

manuscript score  
ha/fa

# CONCERTO GROSSO

Jan Van der Roost  
arr. Karel de Wolf

ANDANTE RITMICO (♩ = 34)

piccolo  
flute I/II

oboe I/II

English horn.  
(C.A.)  
(Eb horn 3 à déf.)

bassoon  
stringbass I/II  
contrabass

soprano sax.

alto sax. I-II  
alto clar.

tenor sax. I-II  
bassclar.

baritone sax.  
(Eb bass à déf.)

Eb flug./clar.

clar. I  
flug. I

clar./flug. II

clar./flug. III

Eb horn I

Eb horn II

Eb horn III

trp./crn. I

trp./crn II/III

solo trp./crn.

solo C trb.

C trb. II

C trb. III

baritone  
4 tacet

tenor tuba

Eb bass  
mp (Bb bass à déf.)

Bb bass

timpani C-Eb  
hard sticks

percussion vibra.  
(motor off)  
senza vibrato

large gong  
(tamtam)

piccolo  
flute I/II

oboe I/II

English horn.  
(C.A.)

bassoon  
stringbass I/II  
contrabass

soprano sax.

alto sax. I-II  
alto clar.  
(Eb flug. a déf.)

tenor sax. I-II  
bassclar.

baritone sax.

Eb flug./clar.  
mp Eb clar. tacet

clar. I  
flug. I

clar./flug. II

clar./flug. III

Eb horn I

Eb horn II

Eb horn III

trp./crn. I  
con sord.

trp./crn II/III  
con sord.

solo trp./crn.  
mp

solo C trb.  
mp

C trb. II

C trb. III

baritone

tenor tuba

Eb bass

Bb bass  
(+ 8va ad lib.)

timpani

percussion vibra.

A

piccolo  
 flute I/II  
 oboe I/II  
 English horn (C.A.)  
 bassoon  
 stringbass I/II  
 contrabass  
 soprano sax.  
 alto sax. I-II  
 alto clar.  
 tenor sax. I-II  
 bass clar.  
 baritone sax.  
 Eb Flug./clar.  
 clar. I  
 Flug. I  
 clar./Flug. II  
 clar./Flug. III  
 Eb horn I  
 Eb horn II  
 Eb horn III  
 trp./crn. I  
 trp./crn. II/III  
 solo trp./crn.  
 solo C trb.  
 C trb. II  
 C trb. III  
 baritone  
 tenor tuba  
 Eb bass  
 Bb bass  
 timpani  
 percussion  
 susp. cymb.  
 (timp. sticks)

piccolo  
 flute I/II  
 oboe I/II  
 English horn (C.A.)  
 bassoon  
 stringbass I/II  
 contrabass  
 soprano sax.  
 alto sax. I-II  
 alto clar.  
 tenor sax. I-II  
 bass clar.  
 baritone sax.  
 Eb Flug./clar.  
 clar. I  
 Flug. I  
 clar./Flug. II  
 clar./Flug. III  
 Eb horn I  
 Eb horn II  
 Eb horn III  
 trp./crn. I  
 trp./crn. II/III  
 solo trp./crn.  
 solo C trb.  
 C trb. II  
 C trb. III  
 baritone  
 tenor tuba  
 Eb bass  
 Bb bass  
 timpani  
 percussion  
 susp. cymb.  
 (timp. sticks)

piccolo flute I/II  
 oboe I/II  
 English horn (C.A.)  
 bassoon stringbass I/II contrabass  
 soprano sax.  
 alto sax. I-II alto clar.  
 tenor sax. I-II bassclar.  
 baritone sax.  
 Eb flug./clar.  
 clar. I flug. I  
 clar./flug. II  
 clar./flug. III  
 Eb horn I  
 Eb horn II  
 Eb horn III  
 trp./crn. I  
 trp./crn. II/III  
 solo trp./crn.  
 solo C trb.  
 C trb. II  
 C trb. III  
 baritone  
 tenor tuba  
 Eb bass  
 Bb bass  
 timpani  
 percussion

Musical score for page 5, featuring woodwinds and strings. The score includes parts for piccolo flute, oboe, English horn, bassoon, saxophones, flutes, clarinets, horns, trumpets, trombones, and percussion. The music is in 4/4 time and includes various dynamics and articulations. A large black graphic with a white circle is overlaid on the middle of the page.

piccolo flute I/II  
 oboe I/II  
 English horn (C.A.)  
 bassoon stringbass I/II contrabass  
 soprano sax.  
 alto sax. I-II alto clar.  
 tenor sax. I-II bassclar.  
 baritone sax.  
 Eb flug./clar.  
 clar. I flug. I  
 clar./flug. II  
 clar./flug. III  
 Eb horn I  
 Eb horn II  
 Eb horn III  
 trp./crn. I  
 trp./crn. II/III  
 solo trp./crn.  
 solo C trb.  
 C trb. II  
 C trb. III  
 baritone  
 tenor tuba  
 Eb bass  
 Bb bass  
 timpani  
 percussion

Musical score for page 6, featuring woodwinds and strings. The score includes parts for piccolo flute, oboe, English horn, bassoon, saxophones, flutes, clarinets, horns, trumpets, trombones, and percussion. The music is in 4/4 time and includes various dynamics and articulations. A large black graphic with a white circle is overlaid on the middle of the page.

Al Coda

(B)

Bassoon 1+2 *pizz.* *arco* *mf*  
 Clarinet (E. Clarinet) *senza sord.*  
 Flute 1/II *A. a. def.*  
 Flute 2/II *E. Bass a. def.*  
 Horn I *open*  
 Horn II *open*  
 Horn III *senza sord.*  
 Trumpet I *senza sord.*  
 Trumpet II/III *senza sord.*  
 Trombone I *poco f*  
 Trombone II *poco f*  
 Trombone III *poco f*  
 Percussion *Bells*

Al Coda

Cresc. . . .

piccolo flute I/II  
 oboe I/II  
 English horn (C.A.)  
 bassoon string bass I/II contrabass  
 soprano sax.  
 alto sax. I-II alto clar.  
 tenor sax. I-II bass clar.  
 baritone sax.  
 Eb flug./clar.  
 clar. I flug. I  
 clar./flug. II  
 clar./flug. III  
 Eb horn I  
 Eb horn II  
 Eb horn III  
 trp./crn. I  
 trp./crn. II/III  
 solo trp./crn.  
 solo C trb.  
 C trb. II  
 C trb. III  
 baritone *mf*  
 tenor tuba *mf*  
 Eb bass *mf*  
 Db bass *mf*  
 timpani  
 percussion *Bells*  
 susp. cymb.

*diminuendo . . . . .*

piccolo flute I/II

oboe I/II

English horn (C.A.)

bassoon string bass I/II contrabass

soprano sax.

alto sax. I-II alto clar.

tenor sax. I-II bass clar.

baritone sax.

Eb flug./clar.

clar. I flug. I

clar./flug. II

clar./flug. III

Eb horn I

Eb horn II

Eb horn III

trp./crn. I

trp./crn. II/III

solo trp./crn.

solo C. trb.

C. trb. II

C. trb. III

baritone

tenor tuba

Eb bass

Bb bass

timpani

bells

susp. cymb.

*(Solo)*  
*mp*

*(C.A. a def.)*  
*mp*

*(Solo in fanf.)*  
*mp*  
Clarinet

*rit. . . . .*

piccolo flute I/II

oboe I/II

English horn (C.A.)

bassoon string bass I/II contrabass

soprano sax.

alto sax. I-II alto clar.

tenor sax. I-II bass clar.

baritone sax.

Eb flug./clar.

clar. I flug. I

clar./flug. II

clar./flug. III

Eb horn I

Eb horn II

Eb horn III

trp./crn. I

trp./crn. II/III

solo trp./crn.

solo C. trb.

C. trb. II

C. trb. III

baritone

tenor tuba

Eb bass

Bb bass

timpani

bells

*rit.*

*poco f*

*rit.*





*molto allegro...* ⑤

The left page of the musical score contains several systems of staves. The top system includes a woodwind section with a large black square containing a white diagonal slash. Below this, there are staves for strings and brass. A section labeled "Solo (Cadenza)" is marked with a forte dynamic and an "accel." instruction. The bottom system includes a woodwind section with a large black square containing a white diagonal slash.

The right page of the musical score lists various instruments on the left side of the staves. The instruments listed are: piccolo (flute I/II), oboe I/II, English horn (C.A.), bassoon (string bass I/II) and contrabass, soprano sax., alto sax. I-II and alto clar., tenor sax. I-II and bass clar., baritone sax., Eb Flug./clar., clar. I and Flug. I, clar./flug. II, clar./flug. III, Eb horn I, Eb horn II, Eb horn III, trp./crn. I, trp./crn. II/III, solo trp./crn., solo C trb., C trb. II, C trb. III, baritone, tenor tuba, Eb bass, Bb bass, timpani, and percussion. The musical notation on the staves includes a woodwind section with a large black square containing a white diagonal slash, and a solo trumpet/cornet part with musical notation and dynamic markings.



DA CAPO AL CODA

CODA

F

piccolo  
flute I/II

oboe I/II

English horn.  
(C.A.)

bassoon  
stringbass I/II  
contrabass

soprano sax.

alto sax. I-II  
alto clar.

tenor sax. I-II  
bass clar.

baritone sax.

E♭ flug./clar. *senza sord.*

clar. I  
flug. I

clar./flug. II

clar./flug. III

E♭ horn I *open*

E♭ horn II *open*

E♭ horn III

trp./crn. I *senza sord.*

trp./crn. II/III *senza sord.*

solo trp./crn.

solo C trb.

C trb. II

C trb. III

baritone

tenor tuba

E♭ bass

B♭ bass

timpani  
bells (→ C - E♭)

percussion

*Crescendo*

21

Musical score for page 21, featuring woodwinds, brass, and percussion. The score includes parts for piccolo (flute I/II), oboe I/II, English horn (C.A.), bassoon, stringbass I/II, contrabass, soprano sax., alto sax. I-II, alto clar., tenor sax. I-II, bass clar., baritone sax., Eb flug./clar., clar. I, flug. I, clar./flug. II, clar./flug. III, Eb horn I, Eb horn II, Eb horn III, trp./crn. I, trp./crn. II/III, solo trp./crn., solo C trb., C trb. II, C trb. III, baritone, tenor tuba, Eb bass, Bb bass, and timpani. The score is marked with dynamics such as *mf*, *ff*, and *sf*. Performance instructions include *rit. ad lib.*, *Loce*, and *gong (canton) ff*. A large black redaction mark is present over the alto sax. I-II part.

22

Musical score for page 22, featuring woodwinds, brass, and percussion. The score includes parts for piccolo (flute I/II), oboe I/II, English horn (C.A.), bassoon, stringbass I/II, contrabass, soprano sax., alto sax. I-II, alto clar., tenor sax. I-II, bass clar., baritone sax., Eb flug./clar., clar. I, flug. I, clar./flug. II, clar./flug. III, Eb horn I, Eb horn II, Eb horn III, trp./crn. I, trp./crn. II/III, solo trp./crn., solo C trb., C trb. II, C trb. III, baritone, tenor tuba, Eb bass, Bb bass, and timpani. The score is marked with dynamics such as *mf*, *ff*, and *sf*. Performance instructions include *rit. ad lib.*, *Loce*, and *gong (canton) ff*. A large black redaction mark is present over the English horn (C.A.) part.



Handwritten musical score for page 25. The score includes parts for piccolo flute I/II, oboe I/II, English horn (C.A.), bassoon, string bass I/II, contrabass, soprano sax., alto sax. I-II, alto clar., tenor sax. I-II, bass clar., baritone sax., Eb flug./clar., clar. I, flug. I, clar./flug. II, clar./flug. III, Eb horn I, Eb horn II, Eb horn III, trp./trn. I, trp./trn. II/III, solo trp./trn., solo C trb., C trb. II, C trb. III, baritone, tenor tuba, Eb bass, Bb bass, timpani, and bells. The score contains various musical notations including dynamics (p, mf, f), articulation (acc), and performance instructions such as "(all. 1st + end x)", "+Bsn", "Anso", "(all. 1st + end x Eb flug. a. def.)", "col 1st Eb Horn", "col 1st Eb Horn", "con sord.", "con sord. p.", "3. tacet", "unis.", and "a.2.". There are two large black redaction marks: one in the middle of the woodwind section and another in the lower brass section.

*diminuendo . . . . . poco rit...*

Handwritten musical score for page 26. The score includes parts for piccolo flute I/II, oboe I/II, English horn (C.A.), bassoon, string bass I/II, contrabass, soprano sax., alto sax. I-II, alto clar., tenor sax. I-II, bass clar., baritone sax., Eb flug./clar., clar. I, flug. I, clar./flug. II, clar./flug. III, Eb horn I, Eb horn II, Eb horn III, trp./trn. I, trp./trn. II/III, solo trp./trn., solo C trb., C trb. II, C trb. III, baritone, tenor tuba, Eb bass, Bb bass, timpani, and bells. The score contains various musical notations including dynamics (mf, f) and performance instructions such as "diminuendo . . . . . poco rit...". There are two large black redaction marks: one in the upper woodwind section and another in the lower brass section.







*picc.*

se ne sua  
una.  
loco  
sua sua  
Bello poco  
5 (non troppo).

piccolo  
flute I/II  
oboe I/II  
English horn (C.A.)  
bassoon  
string bass I/II  
contrabass  
soprano sax.  
alto sax. I-II  
alto clar.  
tenor sax. I-II  
bass clar.  
baritone sax.  
Eb flug./clar.  
clar. I  
flug. I  
clar./flug. II  
clar./flug. III  
Eb horn I  
Eb horn II  
Eb horn III  
trp./ctr. I  
trp./ctr. II/III  
solo trp./ctr.  
solo C trb.  
C trb. II  
C trb. III  
baritone  
tenor tuba  
Eb bass  
Bb bass  
timpani  
percussion





Musical score for page 39, featuring woodwinds, brass, and strings. The score includes staves for piccolo/flute 1/II, oboe 1/II, English horn (C.A.), bassoon/stringbass I/II/contrabass, soprano sax., alto sax. I-II/alto clar., tenor sax. I-II/bass clar., baritone sax., Eb flug./clar., clar. I/flug. I, clar./flug. II, clar./flug. III, Eb horn I, Eb horn II, Eb horn III, trp./ern. I, trp./ern. II/tit., solo trp./ern., solo C trb., C trb. II, C trb. III, baritone, tenor tuba, Eb bass, Bb bass, timpani, and percussion. The score includes dynamic markings such as *mp-f*, *mf-ff*, and *ff*. A section marked "2nd x muta in G-C" is indicated at the bottom.

Musical score for page 40, featuring woodwinds, brass, and percussion. The score includes staves for piccolo/flute 1/II, oboe 1/II, English horn (C.A.), bassoon/stringbass I/II/contrabass, soprano sax., alto sax. I-II/alto clar., tenor sax. I-II/bass clar., baritone sax., Eb flug./clar., clar. I/flug. I, clar./flug. II, clar./flug. III, Eb horn I, Eb horn II, Eb horn III, trp./ern. I, trp./ern. II/tit., solo trp./ern., solo C trb., C trb. II, C trb. III, baritone, tenor tuba, Eb bass, Bb bass, timpani, and percussion. The score includes dynamic markings such as *mp-ff*, *ff*, and *mf-ff*. A section marked "pong" is indicated at the bottom.



(♩ = 92)

piccolo  
flute I/II

oboe I/II

English horn  
(C.A.)

bassoon  
stringbass I/II  
contrabass

ambourine

piccolo  
flute I/II

oboe I/II

English horn  
(C.A.)

bassoon  
stringbass I/II  
contrabass

soprano sax.

alto sax. I-II  
alto clar.

tenor sax. I-II  
bassclar.

baritone sax.

E♭ flug./clar.

clar. I  
flug. I

clar./flug. II

clar./flug. III

E♭ horn I

E♭ horn II

E♭ horn III

trp./crn. I

trp./crn. II/III

solo trp./crn.

solo C trb.

C trb. II

C trb. III

baritone

tenor tuba

E♭ bass

B♭ bass

timpani  
tambourine

percussion



flute/pic. 8va

piccolo flute/II

oboe I/II

English horn (C.A.)

bassoon

string bass I/II

contrabass

soprano sax.

alto sax. I-II

alto clar.

tenor sax. I-II

bass clar.

baritone sax.

E♭ flug./clar.

clar. I

flug. I

clar./flug. II

clar./flug. III

E♭ horn I

E♭ horn II

E♭ horn III

trp./crn. I

trp./crn. II/III

solo trp./crn.

solo C trb.

C trb. II

C trb. III

baritone

tenor tuba

E♭ bass

B♭ bass

timpani

percussion

loco

piccolo flute/II

oboe I/II

English horn (C.A.)

bassoon

string bass I/II

contrabass

soprano sax.

alto sax. I-II

alto clar.

tenor sax. I-II

bass clar.

baritone sax.

E♭ flug./clar.

clar. I

flug. I

clar./flug. II

clar./flug. III

E♭ horn I

E♭ horn II

E♭ horn III

trp./crn. I

trp./crn. II/III

solo trp./crn.

solo C trb.

C trb. II

C trb. III

baritone

tenor tuba

E♭ bass

B♭ bass

timpani

percussion



Alcoda  
E poco meno mosso  
(♩ = 76)

Musical score for page 51, featuring woodwinds and strings. The score includes parts for piccolo, flute I/II, oboe I/II, English horn (C.A.), bassoon, string bass I/II, contrabass, soprano sax., alto sax. I-II, alto clar., tenor sax. I-II, bass clar., baritone sax., Eb flug./clar., clar. I, flug. I, clar./flug. II, clar./flug. III, Eb horn I, Eb horn II, Eb horn III, trp./crn. I, trp./crn. II/III, solo trp./crn., solo C. trb., C. trb. II, C. trb. III, baritone, tenor tuba, Eb bass, Bb bass, timpani, and percussion. The score includes various dynamics such as *mf*, *mp*, and *pp*, and performance instructions like *(flug. con sord.)*, *2. Solo*, and *Senza sord.*. There are two large black redaction marks on the page.

AlCoda  
E

Musical score for page 52, featuring woodwinds and percussion. The score includes parts for piccolo, flute I/II, oboe I/II, English horn (C.A.), bassoon, string bass I/II, contrabass, soprano sax., alto sax. I-II, alto clar., tenor sax. I-II, bass clar., baritone sax., Eb flug./clar., clar. I, flug. I, clar./flug. II, clar./flug. III, Eb horn I, Eb horn II, Eb horn III, trp./crn. I, trp./crn. II/III, solo trp./crn., solo C. trb., C. trb. II, C. trb. III, baritone, tenor tuba, Eb bass, Bb bass, timpani, and percussion. The score includes various dynamics such as *mf*, *mp*, and *pp*, and performance instructions like *(flug. con sord.)*, *Senza sord.*, and *BELLS*. There are two large black redaction marks on the page.







*Loco*

$\$$

*Dal Segno*

$\$$

*Al Coda*

$\oplus$

*senza replica  
no repeat*

tambourine

clashed cymb.

**CODA**  
*meno mosso (♩. = 172)*

piccolo  
flute/II

oboe I/II

English horn  
(C.A.)

bassoon  
stringbass I/II  
contrabass

soprano sax.

alto sax. I-II  
alto clar.

tenor sax. I-II  
bass clar.

baritone sax.

E♭ flug./clar.

clar. I  
flug. I

clar./flug. II

clar./flug. III

E♭ horn I

E♭ horn II

E♭ horn III

trp./corn. I

trp./corn. II/III

solo trp./corn.

solo C trb.

C trb. II

C trb. III

baritone

tenor tuba

E♭ bass

B♭ bass

timpani

percussion: tamb.

s.d. *mf*

Musical score for page 61. The score includes staves for piccolo/flute I/II, oboe I/II, English horn (C.A.), bassoon/stringbass I/II/contrabass, soprano sax., alto sax. I-II/alto clar., tenor sax. I-II/bass clar., baritone sax., Eb flug./clar., clar. I/flug. I, clar./flug. II, clar./flug. III, Eb horn I, Eb horn II, Eb horn III, trp./crn. I, trp./crn. II/III, solo trp./crn., solo C. trb., C. trb. II, C. trb. III, baritone, tenor tuba, Eb bass, Bb bass, timpani, and percussion. A large black graphic with a white curve is present in the middle of the page, overlapping several staves.

Musical score for page 62. The score includes staves for piccolo/flute I/II, oboe I/II, English horn (C.A.), bassoon/stringbass I/II/contrabass, soprano sax., alto sax. I-II/alto clar., tenor sax. I-II/bass clar., baritone sax., Eb flug./clar., clar. I/flug. I, clar./flug. II, clar./flug. III, Eb horn I, Eb horn II, Eb horn III, trp./crn. I, trp./crn. II/III, solo trp./crn., solo C. trb., C. trb. II, C. trb. III, baritone, tenor tuba, Eb bass, Bb bass, timpani, and percussion. A large black graphic with a white curve is present in the middle of the page, overlapping several staves.

piccolo  
 flute I/II  
 oboe I/II  
 English horn (C.A.)  
 bassoon  
 stringbass I/II  
 contrabass  
 soprano sax.  
 alto sax. I-II  
 alto clar.  
 tenor sax. I-II  
 bass clar.  
 baritone sax.  
 Eb Flug./clar.  
 clar. I  
 Flug. I  
 clar./flug. II  
 clar./flug. III  
 Eb horn I  
 Eb horn II  
 Eb horn III  
 trp./crn. I  
 trp./crn. II/III  
 solo trp./crn.  
 solo C trb.  
 C trb. II  
 C trb. III  
 baritone  
 tenor tuba  
 Eb bass  
 Bb bass  
 timpani  
 percussion  
 tambourine  
 susp. cymb.  
 (timp. sticks)

piccolo  
 flute I/II  
 oboe I/II  
 English horn (C.A.)  
 bassoon  
 stringbass I/II  
 contrabass  
 soprano sax.  
 alto sax. I-II  
 alto clar.  
 tenor sax. I-II  
 bass clar.  
 baritone sax.  
 Eb Flug./clar.  
 clar. I  
 Flug. I  
 clar./flug. II  
 clar./flug. III  
 Eb horn I  
 Eb horn II  
 Eb horn III  
 trp./crn. I  
 trp./crn. II/III  
 solo trp./crn.  
 solo C trb.  
 C trb. II  
 C trb. III  
 baritone  
 tenor tuba  
 Eb bass  
 Bb bass  
 timpani  
 percussion  
 tambourine  
 s.d.

Musical score for page 65, featuring woodwind and brass staves. The score includes parts for piccolo flute I/II, oboe I/II, English horn (C.A.), bassoon, string bass I/II, contrabass, soprano sax., alto sax. I-II, alto clar., tenor sax. I-II, bass clar., baritone sax., Eb Flug./clar., clar. I, Flug. I, clar./flug. II, clar./flug. III, Eb horn I, Eb horn II, Eb horn III, trp./crn. I, trp./crn. II/III, solo trp./crn., solo C trb., C trb. II, C trb. III, baritone, tenor tuba, Eb bass, Bb bass, timpani, and percussion. A large black and white logo watermark is present in the center of the page.

①

Musical score for page 66, featuring woodwind and brass staves. The score includes parts for piccolo flute I/II, oboe I/II, English horn (C.A.), bassoon, string bass I/II, contrabass, soprano sax., alto sax. I-II, alto clar., tenor sax. I-II, bass clar., baritone sax., Eb Flug./clar., clar. I, Flug. I, clar./flug. II, clar./flug. III, Eb horn I, Eb horn II, Eb horn III, trp./crn. I, trp./crn. II/III, solo trp./crn., solo C trb., C trb. II, C trb. III, baritone, tenor tuba, Eb bass, Bb bass, timpani, and percussion. A large black and white logo watermark is present in the center of the page.

*Cresc. (Stringlas con sord.)*  
*Bun. tacet. 2 Sv. bass (ad lib. Stringlas 5 strings).*

*molto crescendo* *1va ad lib.*

*-pic.*

piccolo  
 flute I/II  
 oboe I/II  
 English horn (C.A.)  
 bassoon  
 stringbass I/II  
 contrabass  
 soprano sax.  
 alto sax. I-II  
 alto clar.  
 tenor sax. I-II  
 bass clar.  
 baritone sax.  
 Eb flug./clar.  
 clar. I  
 flug. I  
 clar./flug. II  
 clar./flug. III  
 Eb horn I  
 Eb horn II  
 Eb horn III  
 trp./crn. I  
 trp./crn. II/III  
 solo trp./crn.  
 solo C trb.  
 C trb. II  
 C trb. III  
 baritone  
 tenor tuba  
 Eb bass  
 Bb bass  
 timpani  
 percussion

*s.d. (snare off)*



