

# STORIE DI TUTTI I GIORNI

*Maurizio Fabrizio, arr. André Waignein*

Condensed Score Concert Band / Harmonie / Fanfare / Brass Band
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Full recording on / Volledige opname op /  
Enregistrement sur / Aufnahme auf:

**CD SOUTHWINDS**

	<i>Band / Harmonie</i>	<i>Fanfare</i>	
Direktion	1	1	Condensed Score
Flöte	5	-	Flute
Oboe	2	-	Oboe
Fagott	2	-	Bassoon
Klarinette Es	1	-	Eb Clarinet
1. Klarinette B	5	-	Bb Clarinet I
2. Klarinette B	5	-	Bb Clarinet II
3. Klarinette B	5	-	Bb Clarinet III
Alt-Klarinette Es	1	-	Eb Alto Clarinet
Bass-Klarinette B	1	-	Bb Bass Clarinet
Sopran-Saxophon B	-	2	Bb Soprano Saxophone
1. Alt-Saxophon Es	1	1	Eb Alto Saxophone I
2. Alt-Saxophon Es	1	1	Eb Alto Saxophone II
Tenor-Saxophon B	2	2	Bb Tenor Saxophone
Bariton-Saxophon Es	1	1	Eb Baritone Saxophone
Flügelhorn Es	-	1	Eb Flugel Horn
1. Flügelhorn B	-	5	Bb Flugel Horn I
2. Flügelhorn B	-	5	Bb Flugel Horn II
3. Flügelhorn B	-	5	Bb Flugel Horn III
1. Trompete / Kornett B	2	2	Bb Trumpet / Cornet I
2. Trompete / Kornett B	2	2	Bb Trumpet / Cornet II
3. Trompete / Kornett B	2	2	Bb Trumpet / Cornet III
1. Horn F/Es	2	2	F/Eb Horn I
2. Horn F/Es	1	1	F/Eb Horn II
3. Horn F/Es	1	1	F/Eb Horn III
1. Posaune C	2	2	C Trombone I
2. Posaune C	2	2	C Trombone II
3. Posaune C	2	2	C Trombone III
Bariton C	2	-	C Baritone
Tenorhorn / Euphonium B $\frac{4}{4}$ (ha)	2	-	Bb Baritone / Euphonium $\frac{4}{4}$ (ha)
Tenorhorn / Euphonium B $\frac{4}{4}$ (fa)	-	4	Bb Baritone / Euphonium $\frac{4}{4}$ (fa)
Bässe C	3	-	C Bass
Pauken	1	1	Timpani
Vibraphon, Xylophon, Glockenspiel	1	1	Mallets
Schlagzeug I	1	1	Percussion I
Schlagzeug II	1	1	Percussion II

*Zusätzliche Stimmen für bestimmte Länder/Additional parts for certain countries*

	<i>Harmonie</i>	<i>Fanfare</i>	
Sopran-Saxophon B	1	-	Bb Soprano Saxophone
Flügelhorn Es	1	-	Eb Flugel Horn
1. Flügelhorn B	2	-	Bb Flugel Horn I
2. Flügelhorn B	2	-	Bb Flugel Horn II
1. Posaune B $\frac{4}{4}$ und $\frac{3}{4}$	1	1	Bb Trombone I $\frac{4}{4}$ and $\frac{3}{4}$
2. Posaune B $\frac{4}{4}$ und $\frac{3}{4}$	1	1	Bb Trombone II $\frac{4}{4}$ and $\frac{3}{4}$
3. Posaune B $\frac{4}{4}$ und $\frac{3}{4}$	1	1	Bb Trombone III $\frac{4}{4}$ and $\frac{3}{4}$
Tenorhorn / Euphonium B $\frac{4}{4}$ (ha)	2	-	Bb Baritone / Euphonium $\frac{4}{4}$ (ha)
Tenortuba / Euphonium B $\frac{3}{4}$ (ha)	2	-	Bb Euphonium / Tenor Tuba $\frac{3}{4}$ (ha)
Tenortuba / Euphonium B $\frac{3}{4}$ (fa)	-	2	Bb Euphonium / Tenor Tuba $\frac{3}{4}$ (fa)
Bass Es $\frac{4}{4}$ und $\frac{3}{4}$	2	2	Eb Bass $\frac{4}{4}$ and $\frac{3}{4}$
Bass B $\frac{4}{4}$ und $\frac{3}{4}$	2	2	Bb Bass $\frac{4}{4}$ and $\frac{3}{4}$

*Brass Band*

Eb Soprano Cornet	1	Eb Solo Horn	1	Bass Trombone	1
Bb Solo Cornet	4	1st Eb Horn	1	Bb Euphonium	2
Bb Repiano Cornet	1	2nd Eb Horn	1	Eb Bass	2
2nd Bb Cornet	2	1st Bb Baritone	1	Bb Bass	2
3rd Bb Cornet	2	2nd Bb Baritone	1	Timpani	1
Bb Flugel Horn	1	1st Bb Trombone	1	Mallets	1
		2nd Bb Trombone	1	Percussion I	1
				Percussion II	1

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arr. André Waignein

Condensed Score

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$\text{♩} = 120$

Clar. (Flg.), Trps.

*f*  
Sxs., Trbs.

This system shows the first two staves of the score. The top staff is for Clarinet (Flageolet) and Trumpets, featuring a melody with triplet markings. The bottom staff is for Saxophones and Trumpets, providing a harmonic accompaniment. The music is in 3/4 time and begins with a forte (*f*) dynamic.

This system continues the Saxophones and Trumpets part from the previous system. It features a rhythmic accompaniment consisting of eighth notes and triplets, maintaining the forte (*f*) dynamic.

10 +Fl., Ob. 2nd time 8a alta  
*f*  
Basses + Xylo.  
*f*  
H.T.  
*f*  
B.D.  
*f* + Tambourine (♩♩♩)


This system starts at measure 10. The top staff is for Flute and Oboe (2nd time 8a alta), playing a melodic line with triplets. The middle staff is for Basses and Xylophone, providing a rhythmic accompaniment. The bottom staff is for Hand Drums (H.T.) and Bass Drum (B.D.), with the tambourine playing a rhythmic pattern. The music continues with a forte (*f*) dynamic.

Musical score for the first system. It includes a piano part with triplets and a trill, a string part with triplets, woodwinds (Hns., Bar., Xylo.) with triplets, and percussion (mf).

**16** Clar. (Flg.), Sxs., Vibes

Musical score for the second system. It includes woodwinds (Clar. (Flg.), Sxs., Vibes) with triplets and a trill, strings (Hns., Trbs.) with triplets, basses (Basses) with triplets, and percussion (H.H. + Tambourine) with triplets.

Musical score for the third system. It includes a piano part with triplets, a string part with triplets, and percussion (H.H. + Tambourine) with triplets.

24 +1 Trpt. *mf*  
+2/3 Trpt. *mf*  
Bar., Hns., T.S. *mf*  
H.T. *mf*  
+Tambourine (  )

31 (+Fl., Ob.) *f*  
*f* Bar., Sxs. *f*  
2/3 Cl. (Fig.) *f*  
Hns. Trbs. *f*  
*f* Basses R.C. *f*  
H.T. *f*

Musical score system 1, measures 1-4. The system includes five staves: Treble 1, Treble 2, Bass, and two Drum staves. The key signature has two flats. The first staff features a melodic line with triplets in measures 3 and 4. The second staff has a sustained chord in measure 1 and a melodic line in measure 2. The third staff provides a steady bass line. The fourth staff has a rhythmic pattern with accents. The fifth staff shows a drum pattern with a double bar line in measures 2 and 3, and a '4' in measure 4.

Musical score system 2, measures 5-8. The system includes five staves. Measure 5 is marked *mf*. Measure 6 is marked *f* and includes the instruction "+A.S.". Measure 7 is marked with a box containing the number "39" and includes the instruction "Bar., T.S., Hns.". Measure 8 is marked *f* and includes the instruction "R.C.". The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic and includes the instruction "Basses". The fifth staff has a *mf* dynamic and includes the instruction "H.T.". The drum staff has a rhythmic pattern with accents and a double bar line in measure 6.

Musical score system 3, measures 9-12. The system includes five staves. The first staff has a melodic line with triplets in measures 10 and 11. The second staff has a sustained chord in measure 9 and a melodic line in measure 10. The third staff provides a steady bass line. The fourth staff has a rhythmic pattern with accents. The fifth staff shows a drum pattern with a double bar line in measures 10 and 11.

44 Fl., Ob., Cl. (Flg.), Bells, A.S.

*f*

*f* 2/3 Trps, Trbs, Hns.

Basses *f* + + + +

(+ Tambourine)

4

49 Trbs., Hns., Bar.

*f*

Trbs., Bar., Bases *f*

Clar. (Flg.), Sxs. *mf*

*mf* Bases

H.T. *mf*

S.D. *mf* Tambourine (♩)

4

*f*

Trbs., Bar., Bases *f*

Clar. (Flg.), Sxs. *mf*

*mf* Bases

H.T. *mf*

S.D. *mf* Tambourine (♩)

4



57 Trps., Clar. (Flg.), A. Sxs.

Musical score for measures 57-63. The score is in 3/4 time and features a key signature of two flats. The instruments and their parts are:

- Trps., Clar. (Flg.), A. Sxs.:** Treble clef, *mf*. Measures 57-58 feature a triplet of eighth notes. Measures 59-60 feature a triplet of quarter notes.
- Hns., Trbs., T.S.:** Treble clef, *mf*. Measures 57-60 feature a steady eighth-note accompaniment.
- Basses:** Bass clef, *mf*. Measures 57-60 feature a steady eighth-note accompaniment.
- Tambourine:** Percussion line, *mf*. Measures 57-60 feature a rhythmic pattern of eighth notes.

Measures 61-63 show the Trps., Clar. (Flg.), and A. Sxs. parts ending with a fermata. The Tambourine part also ends with a fermata. The Hns., Trbs., and T.S. parts continue with a steady eighth-note accompaniment.

Musical score for measures 64-70. The score is in 3/4 time and features a key signature of two flats. The instruments and their parts are:

- Trps., Clar. (Flg.), A. Sxs.:** Treble clef, *f*. Measures 64-65 feature a triplet of eighth notes. Measures 66-67 feature a triplet of quarter notes. Measures 68-70 feature a melodic line with a fermata.
- Hns., Trbs., T.S.:** Treble clef, *f*. Measures 64-70 feature a steady eighth-note accompaniment.
- Basses:** Bass clef, *f*. Measures 64-70 feature a steady eighth-note accompaniment.
- Tambourine:** Percussion line, *f*. Measures 64-70 feature a rhythmic pattern of eighth notes.

Measures 68-70 show the Trps., Clar. (Flg.), and A. Sxs. parts ending with a fermata. The Tambourine part also ends with a fermata. The Hns., Trbs., and T.S. parts continue with a steady eighth-note accompaniment.

Musical score for measures 71-77. The score is in 3/4 time and features a key signature of two flats. The instruments and their parts are:

- Bar., Sxs.:** Treble clef, *f*. Measures 71-72 feature a melodic line with a fermata. Measures 73-74 feature a melodic line with a fermata. Measures 75-76 feature a melodic line with a fermata. Measure 77 features a melodic line with a fermata.
- 2/3 Cl., Hns., Trbs.:** Treble clef, *mf*. Measures 71-77 feature a steady eighth-note accompaniment.
- Basses:** Bass clef, *mf*. Measures 71-77 feature a steady eighth-note accompaniment.
- Tambourine:** Percussion line, *mf*. Measures 71-77 feature a rhythmic pattern of eighth notes.

Measures 75-77 show the Bar., Sxs. parts ending with a fermata. The Tambourine part also ends with a fermata. The 2/3 Cl., Hns., Trbs., and Basses parts continue with a steady eighth-note accompaniment.