

I Allegretto grazioso

# "Aquarium" (Opus 5)

A

Johan de Meij

Score for Section A, measures 1-15. Instruments include Piccolo (C), Flute I/II (C), Oboe I/II (C), English Horn (F), Bassoon I/II, Eb-Clarinet, Clarinet 1 (Bb), Clarinet 2 (Bb), Clarinet 3 (Bb), Alto Clarinet (Eb), Bass Clarinet (Bb), 1st Alto Sax (Eb), 2nd Alto Sax (Eb), Tenor Sax (Bb), Baritone Sax (Eb), Horn I/II (F), Horn III/IV (F), Trumpet I (Bb), Trumpet II (Bb), Trumpet III (Bb), Trombone I/II (C), Trombone III (C), Baritone/Euph. (C), Basses, String Bass, Timpani, Percussion (Tuned Gong, Triangle), Bells, Vibraphone, and Piano (Optional).

Amstel Music logo is present on the Clarinet 1 and Timpani staves.

Score for Section B, measures 16-30. Instruments include Piccolo, Flute I/II, Oboe I/II, English Horn, Bassoon I/II, Eb-Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto CL., Bass CL., A.Sax 1, A.Sax 2, T.Sax, B.Sax, Horn I/II, Horn III/IV, Trumpet I, Trumpet II, Trumpet III, Trombone I/II, Trombone III, Bar./Euph., Basses, Str. B., Tympani, Percussion, Bells, etc., and Piano.

Amstel Music logo is present on the Clarinet 1 and String Bass staves.



F  
L'istesso tempo

32

Picc.

Fl./Fl.

Ob./Ob.

E.H.

B♭/B♭

B♭-Clar.

Clar.1

Clar.2

Clar.3

Alto Cl.

Baso Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hr./Hr.

Hr./Hr.

Trp.1

Trp.2

Trp.3

Tbn.1/1

Tbn.2/2

Baz./Euph.

Euph.

Stu.B.

Timp.

Perc.

Bells, etc.

Pno.

Amstel Music

45

Picc.

Fl./Fl.

Ob./Ob.

E.H.

B♭/B♭

B♭-Clar.

Clar.1

Clar.2

Clar.3

Alto Cl.

Baso Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hr./Hr.

Hr./Hr.

Trp.1

Trp.2

Trp.3

Tbn.1/1

Tbn.2/2

Baz./Euph.

Euph.

Stu.B.

Timp.

Perc.

Bells, etc.

Pno.

Amstel Music

one solo clar.









III Gioioso J. = 104

Picc. I (C)  
 Flute III (C)  
 Oboe III (C)  
 English Horn (F)  
 Bassoon III  
 Eb-Clarinet  
 Clarinet 1 (Bb)  
 Clarinet 2 (Bb)  
 Clarinet 3 (Bb)  
 Alto Clarinet (Eb)  
 Bass Clarinet (Bb)  
 1st Alto Sax (Eb)  
 2nd Alto Sax (Eb)  
 Tenor Sax  
 Baritone Sax  
 Horn VIII (F)  
 Horn VIII (F)  
 Trumpet I (Bb)  
 Trumpet II (Bb)  
 Trumpet III (Bb)  
 Trombone I (C)  
 Trombone II (C)  
 Baritone/Euph. (C)  
 Bass (C)  
 String Bass  
 Timpani  
 Percussion  
 Bell, Vibraphone  
 Piano

Amstel Music<sup>™</sup>

Str. Mute :  
 Open

Tutti

Vibraphone  
 pp

14  
 Picc.  
 Fl. III  
 Ob. III  
 E.H.  
 Bn. III  
 Eb-Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Alto Cl.  
 Bass Cl.  
 A.Sax 1  
 A.Sax 2  
 T.Sax  
 B.Sax  
 Horn VIII  
 Horn VIII  
 Trp. I  
 Trp. II  
 Trp. III  
 Tbn. I  
 Tbn. II  
 Bar./Euph.  
 Bass  
 Str. B.  
 Timp.  
 Perc.  
 Bell, etc.  
 Piano

Solo  
 p

Amstel Music<sup>™</sup>

Solo  
 p

Open

Open

Amstel Music<sup>™</sup>

Hand  
 technique  
 p  
 ff

pp recco

26

Picc.

Fl. I/II

Ob. I/II

E.H.

Hr. III

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Base Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trm. I/II

Trm. III/IV

Trp. I

Trp. II

Trp. III

Tub. III

Tub. III

Bac./Euph.

Bass

Str. B.

Trimp.

Perc.

Bells, etc.

Piano

Amstel Music<sup>™</sup>

30

Picc.

Fl. I/II

Ob. I/II

B.N.

Tr. III

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Base Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trm. I/II

Trm. III/IV

Trp. I

Trp. II

Trp. III

Tub. III

Tub. III

Bac./Euph.

Bass

Str. B.

Trimp.

Picc.

Bells, etc.

Piano

Amstel Music<sup>™</sup>

Q

Score for a large ensemble, including parts for Percussion, Flute I/II, Oboe I/II, Bassoon, Trumpet I/II/III, Trombone I/II, Baritone/Euphonium, Basses, Drums (Snare, Tom, Cymbal), and Piano.

Amstel Music™

Score for a large ensemble, including parts for Percussion, Flute I/II, Oboe I/II, Bassoon, Trumpet I/II/III, Trombone I/II, Baritone/Euphonium, Basses, Drums (Snare, Cymbal), and Piano.

R

Amstel Music™



18

T

Fl. VII

Ob. VII

K.H.

Fr. VII

Ob. Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Horn I/II

Horn III/IV

Trp. I

Trp. II

Trp. III

Tub. I/II

Tub. III

Bar./Euph.

Basson

Str. B.

Timp.

Perc.

Bells, etc.

Piano

Amstel Music<sup>®</sup>

109

U

Uitgevoerd Tempo

Fl. VII

Ob. VII

E.H.

Fr. VII

Eb. Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Horn I/II

Horn III/IV

Trp. I

Trp. II

Trp. III

Tub. I/II

Tub. III

Bar./Euph.

Basson

Str. B.

Timp.

Perc.

Bells, etc.

Piano

Amstel Music<sup>®</sup>



17

2 solo-cl.

Picc./Fl.

cl. 2/3

Trb. 1/2

Cup mute

*p*

Amstel Music™

Bells, Piano

*p*

trp. 2/3 (c.s.)

*p*

A.Sax,

*mf*

34

D

trp. 1

*f*

trp. 2/3

*f*

hns.

*f*

Amstel Music™

low br.

Tam-tam

*mf*

cresc.

cresc.

22

Bass Cl. (15ma)

*mp*

+ Hns.

*mp*

+ low Brass

*p*

42

Cl. 2/3, Brl.

*p*

28

C

Oboe solo

(cued in A.Sax)

*mf*

w.w.

B.sax

Bssn.

Amstel Music™

f.sax

Trb. 3

Vibr.

*p*

51

E

Trps, oboes

*mf*

Flutes

*mp*

saxes

*mp*

Amstel Music™

Brl./Bssn.

Bells

*p*

Hrn.

*mp*

cresc.

Cl. 2/3

59 F L'istesso tempo

Tam-tam  
Timp/Tom-tom

Amstel Music<sup>®</sup>

63

T.B. Sax/Bsn.

Amstel Music<sup>®</sup>

66 W.w./Hns.

Trps. (Tin Mute)

Amstel Music<sup>®</sup>

69

Fl.

Vibr./pno

(sim.)

Amstel Music<sup>®</sup>

G Tranquillo

Cl. 2/Brt./Hu. 2/4

legato, dolce

Hns. (c.s.)

Amstel Music<sup>®</sup>

76

+ E. Hu.

Amstel Music<sup>®</sup>

80

*W.p.*

*+ Vibr.*

Trps.(c.s.)

Trb.1 (cs.)

Amstel Music™

*fp* Timp.

*p*

II. Andante

$\text{♩} = 96$

trp.1/Trb.1 *p*

Brt./Bss

Amstel Music™

*p*

83

H Trp.1

Allargando...

*mf* Tps.Hus. *cresc.*

*mf* + Trbs. *cresc.*

Tub.Bell

*mf*

8 Rit...

Adagio

$\text{♩} = 72$

Clars.

*pp*

*pp* Basses, Low ww.

*pp*

ob./trp.(c.s.) *p*

sax./hrns *p*

*p*

88

Cl/Sax

*fp*

Amstel Music™

+ Timp.

*f*

Susp.Cymb.

*p*

*f*

*ff*

15 Fl.

*p*

2 clars.

Clars./Sax

*mf* sonore

*mf* sonore

low Brass

*mf* sonore

Amstel Music™

Vibr.

*p*

Bells >

22

*Cresc. Molto*.....

**K** *Marcato, ben tenuto*

*ff* Tutti

*ff* Trb./Brt.

Amstel Music<sup>®</sup>

sn.drum

*ff* Timp/Tam-tam/Tub.Bells

*fp* *ff*

27

*fp* *ff*

Timp.

L 33

Woo./Clars./Bells

Hns/Saxes

2nd time only

*ff* Amstel Music<sup>®</sup>

39

*dim...*

Hns. A

Amstel Music<sup>®</sup>

M 45

*sempre dim...*

E.Hn/A.sax/1st Hrn.

*mf cantabile*

Trb./brt.

T.B.Sax/ *mf* Bsns.

50

*solo-cl.*

N

*p* Amstel Music<sup>®</sup>

*p*

Musical score for measures 56-60. The score is for a string quartet. It features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p* (piano) and *p >*. Performance instructions include *Vibr.* (vibrato) and *Amstel Music™* (a specific performance technique or brand name).

Musical score for measures 7-12. This system includes parts for a trumpet (labeled *+ trp.3*) and a trombone (labeled *Trb.*). The trombone part includes the instruction *(Str.Mute)*. The string parts are marked with *Amstel Music™*. Dynamics include *p*.

Musical score for measures 61-65. This system includes parts for trumpets (labeled *trps. (cup mute)*) and xylophone (labeled *Xyloph.*). Performance instructions include *Rall...* (rallentando), *Attacca*, and *Vibr.* (vibrato). Dynamics include *p* and *pp* (pianissimo). *Amstel Music™* is also present.

Musical score for measures 13-17. This system includes a part for Piccolo and Alto Saxophone (labeled *Picc./A.Sax (8va)*). Dynamics include *mp* (mezzo-piano) and *+ piano*. *Amstel Music™* is also present.

III Giocoso

$\text{♩} = 104$

Musical score for measures 18-22. This system includes parts for two trumpets (labeled *trp.1 (cup mute)* and *trp.2*) and xylophone (labeled *Xyloph.*). Dynamics include *p*. *Amstel Music™* is also present.

Musical score for measures 23-27. This system includes parts for two trumpets (labeled *trp.1* and *trp.2*) and xylophone (labeled *Xyloph.*). Dynamics include *p*. *Amstel Music™* is also present.

24

Trb. (open)

Amstel Music<sup>®</sup>

mf

f

cresc.

40

8va

Amstel Music<sup>®</sup>

f

cresc.

+ Trb.

f

cresc.

29

P

Brt. soli

mf

46

Q all Ww. (+ 8va's)

Hns/Brt.

Trb.

f

34

Amstel Music<sup>®</sup>

Sn. drum

fp

51

Amstel Music<sup>®</sup>

+ Trp. 1

trp. 2/3

+ cymbals

fp

56

Musical score for measures 56-61. The score is written for a piano and includes a double bass line. The piano part features a complex texture with many beamed notes and rests. The double bass line is a steady eighth-note accompaniment. The text "Amstel Music" is printed in the lower right of the piano part.

72

Musical score for measures 72-76. The score is written for a piano and includes a double bass line. The piano part features a complex texture with many beamed notes and rests. The double bass line is a steady eighth-note accompaniment. The text "Amstel Music" is printed in the lower right of the piano part. Dynamics markings include  $\frac{3}{2}$  and *p*.

62

Musical score for measures 62-66. The score is written for a piano and includes a double bass line. The piano part features a complex texture with many beamed notes and rests. The double bass line is a steady eighth-note accompaniment. The text "Amstel Music" is printed in the lower right of the piano part. Dynamics markings include *ff* and *p*. A section marked "R" begins at measure 62.

77

Musical score for measures 77-80. The score is written for a piano and includes a double bass line. The piano part features a complex texture with many beamed notes and rests. The double bass line is a steady eighth-note accompaniment. The text "Amstel Music" is printed in the lower right of the piano part. Dynamics markings include  $\frac{3}{2}$  and *p*. A section marked "Hrn. 2/4" begins at measure 77.

67

Musical score for measures 67-71. The score is written for a piano and includes a double bass line. The piano part features a complex texture with many beamed notes and rests. The double bass line is a steady eighth-note accompaniment. The text "Amstel Music" is printed in the lower right of the piano part. Dynamics markings include  $\frac{3}{2}$  and *p*. Instrumentation includes Trp.1 (tin mute), Hns/Sax/trp2/3, and Timp.

81

Musical score for measures 81-84. The score is written for a piano and includes a double bass line. The piano part features a complex texture with many beamed notes and rests. The double bass line is a steady eighth-note accompaniment. The text "Amstel Music" is printed in the lower right of the piano part. Dynamics markings include *pp* and *pp*. A section marked "S" begins at measure 81. Instrumentation includes 1st clars. (div.) and Str. Bass.

Amstel Music

Fl/Vibr.  
mp  
Bsns  
pp  
+ tom-tom

cresc.  
pp  
Amstel Music  
Trb./Brt.  
Sn.drum

f Trps.  
Saxes  
Amstel Music  
+ templeblocks

+ Bases  
ff

Amstel Music

