Bass Clar. Alt. Sax. I+II Ten. Sax. Bar. Sax. Horn F I+II Horn F III+IV Tpt. I Bb Tpt. II Bb Tpt. III Bb Trb. I Trb. II+III Bar. Euph. C Bar. (Tuba) C I+II Timp. S. Dr. B. Dr. Cymb. Trl. Tamb. Glock.

Mini Score

03.1802.07

180 181 182 183 184 185 186 187 188 189

Picc.
Fl. I+II
Ob. I+II
Bsn. I+II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Horn F I+II
Horn F III+IV
Trp. I Bb
Trp. II Bb
Trp. III Bb
Trb. I
Trb. II+III
Bar. Euph. C
Bsn. (Tuba) C I+II
Timp.
S. Dr.
B. Dr.
Cymb.
Tr. Tamb.
Glock.

03.1802.07

allargando
190 191 192 193 194 195 196 197 198

Picc.
Fl. I+II
Ob. I+II
Bsn. I+II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Horn F I+II
Horn F III+IV
Trp. I Bb
Trp. II Bb
Trp. III Bb
Trb. I
Trb. II+III
Bar. Euph. C
Bsn. (Tuba) C I+II
Timp.
S. Dr.
B. Dr.
Cymb.
Tr. Tamb.
Glock.

03.1802.07

Tempo Primo
199 200 201 202 203 204 205 206
Piu Mosso

Picc.
Fl. I+II
Ob. I+II
Bsn. I+II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Horn F I+II
Horn F III+IV
Trp. I Bb
Trp. II Bb
Trp. III Bb
Trb. I
Trb. II+III
Bar. Euph. C
Bsn. (Tuba) C I+II
Timp.
S. Dr.
B. Dr.
Cymb.
Tr. Tamb.
Glock.

03.1802.07

207 208 209 210 211 212 213 214

Picc.
Fl. I+II
Ob. I+II
Bsn. I+II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Horn F I+II
Horn F III+IV
Trp. I Bb
Trp. II Bb
Trp. III Bb
Trb. I
Trb. II+III
Bar. Euph. C
Bsn. (Tuba) C I+II
Timp.
S. Dr.
B. Dr.
Cymb.
Tr. Tamb.
Glock.

03.1802.07

POMP AND CIRCUMSTANCE NR. 1

Duration : 5min. 30sec.

EDWARD ELGAR/arr. Henk van Lijnschooten



Allegro con molto Fuoco

ff Tutti

ff S.D.

ff B.D. Timp.
Cymb.

poco allargando

a tempo

Clar. (Flügs in Fant.
Hrns.

ff +Timp.

Basses Low. W.W.

Ob.

Band.)

mf

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03.1802.07

2

ff Tutti

Trp.

ff +Triangle

Fl. Clar.(Flügs.)

Hrns.

Bar.

Animato

mf molto crescendo

ff Tutti

mf molto crescendo

mf molto crescendo

Timp.

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3

Fl. Clar.(Flügs.)

mf

molto cresc. Trpt. I

ff Tutti

mf Sax. Hrns.

molto cresc.

molto cresc.

ff Timp.

ff

a tempo

Fl. 8va

Timp.

ff

w.w.

I. II.

Clar.(Flügs.)

Timp.

03.1802.07

50 51 52 53 54

Fl.

ff

Tutti
Hrns. (Clar. Flugs. 2,3.
Trp. II, III Synopses)

Trb.

55 56 57 58 59

60 61 62 63 64

ff

Trpts.

Timp.

ff

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85 86 87 88 89 90 91

92 93 94 95 96 97 98

Bar.

99 100 101 102 103 104 105 *allarg.*

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65 66 *w.w.* 67 68 69

ff

Tutti

+Triangle
+Tamb.

70 71 72 *al Coda*
Pesante poco allarg. 73 74 75 76

Low w.w.
Basses
Timp.

ff

dim.

77 78 79 80 81 82 83 84

Trio *Largamente*
Clar. (Flugs.)
Hrns.

P cantabile

P poco stacc.
Sax. | Trb.

p +Timp.
poco stacc.

03.1802.07

106 107 108 109 110 111 112

a tempo

+Trpts, Ob.

Bar.

cresc.

f

cresc.

cresc.

113 114 115 116 117 118 *Molto Maestoso*
w.w. Trpt. I 119

Bar. A. Sax.
Tutti

portato

+Timp.

f

120 121 122 123 124 125 126

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127 128 129 130 131 132 133 134

p *f*

135 136 137 138 139 140 141 142

cresc. *f*

143 144 145 *allarg.* 146 147 148 *a tempo* 149 150

p *cresc.*

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173 174 175 176 177 178 179 180

p *f*

181 182 183 184 185 186 187 188

p *f*

189 190 *allargando +8va* 191 192 193 194 195 196

f *cresc.*

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151 152 153 154 155 156 157

f *f*

D. S. al Coda

158 *poco allarg.* 159 160 161 162 163 164

Molto Maestoso

ff *ff* *ff*

CODA

Trpts.
Hrns.
Bar. 8va bassa
Tutti

Basses

Timp. + Triangle
+ Tamb.

165 166 167 168 169 170 171 172

f *f* *f*

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197 198 *+8va* 199 200 201 202 203

Tempo Primo

w.w.

Hrns.
Bar.Trb. 8va bassa

204 205 206 *Piu Mosso* 207 208

+Glockenspiel

Clar. 8va
Timp. (Roll)

209 210 211 212 213 214

f *f* *f*

p *cresc.*

03.1802.07