

# AM GOLF VON MEXIKO

A mexican Selection

Arrangement: Wilfried Kormmeier

Bestnr.3290

Inhalt: Ples - Mexiko - La Feria de las Flores ( Festival of Flowers ) - Guadalajara ( Huapango )

Kaum eine andere Musik kann so viel Lebensfreude vermitteln wie die Mexikanische - so schön wie der Golf von Mexiko, so schön ist auch die Musik. Ein Potpourri für besondere Ansprüche - hören Sie unbedingt die neue CC - Nr. 26

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Direktion in C

## "Am Golf von Mexiko..." A mexican Selection

Compiled & arranged:  
Wilfried Kormmeier

① Ples (Zurück)  
Rubato Maestoso  $\text{♩} = 69$   
Holz  $\text{mf}$   
 $\text{fp}$   
Trp.  
Pos.  
Hrn.  
Pos.

Allegro assai  $\text{♩} = 138-144$   
Holz  $\text{mf}$   
1. x. tacet  
Pos.  
Hrn.

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2

Direktion in C

① 1. 2. B 20  
Pos. Ten.  
30  
C Holz  
Ten. Bar.

3

Direktion in C

10 D.S. al  
Pos.  
② Mexico (Lopez)  
 $\text{♩} = 144$   
Trumpeten - Solo  
21

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Direktion in C

Mexi-co vi - va Mexi-co vi - va

Holz

Flg./Trp.

30

mf

Hrn. Pos.

35

vi - va Mexico vi - va Mexico

60

rit.

Direktion in C

65

70

75

80

Trp. Solo

Ten.

Bar.

gvc(Pos./Ten)

Direktion in C

90

D.S. al

poi CODA

CODA

95

cresc.

Direktion in C

La Feria de las Flores (Monge)

Trp. Solo

144

100

Rubato

Pos.

105

Tempo di Valse

Fl.

110

Pos. Ten.

poco rubato

Triangel.

smile

Direktion in C

115 *schnell!*  $\text{♩} = 152$

Posaune  
Ten.  
Bar.

Tpt.

120 *Tempo di Valse* 125

Hrn.  
Pos.

130

Holz  
Ten. Bar. Hr. Solo

*p-mf*

Direktion in C

135

140 + Pos. *mf*

150

155 160

Direktion in C

165

175 *sehr schnell!*  $\text{♩} = 152$

Sax.

Guadalajara (Guszar)

170

Tpt.  
Flg.

175 *schnell!* ( $\text{♩} = \text{ca. } 168$ )

Pfeifen, spre- chen, schreien

E-cha-

180

185

190

195

Ten. Bar. / Sax. Pos.

*mf*

simile

Direktion in C

le Ja - lis - co

180 Holz/Sax.

185

190

195

Ten. Bar. / Sax. Pos.

*mf*

simile

12

Direktion in C

Musical score for page 12, measures 200-215. The score is in C major and features a woodwind section with parts for Clarinet (Klar Sax), Horn (Hrn), and Tenor (Ten). The music is marked *mf* and includes a first ending bracket at measure 215. The bass line consists of a steady eighth-note accompaniment.

13

Direktion in C

Musical score for page 13, measures 220-235. The score is in C major and features a woodwind section with parts for Flute (Holz Flg) and Tenor Solo (Ten Solo). The music is marked *mf* and includes a first ending bracket at measure 235. The bass line consists of a steady eighth-note accompaniment.

14

Direktion in C

Musical score for page 14, measures 240-255. The score is in C major and features a trumpet part (Trp) and a baritone/tenor part (Bar. Ten). The music is marked *mf* and includes a first ending bracket at measure 255. The bass line consists of a steady eighth-note accompaniment.

15

Direktion in C

Musical score for page 15, measures 260-270. The score is in C major and features woodwind and string parts. The music is marked *mf* and includes a first ending bracket at measure 270. The score includes markings for *D.S. al*, *Maestoso*, and *Fine*. The bass line consists of a steady eighth-note accompaniment.