

Bye Bye Spiritual

Luigi di Ghisallo

Introduction
Maestoso (rubato)

Full orchestral score for the introduction of 'Bye Bye Spiritual'. The score is in 3/4 time and marked 'Maestoso (rubato)'. It features a wide array of instruments including Piccolo, Flute, Oboe 1 & 2, Bassoon 1 & 2, various Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Euphonium, Tubas, Timpani, and Percussion. The introduction is characterized by a slow, expressive tempo with a focus on melodic lines in the woodwinds and strings.

Bye and Bye

Allegretto $\text{♩} = 88$ (♩ = ♩)

Continuation of the musical score for 'Bye Bye Spiritual'. This page covers measures 7 through 17. The tempo is marked 'Allegretto' with a quarter note equal to 88 beats per minute. The score continues with various instrumental parts, including woodwinds, brass, and percussion. There are dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte) throughout the section.

Condensed Score C

Bye Bye Spiritual

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Introduction
Maestoso (rubato)

Condensed score for the introduction of 'Bye Bye Spiritual'. This section shows the first few measures of the introduction, featuring parts for Flute (Fl.), Trumpet (Trp.), Oboe (Ob.), Horn, Saxophone/Trumpet/Baritone/Clarinet (Sax./Trb./Bar./Clar.), and Bass. The tempo is 'Maestoso (rubato)'. The score is condensed to show the essential melodic and harmonic lines for each instrument.

Allegretto $\text{♩} = 88$ (♩ = ♩)

Continuation of the condensed score for 'Bye Bye Spiritual'. This section covers measures 3 through 11. It features parts for Bass and Baritone. The tempo is 'Allegretto' with a quarter note equal to 88 beats per minute. Dynamic markings include 'mf (stacc.)' and 'mf (stacc.) Bar.'.

Bye and Bye

Sax / Clar / Horn

Clar. / Trp.

stacc. sim.

Horn / Sax.

Trb.

Fl. / Clar. 1

Trp. / Sax.

Trp. back stage

Andante

mp

molto tranquillo

Clar. / Sax.

Trb.

Bar.

espressivo

p

6

Amazing Grace

Bye Bye Spiritual - Condensed Score C

7

Solo Trumpet 1st x tacet (2nd x on stage)

Più mosso

Bye Bye Spiritual - Condensed Score C

8

O Happy Day

Allegro moderato ♩ = 120

Bye Bye Spiritual - Condensed Score C

9

Bye Bye Spiritual - Condensed Score C

Musical score for measures 148-152. The score is written for three staves: Treble, Bass, and a lower Bass staff. Dynamics include *f*, *fp*, and *ff*. The music features complex rhythmic patterns and chordal textures.

Musical score for measures 153-157. The score is written for three staves. Dynamics include *fp* and *f*. The music continues with complex rhythmic patterns and chordal textures.

Musical score for measures 158-162. The score is written for three staves. Dynamics include *f*, *ff*, and *f*. The music continues with complex rhythmic patterns and chordal textures.

Bounce T^o

Musical score for measures 163-170. The score is written for three staves. Dynamics include *p*. Performance instructions include *anti decresc.*, *very rhythmically*, and *handclap*. A *Tom - Tom* part is indicated at the bottom.

Amen

Musical score for measures 171-178. The score is written for three staves. Dynamics include *pp*. A *Tabla 2* part is indicated at the bottom.

Musical score for measures 179-186. The score is written for three staves. Dynamics include *pp* and *mf*. A *Bar. leggiero* instruction is present in the lower Bass staff.

Clar. / Sax. 187

Musical score for measures 187-192. The score is written for three staves. Dynamics include *p* and *mf*. Instrumentation includes Clarinet/Saxophone, Trumpet, and Cymbal.

W. W. / Sax. 193

Musical score for measures 193-197. The score is written for three staves. Dynamics include *f*. Instrumentation includes Clarinet/Saxophone, Trumpet, and Horn.

Musical score for measures 198-203. The score is written for three staves. Dynamics include *f*. The music continues with complex rhythmic patterns and chordal textures.

W. W. / Sax. 203

Musical score for measures 203-208. The score is written for three staves. Dynamics include *f* and *ff*. Instrumentation includes Clarinet/Saxophone, Trumpet, and Baritone.

Musical score for measures 209-214. The score is written for three staves. Dynamics include *ff*. Performance instructions include *cresc.* and *bring out*.

Maestoso + W. W. (Rva) 215

Musical score for measures 215-222. The score is written for three staves. Dynamics include *ff*. Instrumentation includes Horn/Baritone/Saxophone.