

EVERY SUMMER NIGHT

Composed by Pat Metheny

Arranged by Robert Curnow

J = 104 March-like

3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Flugelhorn / Trumpet 1

Flugelhorn / Trumpet 2

Flugelhorn / Trumpet 3

Flugelhorn / Trumpet 4

Flugelhorn/Trpt 5 (opt)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5 (opt)

Piano

Guitar

Bass

Drums

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves (Alto 1 & 2, Tenor 1 & 2, Baritone) and five trumpet/flugelhorn staves. The middle section contains five trombone staves. The bottom section contains Piano, Guitar, Bass, and Drums. The score begins with a tempo of J = 104 and a 'March-like' feel. A rehearsal mark '3' is placed at the start of the saxophone entries. The saxophone parts feature melodic lines with slurs and accents, starting with a dynamic of *mf*. The Piano part includes a 'SOLO' section with a 'SOLO' marking and an '(end solo)' marking. The Drums part features a 'Closed Hi-Hat' section with a consistent rhythmic pattern. A large, semi-transparent watermark 'Preview Only' is overlaid across the entire score.

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax
 Trum. 1
 Trum. 2
 Trum. 3
 Trum. 4
 Trum. 5
 Trom. 1
 Trom. 2
 Trom. 3
 Trom. 4
 Trom. 5
 Pno.
 Guit.
 Bs.
 Dns

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
B. Sax
Trum. 1
Trum. 2
Trum. 3
Trum. 4
Trum. 5
Trom. 1
Trom. 2
Trom. 3
Trom. 4
Trom. 5
Pno.
Guit.
Bs.
Dms

mf

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simile

3

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
B. Sax

Unis.
Tutti

f Unis.
cresc.
ff Tutti

Detailed description: This block contains the musical notation for the saxophone section. It includes five staves: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, and B. Sax. The notation features various dynamics such as *f* and *ff*, and performance markings like *Unis.* and *Tutti*. There are also crescendo markings (*cresc.*) and a trill marked with a '3' in a circle.

Trum. 1
Trum. 2
Trum. 3
Trum. 4
Trum. 5

f
cresc.
ff
cresc.

Detailed description: This block contains the musical notation for the trumpet section, consisting of five staves (Trum. 1-5). The notation includes dynamics like *f* and *ff*, and performance markings such as *cresc.* and *ff*. Trills are indicated with a '3' in a circle.

Trom. 1
Trom. 2
Trom. 3
Trom. 4
Trom. 5

f
cresc.
ff
cresc.

Detailed description: This block contains the musical notation for the trombone section, consisting of five staves (Trom. 1-5). The notation includes dynamics like *f* and *ff*, and performance markings such as *cresc.* and *ff*. Trills are indicated with a '3' in a circle.

Pno.
Guit.
Bs.
Dms

Dm7 Dm7/G G7 C#m7 F#m7 Bm7 Bm7/E C#m7 C9 Bm9

Unis.
cresc.

Detailed description: This block contains the musical notation for the piano, guitar, bass, and drums. The piano part (Pno.) features a series of chords: Dm7, Dm7/G, G7, C#m7, F#m7, Bm7, Bm7/E, C#m7, C9, and Bm9. The guitar (Guit.) and bass (Bs.) parts include dynamics like *f* and *ff*, and performance markings like *Unis.* and *cresc.*. The drums (Dms) part shows a rhythmic pattern with 'x' marks indicating hits.

Unis. *mf* Unis.

A. Sax 1 *cresc.* *mf*

A. Sax 2 *mf*

T. Sax 1 *cresc.* *mf*

T. Sax 2 *cresc.* *mf*

B. Sax *cresc.* *mf*

Trum. 1

Trum. 2

Trum. 3 *mf*

Trum. 4 *mf*

Trum. 5 *mf*

Trom. 1 *cresc.* *f* *mf*

Trom. 2 *cresc.* *f* *mf*

Trom. 3 *cresc.* *f* *mf*

Trom. 4 *cresc.* *f* *mf*

Trom. 5 *cresc.* *f* *mf*

Pno. *cresc.* *f* *mf*

Guit. *mf*

Bs. *cresc.* *mf*

Dms *cresc.* *f* *mf*

Hi-Hat *mf* simile

C/B^{b7}

54

59

This image shows a page of musical notation for a jazz band. The score is arranged in a multi-staff format. The instruments listed on the left are:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- B. Sax
- Trum. 1
- Trum. 2
- Trum. 3
- Trum. 4
- Trum. 5
- Trom. 1
- Trom. 2
- Trom. 3
- Trom. 4
- Trom. 5
- Pno.
- Guit.
- Bs.
- Dms

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *cresc.*, *f*). There are also numerical groupings like '3' and '9' above some notes. The score is divided into two systems, with the first system starting at measure 54 and the second system starting at measure 59. A large, semi-transparent watermark reading 'Prohibited by Law' is overlaid across the entire page.

A.Sax 1
 A.Sax 2
 T.Sax 1
 T.Sax 2
 B.Sax
 Trum. 1
 Trum. 2
 Trum. 3
 Trum. 4
 Trum. 5
 Trom. 1
 Trom. 2
 Trom. 3
 Trom. 4
 Trom. 5
 Pno.
 Guit.
 Bs.
 Dns

Musical score for page 67, featuring saxophones, trumpets, trombones, piano, guitar, bass, and drums. The score includes various dynamics such as *dim.*, *f*, *cresc.*, *mp*, and *simile*. Chord changes are indicated for the piano and guitar parts, including $A\flat ma9$, $Cmi7/F$, $B\flat ma9$, $E\flat ma9$, $A\flat ma9$, $Cmi7$, $Fmi9$, $Gmi9$, and $Ami9$. A "SOLO" section is marked for the guitar.

A.Sax 1

A.Sax 2

T.Sax 1

T.Sax 2

B.Sax

Trum. 1

Trum. 2

Trum. 3

Trum. 4

Trum. 5

pp

pp

pp

Trom. 1

Trom. 2

Trom. 3

Trom. 4

Trom. 5

Pno.

Guit.

Bs.

Dns

Fm19 Gm19 Abm7 Fm1/Bb Cm19 F9 Fm19 Eb Db Ab Fm1/Bb Eb F Dm1 #7 7 Dm16 Cm17 Cm17/F

cresc.

cresc.

cresc.

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Trum. 1

Trum. 2

Trum. 3

Trum. 4

Trum. 5

Trom. 1

Trom. 2

Trom. 3

Trom. 4

Trom. 5

Fno.

Guit.

Bs.

Dms

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

f

mp

f

mp

f

mp

Ami9

Gmi9

Ami9

Gmi9

Fmi9

Gmi9

A7mi9 Fmi/Bb

Cmi9

F9

Fmi9

Eb

Db

A7 Fmi/Bb

Eb

F

f mp

A.Sax 1
A.Sax 2
T.Sax 1
T.Sax 2
E.Sax

p

Trum. 1
Trum. 2
Trum. 3
Trum. 4
Trum. 5

Trom. 1
Trom. 2
Trom. 3
Trom. 4
Trom. 5

Pno.
Guit.
Bs.
Dns

OPT. SOLO BREAK

SOLO

f

(Opt. End Solo)

Rim clicks on S.D.

Dmi #7 7 Dmi6 Cm7 Cm7/F Bmi7 Emi7 Bmi7 Emi7 Ami7 Dmi7 Dmi7/G G7

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax
 Trum. 1
 Trum. 2
 Trum. 3
 Trum. 4
 Trum. 5
 Trom. 1
 Trom. 2
 Trom. 3
 Trom. 4
 Trom. 5
 Pno.
 Guit.
 Bs.
 Dns

mp *cresc.* *cresc.* *mf* *pp*
mp *cresc.* *cresc.* *mf* *pp*
mp *cresc.* *cresc.* *mf* *pp*
mp *cresc.* *cresc.* *mf* *pp*
mp *cresc.* *cresc.* *mf* *pp*
mp *cresc.* *cresc.* *mf* *pp*
mp *cresc.* *cresc.* *mf* *pp*
mp *cresc.* *cresc.* *mf* *pp*
mp *cresc.* *cresc.* *mf* *pp*
mf *cresc.* *cresc.* *mf* *pp*
mf *cresc.* *cresc.* *mf* *pp*
mf *cresc.* *cresc.* *mf* *pp*
mf *cresc.* *cresc.* *mf* *pp*
mf *cresc.* *cresc.* *mf* *pp*
C#m7 *F#m7* *Bm7* *Bm7/E* *C#m7* *C9* *Bm9* *cresc. C/B7* *f Am9* *Gm9* *Am9* *Gm9*
C#m7 *F#m7* *Bm7* *Bm7/E* *C#m7* *C9* *Bm9* *C/B7* *f Am9* *Gm9* *Am9* *Gm9*
cresc. *f* *simile* *f mf*

A.Sax 1
A.Sax 2
T.Sax 1
T.Sax 2
B.Sax

Trum. 1
Trum. 2
Trum. 3
Trum. 4
Trum. 5

Trom. 1
Trom. 2
Trom. 3
Trom. 4
Trom. 5

Enc.
Guit.
Bs.
Dms

Chord Chart:
 Fm19 Gm19 A7b9 Fm1/Bb Cm19 F9 Fm19 Eb Db Ab Fm1 Eb F Dm1 #7 7 Dm16 Cm1 7 Cm1 7 Bbma9

The musical score is arranged in a standard ensemble format. The top section consists of five saxophone staves (A. Sax 1 & 2, T. Sax 1 & 2, B. Sax) and five trumpet staves. The middle section contains five trombone staves. The bottom section includes piano (Pno.), guitar (Guit.), bass (Bs.), and drums (Dms). The piano part features a chord progression of Ebm7, Em7, Ebm7, Em7, Am7, Dm7, and Dm7/G. The drum part includes the instruction "Rim clicks on S.D." in the second measure. Dynamic markings such as *mf* and *f* are used throughout. A large, semi-transparent watermark "SWEETMUSIC.COM" is overlaid across the center of the page.

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax
 Trum. 1
 Trum. 2
 Trum. 3
 Trum. 4
 Trum. 5
 Trom. 1
 Trom. 2
 Trom. 3
 Trom. 4
 Trom. 5
 Pno.
 Guit.
 Bs.
 Dms

Musical notation includes notes, rests, dynamics (cresc., ff), and articulation marks. Chord symbols for piano include C#m7, F#m7, Bm7, Bm7/E, C#m7, C9, Bm9, and C/Bb7. The drum part includes a "Heavy back beat" instruction.

This musical score is for a jazz ensemble and is divided into several systems of staves. The instruments are listed on the left side of each system:

- System 1:** A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax
- System 2:** Trum. 1, Trum. 2, Trum. 3, Trum. 4, Trum. 5
- System 3:** Trom. 1, Trom. 2, Trom. 3, Trom. 4, Trom. 5
- System 4:** Pno., Guit., Bs., Dms

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A prominent watermark "Prohibited By Law" is overlaid across the entire page. The drum part (Dms) includes a "simile" marking and a rhythmic pattern of 'x' marks.

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax
 Trum. 1
 Trum. 2
 Trum. 3
 Trum. 4
 Trum. 5
 Trom. 1
 Trom. 2
 Trom. 3
 Trom. 4
 Trom. 5
 Pno.
 Guit.
 Bs.
 Dns

168
175

Unis. sf
Unis. sf
Unis. sf
Unis. sf

P *cresc.*
P *cresc.*
P *cresc.*
P *cresc.*
P *cresc.*
P *cresc.*

ff *cresc.*
ff *cresc.*
ff *cresc.*
ff *cresc.*
ff *cresc.*
ff *cresc.*

ff
ff
ff
ff
ff

B7ma9
E7ma9

cresc.
cresc.
cresc.

ff
ff

ff

ff

A.Sax 1
A.Sax 2
T.Sax 1
T.Sax 2
B.Sax
Trum. 1
Trum. 2
Trum. 3
Trum. 4
Trum. 5
Trom. 1
Trom. 2
Trom. 3
Trom. 4
Trom. 5
Pno.
Guit.
Bs.
Dms

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves (A.Sax 1 & 2, T.Sax 1 & 2, B.Sax) and five trumpet staves (Trum. 1-5). The middle section contains five trombone staves (Trom. 1-5). The bottom section contains piano (Pno.), guitar (Guit.), bass (Bs.), and drums (Dms). The piano part includes chord symbols: A^bma9, Cm7/F, B^bma9, E^bma9, A^bma9, Cm7/F, B^bma9, and E^bma9. Dynamic markings include *mf*, *cresc.*, and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Trum. 1

Trum. 2

Trum. 3

Trum. 4

Trum. 5

Trom. 1

Trom. 2

Trom. 3

Trom. 4

Trom. 5

Pno.

Guit.

Bs.

Dms

Chord symbols: A^bma9 , $Cm7/F$, $B^b F/A$, $Gm1 Dm1$, E^bma9

Dynamic markings: *dim.*, *mf*, *p*, *mf*, *Roll*

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