

Partitur - Harmonie
Full Score

CARIBBEAN CLIPPER

Luigi di Ghisallo

Introduction (The Sea)
Andante tumultuoso
♩ = 72 Rubato

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GRAN BAHAMA

Tempo di Rumba ♩ = 88

Caribbean Clipper - Partitur (Harmonie)

Direktion in C
(Condensed Score)

CARIBBEAN CLIPPER

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♩ = 72 Rubato

Gran Bahama
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Caribbean Clipper - Direktion

59 60 61 62 63

Tmp. *pp sub.* *mf*

Sax. *pp sub.* *mf*

Bar. + Hrn. *pp sub.* *mf* *cantabile*

64 65 66 67 68

Tmp. *pp sub.* *mf*

Sax. *pp sub.* *mf*

Bar. + Hrn. *pp sub.* *mf* *cantabile*

Caribbean Clipper - Direction

69 70 71 72 73

Tmp. *pp sub.* *mf* *cantabile*

Sax. *pp sub.* *mf*

Trb. *pp sub.* *mf*

74 75 76 77 78

Tmp. *pp sub.* *mf* *cantabile*

Sax. *pp sub.* *mf*

Trb. *pp sub.* *mf*

Caribbean Clipper - Direction

79 80 81 82

Tmp. *pp sub.* *mf*

Sax. *pp sub.* *mf*

Bar. + Hrn. *pp sub.* *mf* *cantabile*

83 84 85 86 87

Tmp. *pp sub.* *mf*

Sax. *pp sub.* *mf*

Bar. + Hrn. *pp sub.* *mf* *cantabile*

Caribbean Clipper - Direction

89 90 91 92

Tmp. *pp sub.* *mf*

Sax. *pp sub.* *mf*

Trb. *pp sub.* *mf*

93 94 95 96 97

Pos./Hrn. *pp sub.* *mf*

Sax. *pp sub.* *mf*

Trb. *pp sub.* *mf*

dim. poco a poco

Caribbean Clipper - Direction

(The sea) *rallentando*

98 *rall.* 99 *rall.* 100 *Meno mosso* 101 *f* 102 *p*

Caribbean Clipper - Direction

Tempo di Calypso

109 110 111 112 113 114 *J = 2* 116-120

Hrn. *mp*

Caribbean Clipper - Direction

Jamaica

103 104 105 106 107 *Tranquillo* *♩ = 112* 108

mp Fl. Klar.

Caribbean Clipper - Direction

113

Klar. Sax. Fl.

113 114 115 116 117 118 119

f *leggero (staccato)*

Cobas

Congas

Caribbean Clipper - Direction

120 121 122 123 124

con sord. Trp.

con sord. Pos.

Caribbean Clipper - Direction

130 131 132 133 *+ diva* 134

pp

Bariton

Caribbean Clipper - Direction

125 Fl. 8 va 126 127 128 129

p *f* *mp* *f*

Caribbean Clipper - Direction

134 135 136 137

Caribbean Clipper - Direction

139 140 141

Trp. con sord.
Pos. con sord.

Horn Harmon

142 143 144 145

Trp.
Pos.

senza sord.

senza sord.

Caribbean Clipper - Direction

146 147 148 149

Trp.
Pos.

150 151 152 153

Caribbean Clipper - Direction

154 155 156 157

Bar.

158 159 160 161

(The Sea)
Meno mosso (Ritabto)

162

Trpt.
Trb.

perendosi

crac

Caribbean Clipper - Direction

+ 8va poco rall.

163 164 165 166

Aruba
Caribbean Waltz

167 168 169 170 171 172

dim

leggiero

Soc.

crac

dim

Caribbean Clipper - Direction

173 174 175 176 177 178

Sax., Hrn.

pp

Ovra

179 180 181 182 183 184

1. 2.

Caribbean Clipper - Direction

185 186 187 188 189 190

1. x tacet

con sord.

pp

191 192 193 194 195 196

Soli

f

Caribbean Clipper - Direction

197 198 199 200 201 202

leggiero

Klar.

mf

203 204 205 206 207 208

+ Fl./Ob.

pp

Caribbean Clipper - Direction

209 210 211 212 213 214

211

senza sord.

mf

215 216 217 218 219 220

219

mf

Caribbean Clipper - Direction

23
 (The Sea)
 Meno mosso (Ritard)
 ♩ = 116

221 222 223 224 *rall.* 225 226

Caribbean Clipper - Direction

227 228 229 230 231 232 *rall.* 233

Caribbean Clipper - Direction

24 **Martinique** ("Salsa - Merengue")
 Tempo di Merengue
 ♩ = 126

234 235 236 237 238 239

Sax. *p marcato* + Klar. *mp cresc. poco a poco*

Tenb. *marcato* + Bar. *mp cresc. poco a poco*

Fag./Bassklar. *cresc. poco a poco*

Caribbean Clipper - Direction

240 241 242 243 244

Timbales *f marcato*

Timbales *f marcato*

Timbales *f marcato*

Timbales *f marcato*

Cowbells *f marcato*

Cymbal *f marcato*

Congas

Caribbean Clipper - Direction

25

245 246 247 248 249

Tpt. *f*

Caribbean Clipper - Direction

26

250 251 252 253 254 255 256 257 258 259

1.
2.

Timbales *f marcato*

Caribbean Clipper - Direction

250

251 252 253 254

1st X Bass

Cymb. *sfz*

Congas *mp*

Caribbean Clipper - Direction

260 Very rhythmically (Salsa)

261 262 263 264

f marcato

leggiero portato

f (Original Salsa-bass line!)

Cowbells *f marcato*

Quiro *f marcato*

Caribbean Clipper - Direction

265 266 267 268 1st x tacet 269

mf *con bravura*

Timbales
Cowbells
Cymbal
Congas

270 271 272 * Riva 273

Caribbean Clipper - Direction

274 275 276 277 (Salsa) 278

mf *con sord.* *Tip.*

Sax./Horn/Bar.
Cymbal
Quatro
Bassdrum (sec.)

279 280 281 282

mf *con sord.* *Sax.*

Caribbean Clipper - Direction

283 284 285 286

mf *senza sord.*

Cymbal
Congas

287 288 289 290

Caribbean Clipper - Direction

291 292 293 Coda 294

mf *senza sord.*

D.S.
(242)
al
♩ · ♩
(con rep.)

mf *whistle*

295 296 297 298 299

dim. poco a poco

dim. poco a poco *Cymbal - roll cresc.*

Caribbean Clipper - Direction

