

Medium Dixie ♩ = 104

1 / Ice Cream / Johnson / Moll

The score is a full orchestral arrangement for a large band. It features 17 staves, each representing a different instrument or section. The instruments listed are: Flöte 1+2, Klarinette in B♭ 1, 2, 3, Alt-Sax. 1, 2, Tenor-Saxofon 1, 2, Bariton-Sax., Flügelhorn 1, 2, Trompete 1, 2, 3, Horn in F 1-3, C-Posaune 1-3, Tenorhorn 1, C-Bariton, C-Tuba 1, 2, Schlagzeug, Gitarre, and Keyboard. The music is in 4/4 time with a tempo of 104. The score is divided into two systems by a double bar line. Dynamics range from forte (f) to mezzo-forte (mf). The key signature has two flats (B♭ major or D minor).

A

Fl. 1+2

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

C-Pos. 1-3

T. Hrn. 1

C-Bar.

C-Tb. 1

C-Tb. 2

Schlg.

Git.

Keyb.

Dynamics: *mp*, *p*, *mf*

Chord Symbols: F7, B♭6, F7(b9), B♭7, E♭, B♭

B

Fl. 1+2
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Flg. 1
Flg. 2
Trp. 1
Trp. 2
Trp. 3
Hm. 1-3
C-Pos. 1-3
T. Hrn. 1
C-Bar.
C-Tb. 1
C-Tb. 2
Schlg.
Git.
Keyb.

mf

C7 F7 F7(♭5) B♭6

C7 F7 F7(♭5) B♭6

C

25

Fl. 1+2

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

Trp. 1

Trp. 2

Trp. 3

Hm. 1-3

C-Pos. 1-3

T. Hrn. 1

C-Bar.

C-Tb. 1

C-Tb. 2

Schl.

Git.

Keyb.

Dixie-Solo

f

1. Trp.

f

Dixie-Solo

f

Dixie-Solo

f

mf

mf

mf

F7

B♭6

B♭7

F7

B♭6

b7

B

E

Fl. 1+2

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

Trp. 1

Trp. 2

Trp. 3

Hm. 1-3

C-Pos. 1-3

T. Hrn. 1

C-Bar.

C-Tb. 1

C-Tb. 2

Schlg.

Git.

Keyb.

2 / Bei mir bist du schön / Sholom / Seconda

67 Rubato

Fl. 1+2 Trp. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

A. Sax. 1 *mf* 1. Trp. *f* ad lib. Trp. / Flgh. *mf* Solo

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Flg. 1 *mf* 1. Trp. *f* Solo *mf* 1. Trp. Solo

Flg. 2

Trp. 1 *mf* 1. Trp. Solo *f* Growl ad lib. Sax. Solo *f* (ad lib. nur 1. Trp.- oder 1. Trp.+1. Flgh.-)1. Trp. +1. Altsax. *mf* Solo

Trp. 2

Trp. 3

Hrn. 1-3 *mf*

C-Pos. 1-3 *mf*

T. Hrn. 1

C-Bar.

C-Tb. 1 *mf*

C-Tb. 2 *mf*

Schlg. *mf*

Git. *mf*

Keyb. *mf* Gm6 D7 Gm6 D7 Gm6 C#6 1. C#6 D7

$\text{♩} = 86$ Easy Dixie

F

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Fl. 1+2:** Flute parts with first endings and dynamics of *mf*.
- B♭ Kl. 1, 2, 3:** Clarinet parts with first endings and dynamics of *mf*.
- A. Sax. 1, 2:** Alto saxophone parts with first endings and dynamics of *mf*.
- T. Sax. 1, 2:** Tenor saxophone parts with first endings and dynamics of *mf*.
- B. Sax.:** Bass saxophone part with first ending and dynamics of *mf*.
- Flg. 1, 2:** Flugelhorn parts with first endings and dynamics of *mf*.
- Trp. 1, 2, 3:** Trumpet parts. Trp. 1 has a *Solo* section. Dynamics are *mf*.
- Hm. 1-3:** Horns playing chords with dynamics of *mf*.
- C-Pos. 1-3:** Contrabass playing chords with dynamics of *mf*.
- T. Hrn. 1:** Tenor horn part.
- C-Bar.:** Contrabass part.
- C-Tb. 1, 2:** Trombone parts with first endings and dynamics of *mf*.
- Schl.:** Drums with a complex rhythmic pattern and dynamics of *mf*.
- Git.:** Guitar part with dynamics of *mf* and chord changes to Gm6.
- Keyb.:** Keyboard part with first ending and dynamics of *mf*, including chord changes to A7 and D7.

102

Fl. 1+2

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

C-Pos. 1-3

T. Hrn. 1

C-Bar.

C-Tb. 1

C-Tb. 2

Schl.

102

Git. Gm5+ Gm Gm5- Gm D7(b9) D7 Gm Gm69

102

Keyb.

Detailed description: This page of a musical score contains 23 staves. The top section (staves 1-10) includes Flutes 1+2, three Clarinets in B-flat, and three Saxophones (Alto, Tenor, Bass). The middle section (staves 11-15) includes two Flutes, three Trumpets, and three Horns. The bottom section (staves 16-23) includes three Contrabass Trombones, a Bass Drum, a Snare Drum, a Cymbal, a Guitar, and a Keyboard. The score is in 4/4 time with a tempo of 120 beats per minute and an 'Allegro' marking. The key signature has two flats (B-flat and E-flat). The page number '102' is written above the first staff of each section. The guitar part includes chord diagrams for Gm5+, Gm, Gm5-, Gm, D7(b9), D7, Gm, and Gm69. The keyboard part features complex chordal textures with many accidentals.

3 / Tiger Rag / Da Costa / Sharro

The musical score is arranged for a large ensemble. It begins with a *mf* dynamic and includes various articulations such as accents and slurs. The score is divided into several systems:

- Flutes (Fl. 1+2):** Play a melodic line with eighth notes and slurs.
- Clarinet (B♭ Kl. 1-3):** Provide harmonic support with sustained notes and some melodic movement.
- Saxophones (A. Sax. 1-2, T. Sax. 1-2, B. Sax.):** Feature a complex rhythmic pattern of eighth and sixteenth notes.
- Trumpets (Trp. 1-3):** Enter with a strong *f* dynamic, playing a rhythmic pattern.
- Horns (Hrn. 1-3):** Play a steady, rhythmic accompaniment.
- Trombones (C-Tb. 1-2):** Play a rhythmic pattern similar to the trumpets.
- Keyboard (Keyb.):** Provides a harmonic foundation with chords and bass lines, including a *mf* dynamic.
- Guitar (Git.):** Plays a rhythmic accompaniment with specific chord markings: B♭, F7, B♭, F7, B♭.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and various articulations like accents and slurs. The key signature is B-flat major, and the time signature is 2/4.

I

Fl. 1+2 *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Flg. 1 *mf*

Flg. 2 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hrn. 1-3 *mf*

C-Pos. 1-3 *mf* *Soli*

T. Hrn. 1 *mf*

C-Bar. *mf*

C-Tb. 1 *mf* *Soli*

C-Tb. 2 *mf*

Schlg. *mf*

Git. *mf* C7 F C7 F C7 F C7 F7

Keyb. *mf* C7 F C7 F C7 F C7 F7

J

128

Fl. 1+2 *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Flg. 1 *mf*

Flg. 2 *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1-3 *mf*

C-Pos. 1-3 *f*

T. Hrn. 1 *mf*

C-Bar. *mf*

C-Tb. 1

C-Tb. 2

Schlg. *mf*

Git. *mf* B^b F7 B^b F7 B^b

Keyb. *mf* B^b F7 B^b F7 B^b

K

Fl. 1+2
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Flg. 1
Flg. 2
Trp. 1
Trp. 2
Trp. 3
Hrn. 1-3
C-Bar.
T. Hrn. 1
C-Bar.
C-Tb. 1
C-Tb. 2
Schlg.
Git.
Keyb.

M

Fl. 1+2

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

C-Pos. 1-3

T. Hrn. 1

C-Bar.

C-Tb. 1

C-Tb. 2

Schlg.

Git.

Keyb. *Klavier*

N

158

Fl. 1+2

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

C-Pos. 1-3

T. Hrn. 1

C-Bar.

C-Tb. 1

C-Tb. 2

Schlg.

Git. E^b7 A^b

Keyb. E^b7 A^b

168

Fl. 1+2 *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

B♭ Kl. 3 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Flg. 1 *f*

Flg. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1-3 *f*

C-Pos. 1-3 *f*

T. Hrn. 1 *f*

C-Bar. *f*

C-Tb. 1 *f*

C-Tb. 2 *f*

Schlg. *f*

Git. *f* A^b A^{b7+} A^{b7} D^b D^{b7} D⁰

Keyb. *f* A^b A^{b7+} A^{b7} D^b D^{b7} D⁰