

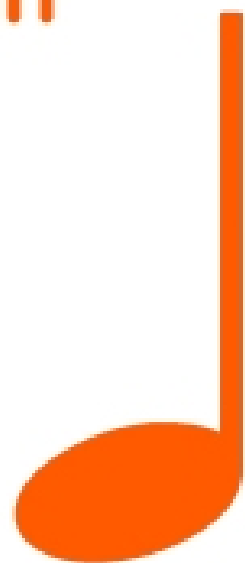
Musiknoten Johanna Lindner & Sohn

Thüringer Str. 53
34128 Kassel

Telefon: 0561 / 639 66

kundenservice@lindner-music.de

www.lindner-music.de



Alfred Reed

EL CAMINO REAL *A Latin Fantasy*

FULL SCORE

00007249

US \$10.00

INSTRUMENTATION

- 1 Full Score

- 3 Piccolo (3rd Flute)
- 3 1st Flute
- 3 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 English Horn

- 2 Eb Clarinet
- 4 1st Bb Clarinet
- 4 2nd Bb Clarinet
- 4 3rd Bb Clarinet
- 2 Eb Alto Clarinet
- 2 Bb Bass Clarinet
- 1 Bb Contrabass Clarinet
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 Contra-bassoon (opt.)

- 2 1st Eb Alto Saxophone
- 2 2nd Eb Alto Saxophone
- 2 Bb Tenor Saxophone
- 1 Eb Baritone Saxophone

- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F

- 3 1st Bb Trumpet
- 3 2nd Bb Trumpet
- 3 3rd Bb Trumpet
- 1 1st Bb Cornet
- 1 2nd Bb Cornet

- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone

- 2 Baritone Treble Clef
- 2 Baritone Bass Clef

- 6 Basses (Tubas)

- 1 String Bass

- 1 Timpani

- 2 Percussion I
Snare Drum, Bass Drum
- 1 Percussion II
Pair of Cymbals,
Suspended Cymbal, Triangle
- 2 Percussion III
Tambourine, Castanets, Wood Block, Maracas
- 2 Percussion IV
Bells, Xylophone, Vibraphone, Marimba
- 1 Harp (opt.) Guitar or Piano

Program Note

EL CAMINO REAL (literally "The Royal Road" or "The King's Highway") was commissioned by, and is dedicated to, the 581st Air Force Band (AFRES) and its Commander, Lt. Col. Ray E. Toler. Composed during the latter half of 1984 and completed in early '85, it bears the subtitle: "A Latin Fantasy."

The music is based on a series of chord progressions common to countless generations of Spanish flamenco (and other) guitarists, whose fiery style and brilliant playing have captivated millions of music lovers throughout the world. These progressions and the resulting key relationships have become practically synonymous with what we feel to be the true Spanish idiom. Together with the folk melodies they have underscored, in part derived by a procedure known to musicians as the "melodizing of harmony," they have created a vast body of what most people would consider authentic Spanish music.

The first section of the music is based upon the dance form known as the **Jota**, while the second, contrasting section is derived from the **Fandango**, but here altered considerably in both time and tempo from its usual form. Overall, the music follows a traditional three-part pattern: fast-slow-fast.

The first public performance of EL CAMINO REAL took place on April 15th, 1985, in Sarasota, Florida, with the 581st Air Force Band under the direction of Lt. Col. Ray E. Toler.

A.R.

PSTEI Camino Real

93023

Hal Leonard
00007247

ÜB04-04

Musical score for page 4, featuring woodwinds, strings, and percussion. The score is arranged in systems:

- Woodwinds:** Flutes (1 & 2), Piccolo, Oboes (1 & 2), English Horn, Bassoons (1 & 2), and Contrabassoon. Includes dynamic markings *f*, *p*, *mf*, and *f*. A "Soli" instruction is present for the Clarinet section.
- Strings:** Violins (1 & 2), Violas (1 & 2), Celli (1 & 2), and Double Basses. Includes dynamic markings *p*, *mf*, and *f*.
- Percussion:** Snare Drum, Bass Drum, Conga, Bells, and Xylophone. Includes the instruction *sempre p*.
- Other:** Trumpets (3 & 4), Trombones (1 & 2), and Baritone.

Musical score for page 5, continuing the orchestral composition. The score is arranged in systems:

- Woodwinds:** Flutes (1 & 2), Piccolo, Oboes (1 & 2), English Horn, Bassoons (1 & 2), and Contrabassoon. Includes dynamic markings *f*, *pp*, and *p*.
- Clarinets:** Clarinet in E-flat (1, 2, 3), Clarinet in B-flat (A, B, Cb).
- Saxophones:** Saxophone in E-flat (A), Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat.
- Brass:** Horns (1, 2, 3, 4), Trombones (1, 2, 3), Trumpets (1, 2, 3), Baritone, Basses (Tubas), and Str. Bass.
- Percussion:** Snare Drum, Bass Drum, Castanets, Bells, and Xylophone. Includes the instruction *sempre p e stacc.*
- Other:** Timpani (Timp.).

25

Fls. 1 2 *mf* - Soli

Picc. *mf* - Soli

Obs. 1 2 *mf* - Soli

E.H. *mf* - Soli

Bsns. 1 2 *p* a2 *mp* - Soli

C. Bsn. *mp* - Soli

Cls. Eb 1 *ten.* Soli *mf*

Bb 2 *ten.* *div.* *mf* Soli *mf*

Eb A. 3 *ten.* Soli *mf*

Bb B. Soli *mp*

Bb Cb. Soli *mp*

Saxs. Eb A. 1 *p* E.H. *p*

Bb Ten. 2 *mp* - Soli *mp*

Eb Bar. 3 *mp* - Soli

Hns. 1 2 3 4 *p* *mp* *p* *mp*

Bb Tpts. 1 2 3 STR. MT. *mf* *stacc.* *f* *mp*

Bb Cts. 1 2 STR. MT. Soli *mp*

Trbs. 1 2 3 *pp* *pp* *pp*

Bar. *pp* B.C. Bsn. *pp*

Basses (Tubas) *pp*

Str. Bass *pp*

Timp. *pp*

Perc. S.D. B.D. *poco*

Cast. *mp*

Bells

Xylo. *mf* *f*

33

Fls. 1 2 *p* *f*

Picc. *p* *f*

Obs. 1 2 *p* *f*

E.H. *p* *f*

Bsns. 1 2 *p* *f*

C. Bsn. *p* *f*

Cls. Eb 1 *mf* *mf*

Bb 2 *mf* *mf*

Eb A. 3 *mf* *mf*

Bb B. *mf* *mf*

Bb Cb. *mf* *mf*

Saxs. Eb A. 1 *mf* *mf*

Bb Ten. 2 *mf* *mf*

Eb Bar. 3 *mf* *mf*

Hns. 1 2 3 4 *sim.* *sim.*

Bb Tpts. 1 2 3 *pp* *f*

Bb Cts. 1 2 *pp* *f*

Trbs. 1 2 3 *pp* *f*

Bar. *pp* *f*

Basses (Tubas) *pp* *f*

Str. Bass *pp* *f*

Timp. *pp* *f*

Perc. S.D. B.D. *pp* *f*

Cast. *pp* *f*

Bells

Xylo. *pp* *f*

Fls. 1/2
Picc.
Obs. 1/2
E.H.
Bsns. 1/2
C. Bsn.

Cls. Eb
Bb 1/2
Eb A.
Bb B.
Bb Cb.

Saxs. Eb A.
Bb Ten.
Eb Bar.

Hns. 1/2/3/4

Bb Tpts. 1/2/3
Bb Cts. 1/2

Trbs. 1/2/3

Bar.
Basses (Tubas)
Str. Bass

Timp.
S.D.
B.D.

Perc. Cast.
Bells
Xylo.

Fls. 1/2
Picc.
Obs. 1/2
E.H.
Bsns. 1/2
C. Bsn.

Cls. Eb
Bb 1/2
Eb A.
Bb B.
Bb Cb.

Saxs. Eb A.
Bb Ten.
Eb Bar.

Hns. 1/2/3/4

Bb Tpts. 1/2/3
Bb Cts. 1/2

Trbs. 1/2/3

Bar.
Basses (Tubas)
Str. Bass

Timp.
S.D.
B.D.

Perc. Cast.
Maracas
Bells
Xylo.

43

Fls. 1 2 *mf* *ff* *a2* *f* *sonore*

Picc. *ff* *a2* *f* *sonore*

Obs. 1 2 *ff* *a2* *f* *sonore*

E.H. *ff* *a2* *f* *sonore*

Bsns. 1 2 *ff* *a2* *f* *sonore*

C. Bsn. *f* *sonore*

E♭ *simile* *ff* *a2* *f* *sonore*

B♭ 1 2 3 *ff* *a2* *f* *sonore*

E♭ A. *ff* *a2* *f* *sonore*

B♭ B. *sim.*

B♭ Cb. *sim.*

E♭ A. 1 2 *f* *sonore*

B♭ Ten. *f* *sonore*

E♭ Bar. *f* *sonore*

Hns. 1 2 3 4

B♭ Tpts. 1 2 3 *sim.*

B♭ Cts. 1 2 *sim.*

Trbs. 1 2 3 *mf* *Soli*

Bar. *div.* *unis.* *div.* *unis.* *mf* *Soli*

Basses (Tubas)

Str. Bass

Timp. *Solo* *mp* *p*

S.D. B.D.

Maracas

Bells

Xylo. *mp* *f*

Fls. 1 2 *f* *f* *mf*

Picc. *f* *mf*

Obs. 1 2 *f* *mf*

E.H. *f* *mf*

Bsns. 1 2 *f* *mf*

C. Bsn. *f* *mf*

E♭ *simile* *mf* *f* *mp*

B♭ 1 2 3 *mf* *f* *mp*

E♭ A. *mf* *f* *mp*

B♭ B. *mp*

B♭ Cb. *mp*

E♭ A. 1 2 *simile* *f* *mp*

B♭ Ten. *f* *mp*

E♭ Bar. *mf*

Hns. 1 2 3 4

B♭ Tpts. 1 2 3 *sim.*

B♭ Cts. 1 2 *sim.*

Trbs. 1 2 3 *sim.* *mp* *cresc.*

Bar. *mp* *cresc.*

Basses (Tubas)

Str. Bass

Timp. *mp*

S.D. B.D.

Maracas

Bells

Xylo. *mf*

Musical score for page 12, measures 59-62. The score includes parts for Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), English Horn (E.H.), Bassoons (Bsns.), Contrabassoon (C. Bsn.), Clarinet in C (Clk.), Eb Clarinet (Eb), Bb Clarinet (Bb), Eb Alto Clarinet (Eb A.), Bb Bass Clarinet (Bb B.), Bb Contrabass Clarinet (Bb Cb.), Saxophones (Saxs.), Eb Alto Saxophone (Eb A.), Bb Tenor Saxophone (Bb Ten.), Eb Baritone Saxophone (Eb Bar.), Horns (Hns.), Bb Trumpets (Bb Tpts.), Bb Cornets (Bb Cts.), Trombones (Trbns.), Baritone (Bar.), Basses (Tubas), String Bass (Str. Bass), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Maracas, Bells, and Xylophone (Xylo).

Musical score for page 13, measures 63-66. The score includes parts for Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), English Horn (E.H.), Bassoons (Bsns.), Contrabassoon (C. Bsn.), Clarinet in C (Clk.), Eb Clarinet (Eb), Bb Clarinet (Bb), Eb Alto Clarinet (Eb A.), Bb Bass Clarinet (Bb B.), Bb Contrabass Clarinet (Bb Cb.), Saxophones (Saxs.), Eb Alto Saxophone (Eb A.), Bb Tenor Saxophone (Bb Ten.), Eb Baritone Saxophone (Eb Bar.), Horns (Hns.), Bb Trumpets (Bb Tpts.), Bb Cornets (Bb Cts.), Trombones (Trbns.), Baritone (Bar.), Basses (Tubas), String Bass (Str. Bass), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Bells, and Xylophone (Xylo).

Musical score for page 14, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), English Horn (E.H.), Bassoons (Bsns.), Contrabassoon (C. Bsn.), Clarinets (Cls.), Saxophones (Saxs.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Baritone (Bar.), Basses (Basses/Tubas), String Bass (Str. Bass), Timpani (Timp.), and Percussion (Perc.).

Musical score for page 15, continuing from page 14. It includes parts for Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), English Horn (E.H.), Bassoons (Bsns.), Contrabassoon (C. Bsn.), Clarinets (Cls.), Saxophones (Saxs.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Baritone (Bar.), Basses (Basses/Tubas), String Bass (Str. Bass), Timpani (Timp.), and Percussion (Perc.).

Fls. 1, 2

Picc.

Obs. 1, 2

E.H.

Bsns. 1, 2

C. Bsn.

E♭

Cln. 1, 2, 3

E♭ A.

B♭ B.

B♭ Cb.

Saxs. 1, 2

E♭ A.

B♭ Ten.

E♭ Bar.

Hns. 1, 2, 3, 4

B♭ Tpts. 1, 2, 3

B♭ Cts. 1, 2

Trbs. 1, 2, 3

Bar.

Basses (Tubas)

Str. Bass

Timp.

S.D. B.D.

Pr. Cyms.

Tamb.

Bells

Xylo.

Div. a2 div. ff unis. ff

Fls. 1, 2

Picc.

Obs. 1, 2

E.H.

Bsns. 1, 2

E♭

Cln. 1, 2, 3

E♭ A.

B♭ B.

B♭ Cb.

Saxs. 1, 2

E♭ A.

B♭ Ten.

E♭ Bar.

Hns. 1, 2, 3, 4

B♭ Tpts. 1, 2, 3

B♭ Cts. 1, 2

Trbs. 1, 2, 3

Bar.

Basses (Tubas)

Str. Bass

Timp.

S.D. B.D.

Pr. Cyms.

Tamb.

Bells

Xylo.

sim. ff sost. (brassy) ff (brassy) ff molto stacc. ff (let ring) ff (let ring) sim. sim. molto marc. ff (let ring) ff

91

Fls. 1 2
Picc.
Obs. 1 2
E.H.
Bsns. 1 2
C. Bsn.
sub. f

Cls.
Eb 1
Bb 2
3
Eb A.
Bb B.
Bb Cb.

Saxs.
Eb A. 1
Bb Ten. 2
Eb Bar. 3

Hns. 1 2 3 4
Bb Tpts. 1 2 3
Bb Cts. 1 2

Trbs. 1 2 3
Bar.
Basses (Tubas)
sub. f pizz. sim.

Str. Bass
sub. f

Timp.
S.D.
B.D.
Pr. Cyms.
Tamb.
Bells
Xylo.
ff sim.

STR. MTS. a2
STR. MT. ff marc. ff marc.

Fls. 1 2
Picc.
Obs. 1 2
E.H.
Bsns. 1 2
C. Bsn.
Eb
Bb 1 2 3
Eb A.
Bb B.
Bb Cb.

Saxs.
Eb A. 1
Bb Ten. 2
Eb Bar. 3

Hns. 1 2 3 4
Bb Tpts. 1 2 3
Bb Cts. 1 2

Trbs. 1 2 3
Bar.
Basses (Tubas)
Str. Bass

Timp.
S.D.
B.D.
Pr. Cyms.
Tamb.
Bells
Xylo.

Fls. 1/2
 Picc.
 Obs. 1/2
 E.H.
 Bsns. 1/2
 C. Bsn.
 Eb
 Bb
 Eb A.
 Bb B.
 Bb Cb.
 Eb A.
 Bb Ten.
 Eb Bar.
 Hns. 1/2/3/4
 Bb Tpts. 1/2/3
 Bb Cts. 1/2
 Trbns. 1/2/3
 Bar.
 Basses (Tubas)
 Str. Bass
 Timp.
 S.D.
 B.D.
 Pr. Cyms.
 Tamb.
 Bells
 Xylo.

Fls. 1/2
 Picc.
 Obs. 1/2
 E.H.
 Bsns. 1/2
 C. Bsn.
 Eb
 Bb
 Eb A.
 Bb B.
 Bb Cb.
 Eb A.
 Bb Ten.
 Eb Bar.
 Hns. 1/2/3/4
 Bb Tpts. 1/2/3
 Bb Cts. 1/2
 Trbns. 1/2/3
 Bar.
 Basses (Tubas)
 Str. Bass
 Timp.
 S.D.
 B.D.
 Pr. Cyms.
 Tamb.
 Bells
 Xylo.

1
2
3
Fls.

1
2
Obs.

E.H.

1
2
Bsns.

C. Bsn.

E♭

1
2
3
Cls.

E♭ A.

B♭ B.

B♭ Cb.

1
2
Saxs.

E♭ A.

B♭ Ten.

E♭ Bar.

1
2
3
4
Hns.

1
2
3
B♭ Tpts.

1
2
B♭ Cts.

1
2
3
Trbs.

Bar.

Basses
(Tubas)

Str. Bass

(soft felt sticks) Solo *mf* *dim.* *pizz.* *mp* (let ring)

Timp.

S.D.
B.D.

Pr. Cyms.

Tamb.

Bells

Vibra.

1
2
3
Fls.

1
2
Obs.

E.H.

1
2
Bsns.

C. Bsn.

E♭

1
2
3
Cls.

E♭ A.

B♭ B.

B♭ Cb.

1
2
Saxs.

E♭ A.

B♭ Ten.

E♭ Bar.

1
2
3
4
Hns.

1
2
3
B♭ Tpts.

1
2
B♭ Cts.

1
2
3
Trbs.

Bar.

Basses
(Tubas)

Str. Bass

pp (non - vibr.) *sim.*

Timp.

S.D.
B.D.

Trgle.

Bells

Vibra.

p (soft mallets, motor on, slow)

poco a poco ritenuto molto ----- (lunga)

1. Solo

1. Solo

sim

mp

Ob.

Ob.

Clik.

Eb A.

Bb B.

Bb Cb.

Eb A.

Bb Ten.

Eb Bar.

poco a poco ritenuto molto ----- (lunga)

MUTED

MUTED

Hns.

Bb Tpts.

Bb Cts.

Hn. 1

Hn. 2

Trbs.

Bar.

Basses (Tubas)

Str. Bass.

Timp.

S.D.

B.D.

Perc.

Trgle.

Bells

Xylo.

pp

pp (let ring)

129

Molto lento (freely)

poco a poco rit.

1. Solo

espr.

mp

pp

1.

p

p

pp

Ob.

E.H.

Bsns.

C. Bsn.

Eb

Bb

Eb A.

Bb B.

Bb Cb.

Eb A.

Bb Ten.

Eb Bar.

129

Molto lento (freely)

poco a poco rit.

A. Cl., Bsn. 1

Hns.

Bb Tpts.

Bb Cts.

Trbs.

Bar.

Basses (Tubas)

Str. Bass.

Timp.

Bells

Vibra.

St. B.

pizz.

p (let ring)

pp (let ring)

p (let ring)

* Harp may be played on Guitar or Piano, if necessary.

135 Slowly and languorously ♩ = c. 92

(3+2+2) (3+2+3) (3+2+2)

Fls. 1. (Solo) *mf* molto tenuto ed espr. *mp* molto ten. ed espr. *poco a poco cresc.*

Obs. 1. *mf* molto tenuto ed espr. *mp* molto ten. ed espr. *poco a poco cresc.*

E.H. *mp* *(poco)* *p* *poco a poco cresc.*

Bsns. 1. *mp* *(poco)* *p* *poco a poco cresc.*

C. Bsn. *mp* *(poco)* *p* *poco a poco cresc.*

Ob. *mp* *(poco)* *p* *poco a poco cresc.*

Bb *mp* *(poco)* *p* *poco a poco cresc.*

Eb A. *mp* *(poco)* *p* *poco a poco cresc.*

Bb B. *mp* *(poco)* *p* *poco a poco cresc.*

Bb Cb. *mp* *(poco)* *p* *poco a poco cresc.*

Eb A. *mp* *(poco)* *p* *poco a poco cresc.*

Bb Ten. *mp* *(poco)* *p* *poco a poco cresc.*

Eb Bar. *mp* *(poco)* *p* *poco a poco cresc.*

Hns. *mp* *(poco)* *p* *poco a poco cresc.*

Bb Tpts. *mp* *(poco)* *p* *poco a poco cresc.*

Bb Cts. *mp* *(poco)* *p* *poco a poco cresc.*

Trbs. *mp* *(poco)* *p* *poco a poco cresc.*

Bar. *mp* *(poco)* *p* *poco a poco cresc.*

Basses (Tubas) *mp* *(poco)* *p* *poco a poco cresc.*

Str. Bass. *mp* (let ring) *mp* *(poco)* *p* *poco a poco cresc.*

Vibra. *mf* (soft mallets, motor on, fast) *sim.* *sim.* *cresc.*

Harp *mf* *sim.* *sim.* *cresc.*

(fast, upward arpeggios quasi Guitar)

A.C.I.

poco allarg. 143 *a tempo*

Fls. *f* *mf* *p* *mf* *p* *mf* *p*

Obs. *f* *mf* *p* *mf* *p* *mf* *p*

E.H. *mf* *mf* *p* *mf* *p* *mf* *p*

Bsns. 1. *mf* *mf* *p* *mf* *p* *mf* *p*

C. Bsn. *mf* *mf* *p* *mf* *p* *mf* *p*

Ob. *mf* *div.* *mp unis.* *mf espr.* *mf* *mf* *mf*

Bb *mf* *div.* *mp unis.* *mf espr.* *mf* *mf* *mf*

Eb A. *mf* *div.* *mp unis.* *mf espr.* *mf* *mf* *mf*

Bb B. *mf* *div.* *mp unis.* *mf espr.* *mf* *mf* *mf*

Bb Cb. *mf* *div.* *mp unis.* *mf espr.* *mf* *mf* *mf*

Eb A. *mf* *div.* *mp unis.* *mf espr.* *mf* *mf* *mf*

Bb Ten. *mf* *div.* *mp unis.* *mf espr.* *mf* *mf* *mf*

Eb Bar. *mf* *div.* *mp unis.* *mf espr.* *mf* *mf* *mf*

Hns. *mf* *div.* *mp unis.* *mf espr.* *mf* *mf* *mf*

Bb Tpts. *mf* *div.* *mp unis.* *mf espr.* *mf* *mf* *mf*

Bb Cts. *mf* *div.* *mp unis.* *mf espr.* *mf* *mf* *mf*

Trbs. *mf* *div.* *mp unis.* *mf espr.* *mf* *mf* *mf*

Bar. *mf* *div.* *mp unis.* *mf espr.* *mf* *mf* *mf*

Basses (Tubas) *mf* *div.* *mp unis.* *mf espr.* *mf* *mf* *mf*

Str. Bass. *f* *mf* *mf* *f* *dim.* *mf* *p*

Vibra. *f* *mf* *mf* *f* *dim.* *mf* *p*

Harp *f* *dim.* *mf* *mf* *f* *dim.* *p*

1 Tuba *p* *mf* *p* *mf* *p* *mf* *p*

ritenuto molto a tempo, quasi fandango, ma non troppo

Musical score for page 28, measures 151-154. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Clars.), Bassoons (Bsns.), Saxophones (Saxs.), Horns (Hns.), Trombones (Trbs.), Trumpets (Tpts.), Percussion (Perc.), and Harp. The tempo is marked *ritenuto molto* and *a tempo, quasi fandango, ma non troppo*. The key signature has one sharp (F#). The score features various dynamics such as *f*, *mf*, *mp*, *p*, *pp*, and *ppp*, as well as performance instructions like *ten.*, *div.*, *uhs.*, *Soli*, *Obs.*, *STR. MTS.*, *1. only*, *arco*, *non arpeg.*, and *(with thumb delicately)*. The percussion part includes instructions for *(medium hard felt sticks)* and *(with thumb delicately)*.

Musical score for page 29, measures 155-158. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Clars.), Bassoons (Bsns.), Saxophones (Saxs.), Horns (Hns.), Trombones (Trbs.), Trumpets (Tpts.), Percussion (Perc.), and Harp. The tempo is marked *poco sostenuto* and *a tempo*. The key signature has one sharp (F#). The score features various dynamics such as *f*, *mf*, *mp*, *p*, *pp*, *ppp*, *ff*, and *fff*, as well as performance instructions like *ten.*, *div.*, *uhs.*, *Soli*, *Obs.*, *STR. MTS.*, *1. only*, *arco*, and *non arpeg.*. The percussion part includes instructions for *(medium hard felt sticks)* and *(with thumb delicately)*.

1 2
Fls. *mp* *div.* *f* *pp*

3
Obs. 1 2 *mf* *pp*

E.H.

1 2
Bsns. *a2*

C. Bsn.

E♭
1
B♭ 2
3
E♭ A.
B♭ B.
B♭ Cb.

1 2
E♭ A. *(poco)*
B♭ Ten. *(poco)*
E♭ Bar. *p*

Saxs.

1 2 3 4
Hns. *mf* *mf* *mf* *mf*

1 2 3
B♭ Tpts. *mf* *mf* *mf*

1 2
B♭ Cts. *mf* *mf*

1 2 3
Trbs. *sempre p* *pp* *pp*

Bar. *sempre p* *pp* *pp*

1
Basses (Tubas) *sempre p* *pp* *pp*

Str. Bass *arco*

Marimba

Harp

173

1 2
Fls. *f* *Soli* *mf* *a2*

3
Obs. 1 2 *f* *Soli* *mf* *a2*

E.H. *Soli* *mp*

1 2
Bsns. *p* *a2*

C. Bsn. *mp*

E♭
1
B♭ 2
3
E♭ A. *mf* *mf* *mf*
B♭ B. *mf* *mf* *mf*
B♭ Cb. *mf* *mf* *mf*

1 2
E♭ A. *mf*
B♭ Ten. *mf*
E♭ Bar. *mf*

Saxs.

1 2 3 4
Hns. *a2* *mf* *Soli* *a2* *mf* *Soli* *mf* *mf*

1 2 3
B♭ Tpts. *CUP MTS.* *mf* *sim.* *sim.*

1 2
B♭ Cts. *mf* *mf*

1 2 3
Trbs. *mf* *mf*

Bar. *1 Bar.* *mf*

1
Basses (Tubas) *1 Tuba* *mf*

Str. Bass *pizz.* *(C.B. Cl)* *f* *arco*

Timp. *mp* *(let ring)* *sim.* *mp*

Marimba

Harp

molto rit. 180 *a tempo*

Fls. 1, 2, 3
Obs. 1, 2
E.H.
Bsns. 1, 2
C. Bsn.
Cbs. Eb, Bb, Eb A., Bb B., Bb Cb.
Saxs. Eb A., Bb Ten., Eb Bar.
Hns. 1, 2, 3, 4
Bb Tpts. 1, 2, 3
Bb Cts. 1, 2
Trbs. 1, 2, 3
Bar. (all Tubas)
Str. Bass
Timp.
Marimba
Harp

(Change to Piccolo)

Fls. 1, 2, 3
Obs. 1, 2
E.H.
Bsns. 1, 2
C. Bsn.
Cbs. Eb, Bb, Eb A., Bb B., Bb Cb.
Saxs. Eb A., Bb Ten., Eb Bar.
Hns. 1, 2, 3, 4
Bb Tpts. 1, 2, 3
Bb Cts. 1, 2
Trbs. 1, 2, 3
Bar.
Basses (Tubas)
Str. Bass
Timp.
Marimba
Harp

mp - Solo
f - Solo
mp - Solo
mf - Solo
mp - Solo
mp - Solo
mf - Solo
pizz.

poco a poco dim.

Fls. 1 2

Picc.

Obs. 1 2

E.H.

Bsns. 1 2

C. Bsn.

E♭

B♭ 1 2 3

E♭ A.

B♭ B.

B♭ Cb.

Saxs.

E♭ A. 1 2

B♭ Ten.

E♭ Bar.

Bsn. 1., B.CI

Hns. 1 2 3 4

B♭ Tpts. 1 2 3

B♭ Cts. 1 2

Trbs. 1 2 3

Bar. 1 Bar - Solo *mp* *sim.*

Basses (Tubas) *p* *arco*

Str. Bass. *p*

Timp. *pp*

Marimba *pp* to Vibraphone

Harp *p* *(non - arpeg.)*

192 (♩=♩)

Fls. 1 2 (lunga)

Picc. Change to Piccolo

Obs. 1 2

E.H.

Bsns. 1 2 *pp*

C. Bsn. *pp*

E♭

B♭ 1 2 3 *pp*

E♭ A.

B♭ B.

B♭ Cb. *pp*

Saxs.

E♭ A. Hn. 1 Hn. 2

B♭ Ten.

E♭ Bar.

192 (♩=♩)

Hns. 1 2 3 4 *mp - Soli* *p* (lunga)

B♭ Tpts. 1 2 3

B♭ Cts. 1 2

Trbs. 1 2 3

Bar. *pp* *p* *pp* *sim.*

Basses (Tubas) *pp* *sim.*

Str. Bass. *mp* (let ring) *sempre* *sim.*

Timp. *p* (let ring) (medium hard mallets) *sim.*

Vibra. *mp* motor off *sim.* S.D. (Snares off) B.D.

Harp *sempre non-arpeg.* *sim.*

198 Tempo 1^o Allegro brillante

Fls. 1 2

Picc.

Obs. 1 2

E♭

1

2

3

Soli

p *Soli ma marc.*

p *Soli ma marc.*

p *ma marc.*

Hns. 1 2 3 4

ppp

Timp.

Solo (hard felt mallets)

S.D. B.D.

Sus. Cym.

Wood Blk.

Harp

Fls. 1 2

a2

mp - *Soli*

f

Picc.

Obs. 1 2

a2

mp

f

Obs.

Obs.

E♭

1

sim.

2

sim.

3

sim.

Timp.

S.D. B.D.

Sus. Cym.

Wood Blk.

210

Fls. 1 2

a2

p

mf

Picc.

Obs. 1 2

p

mf

E.H.

Bsns. 1 2

C. Bsn.

E♭

1

mp

2

mp

3

mp

E♭ A.

B♭ B.

B♭ Cb.

(*poco*)

(*poco*)

(*poco*)

Saxs.

1

E♭ A.

Soli

mp

2

B♭ Ten.

E♭ Bar.

210

a2

Hns. 1 2 3 4

a2

mp *ma marc.*

mp *ma marc.*

B♭ Tpts. 1 2 3

B♭ Cts. 1 2

Hns.

Trbs. 2 3

Bar.

Basses (Tubas)

Str. Bass

S.D. B.D.

Perc.

Sus. Cym.

Wood Blk.

Fls. 1/2, Picc., Obs. 1/2, E.H., Bsns. 1/2, C. Bsn.

Cls. Eb, Bb, Eb A., Bb B., Bb Cb.

Saxs. Eb A., Bb Ten., Eb Bar.

Hns. 1/2, 3/4, Bb Tpts. 1/2, 3, Bb Cts. 1/2, Trbs. 1/2, 3, Bar. 1, Basses (Tubas), Str. Bass.

Perc. S.D. B.D., Sus. Cym., Wood Blk.

mp marc., *sempre marc.*, *mf*, *cresc. e sempre marc.*, *pizz. p*, *poco a poco cresc.*

Fls. 1/2, Picc., Obs. 1/2, E.H., Bsns. 1/2, C. Bsn.

Cls. Eb, Bb, Eb A., Bb B., Bb Cb.

Saxs. Eb A., Bb Ten., E Bar.

Hns. 1/2, 3/4, Bb Tpts. 1/2, 3, Bb Cts. 1/2, Trbs. 1/2, 3, Bar. 1, Basses (Tubas), Str. Bass.

Perc. S.D. B.D., Sus. Cym., Wood Blk.

mf, *f*, *ff*, *div.*, *mf*, *f*, *Soli*, *cresc.*, *p*, *mp*, *mf*

* If cues are used, play open.

Fls. 1 2

Picc.

Obs. 1 2

E.H.

Bsns. 1 2

C.Bsn.

E♭

B♭ 1 2 3

E♭ A.

B♭ B.

B♭ Cb.

E♭ A.

B♭ Ten.

E♭ Bar.

Hns. 1 2 3 4

B♭ Tpts. 1 2 3

B♭ Cts. 1 2

Trbs. 1 2 3

Bar.

Basses (Tubas)

Str. Bass.

Timp.

S.D.

B.D.

Sus. Cym.

Wood Blk.

un.

div.

mp

f marc.

arco

OPEN

Fls. 1 2

Picc.

Obs. 1 2

E.H.

Bsns. 1 2

C. Bsn.

E♭

B♭ 1 2 3

E♭ A.

B♭ B.

B♭ Cb.

E♭ A.

B♭ Ten.

E♭ Bar.

Hns. 1 2 3 4

B♭ Tpts. 1 2 3

B♭ Cts. 1 2

Trbs. 1 2 3

Bar.

Basses (Tubas)

Str. Bass.

Timp.

S.D.

B.D.

Sus. Cym.

Wood Blk.

a2

ff

sim.

un.

div.

mp

f marc.

arco

OPEN

Fls. 1 2 *div.* *f stacc.* *a2* *div.*

Picc. *f stacc.*

Obs. 1 2 *f stacc.* *a2*

E.H. *f stacc.*

Bsns. 1 2 *f* *a2*

C. Bsn. *f*

Cl. 1 2 3 *f stacc.*

E♭ A. *f stacc.*

B♭ B. *f stacc.*

B♭ Cb. *f* *sim.*

Saxs. 1 2 *f*

E♭ A. *f*

B♭ Ten. *f*

E♭ Bar. *f*

Hns. 1 2 3 4 *a2* *f sim.* *div.* *a2*

B♭ Tpts. 1 2 3 *div.* *sost.* *sost.*

B♭ Cts. 1 *sost.*

Trbs. 1 2 3 *sost.* *sost.* *sost.*

Bar. *mf*

Basses (Tubas) *f* *sim.*

Str. Bass *f* *sim.* *sim.*

Timp. *f*

Perc. S.D. *mf*

B.D. *mf sim.*

Xylo. *f (hard mallets)*

Fls. 1 2 *a2*

Picc. *sim.* *a2*

Obs. 1 2 *sim.* *a2*

E.H. *sim.*

Bsns. 1 2 *sim.*

C. Bsn. *sim.*

Cl. 1 2 3 *sim.*

E♭ A. *sim.*

B♭ B. *sim.*

B♭ Cb. *sim.*

Saxs. 1 2 *sim.*

E♭ A. *sim.*

B♭ Ten. *sim.*

E♭ Bar. *sim.*

Hns. 1 2 3 4 *div.* *a2* *div.*

B♭ Tpts. 1 2 3 *f*

B♭ Cts. 1 2 *f*

Trbs. 1 2 3 *f*

Bar. *mf*

Basses (Tubas) *mf*

Str. Bass *mf*

Timp. *mf*

Perc. S.D. *mf*

B.D. *mf*

Xylo. *mf*