Musik u. Text:
Keith Reid
Gary Brooker

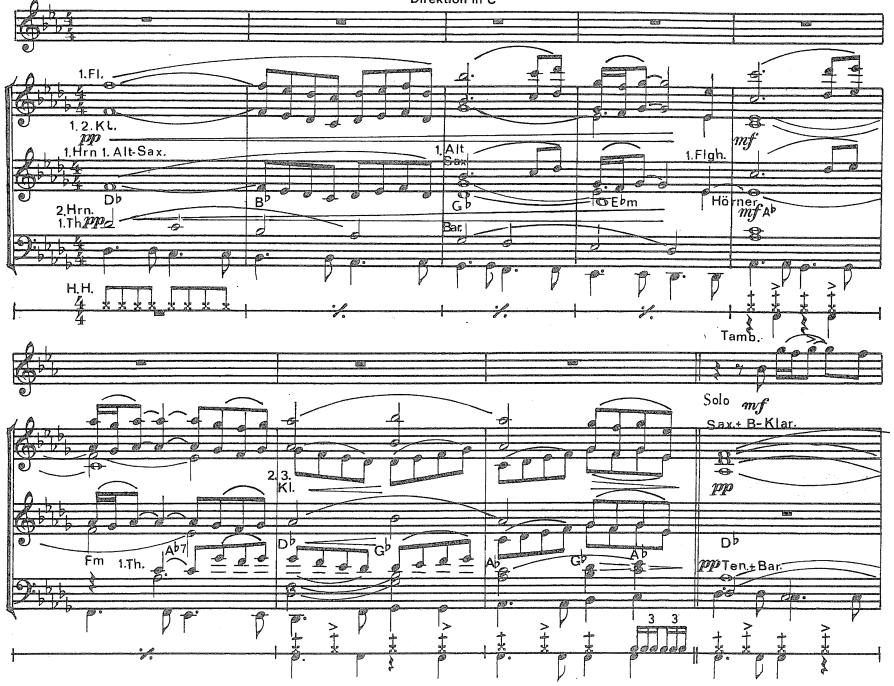
# A WHITER SHADE OF PALE

## Solo für Tenorsaxophon

Arrangement:
Harald Kolasch

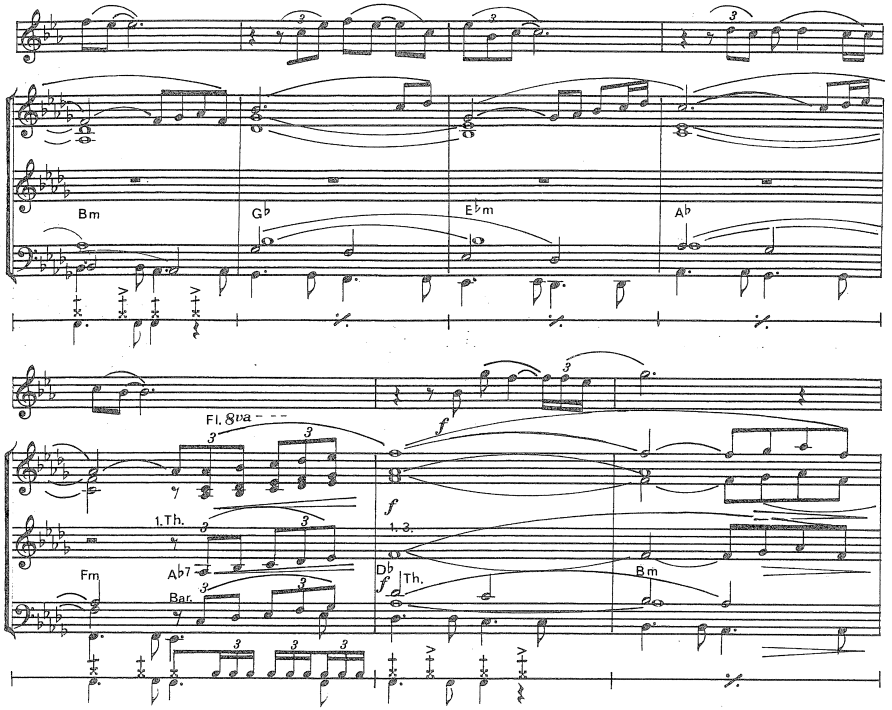
♩ = 76–80

Direktion in C



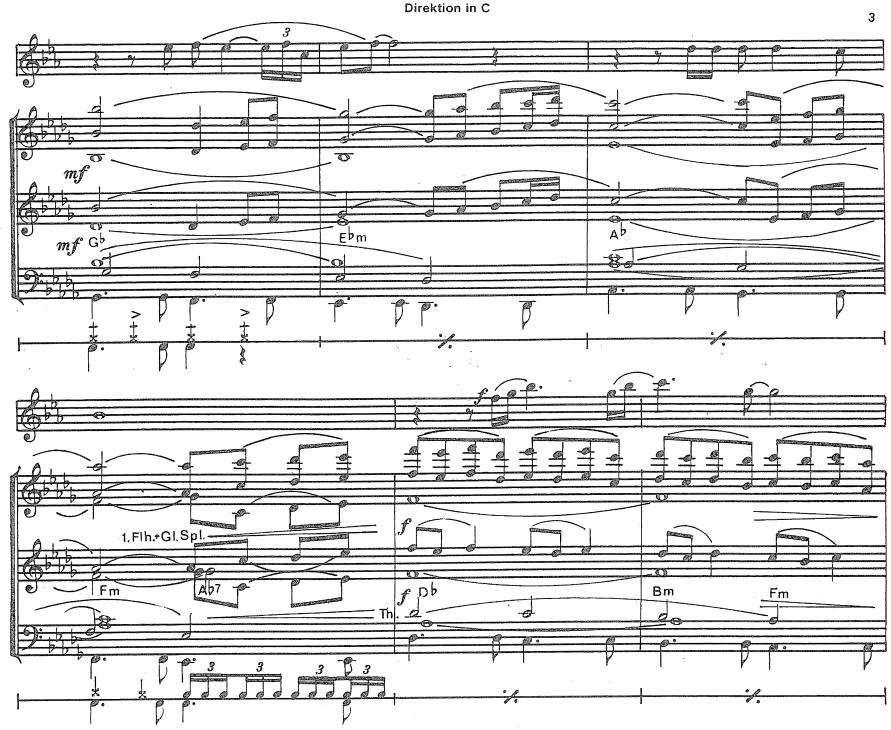



Direktion in C



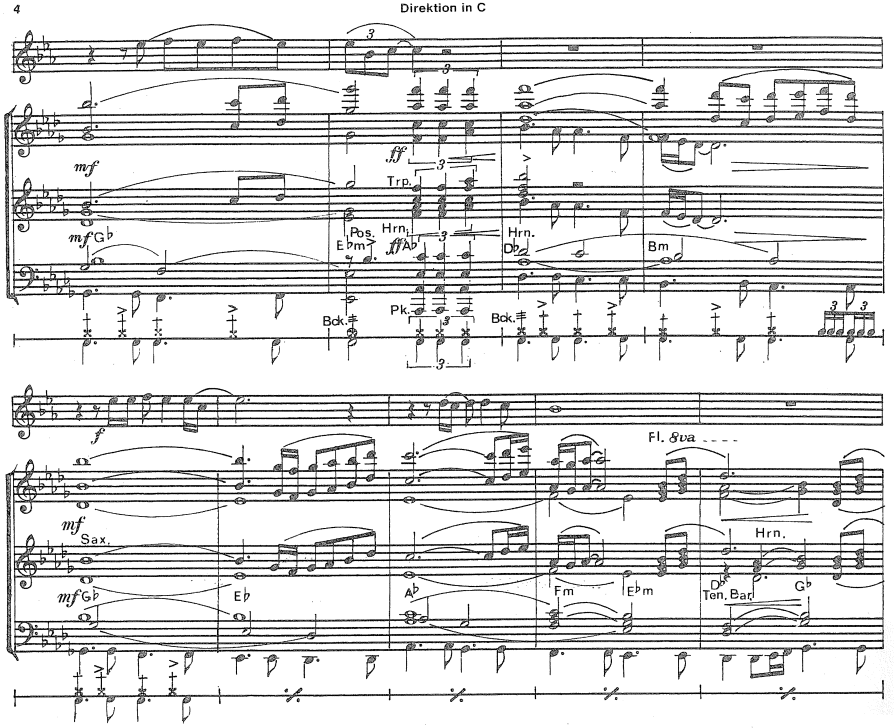


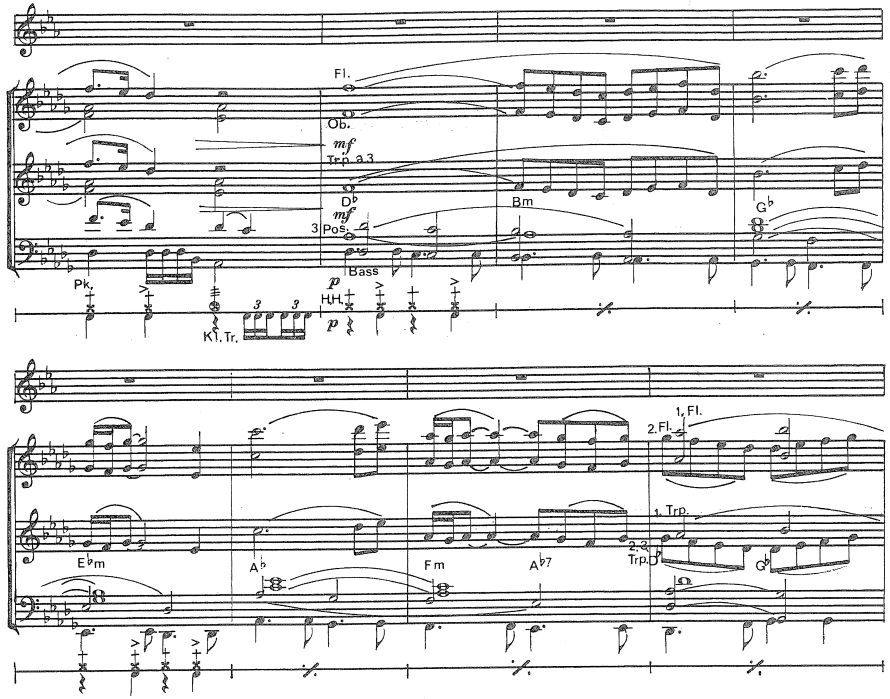

Direktion in C



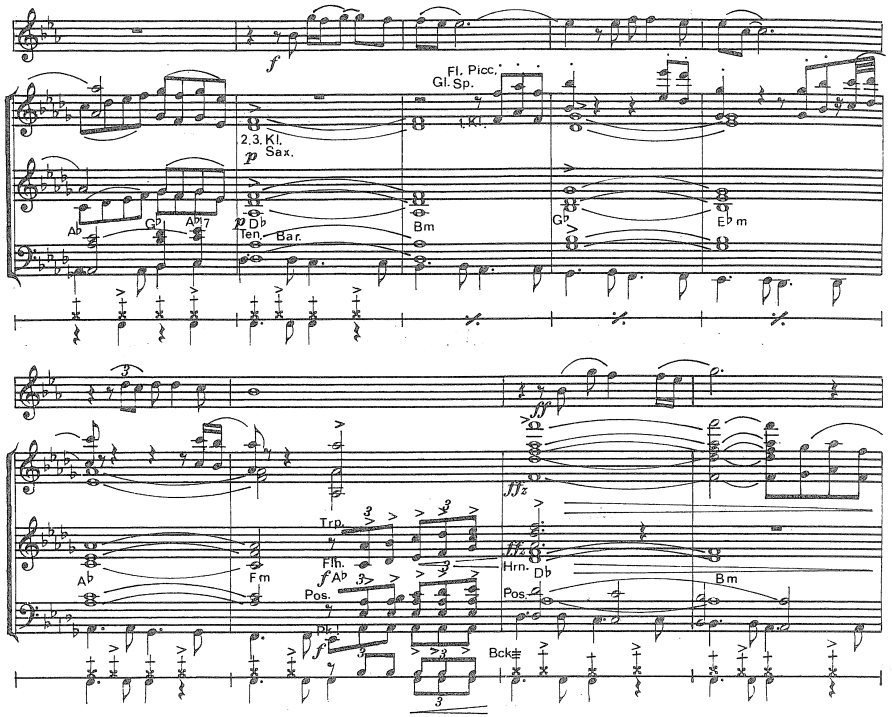



Direktion in C

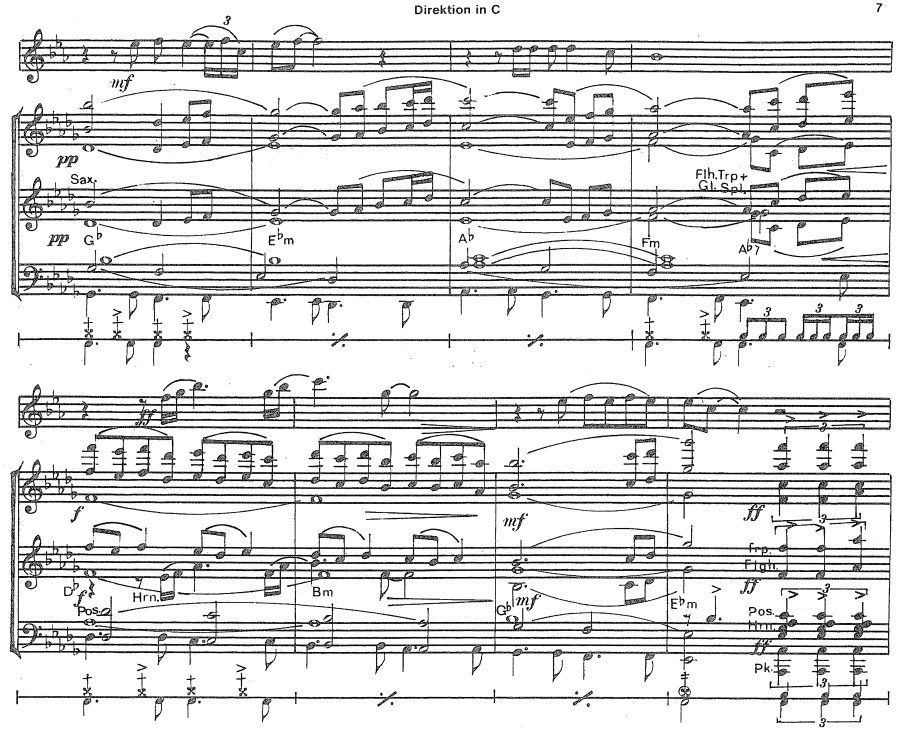



Fl.
Ob.
mf
Trp. a.3
Db
mf
3 Pos.
Bm
Gb
Bass
p
Pk.
HH.
p
Kl. Tr.
Ebm
Ab
Fm
Ab7
1. Fl.
2. Fl.
1. Trp.
2.-3. Trp.
Gb

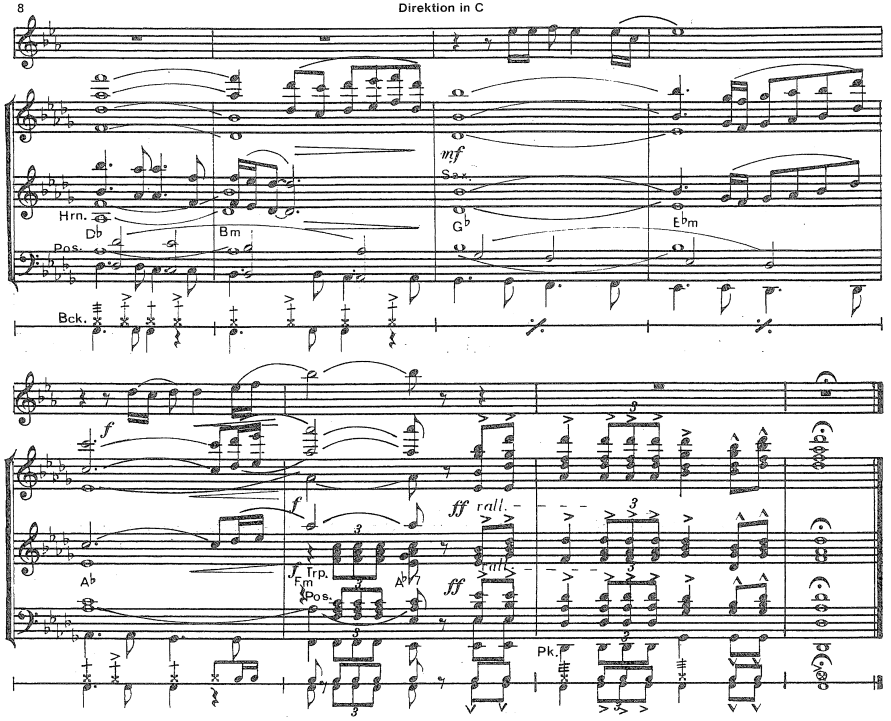



f
Fl. Picc.
Gl. Sp.
t. Kl.
2.3. Kl.
Sax.
p
Ab
Gb
Ab7
p Db
Ten. Bar.
Bm
Gb
Ebm
Trp.
Flh.
f Ab
Pos.
Pk.
Ab
Fm
fffz
Hrn.
Db
Pos.
Bm
Bck.




mf
pp
Sax.
pp
Gb
Ebm
Ab
Fm
Flh.Trp+
Gl. Spl.
Ab7
ff
f
Db
Hrn.
Pos.
Bm
mf
Gb
Ebm
ff
Trp.
Flgh.
Pos.
Hrn.
Pk.




mf
Sax.
Hrn.
Db
Pos.
Bm
Gb
Ebm
Bck.
f
ff rall.
f
Trp.
Fm
Pos.
Ab
Ab7
ff
rall.
Pk.