



ERNST MOSCH und seine Original Egerländer Musikanten

Musik: Albert Parlow

Arrangement: Gerald Weinkopf

1. Flügelhorn in B<sup>b</sup>  
(B<sup>b</sup> Bugle 1)

# Amboß-Polka

Gemütl. Tempo  
8 T. = 10-11 Sek.

The musical score is written for a Flügelhorn in B<sup>b</sup> (B<sup>b</sup> Bugle 1) and consists of nine staves of music. The key signature has two flats (B<sup>b</sup> major or D<sup>b</sup> minor) and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, *f*, and *ff*, and articulation marks like accents and slurs. There are first and second endings at the end of the first staff. A 'TRIO' section begins at the start of the seventh staff, marked with a circled '5' and a piano (*p*) dynamic. The score concludes with a 'D.S. ⑤ al Fine' instruction at the end of the ninth staff. The word 'Bässe' appears at the beginning of the first staff and above the final measure of the ninth staff.

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