

An den Ufern der Donau

KONZERTWALZER

von

H. Graetsch

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An den Ufern der Donau

Konzertwalzer

Direktionstimme in C

v. Hans Graetsch
bearb.: Max Lüschow

Introduction.
Moderato

Fl. Kl. Flg. Trp. Cor.
Ten. Bar. Bass. Schlag.

rit. *g tempo* *Tutti*

Tempo di Valse
poco vivo

sempre cresc.

Walzer Nr. 1.

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10

Aufführungsrecht vorbehalten

Direktionstimme in C

3

Klar. *Fl.*

Bar. *Ten.* *Bass.*

mf *mf* *mf*

Walzer Nr. 2

Trp. Cor. *dolce* *Trp.* *Bar.* *Ten.* *Bass.*

mf *mf* *mf* *mf*

Fl. *Es-Kl.* *Trp. Cor.* *D.S. al Fine*

Direktionstimme in C

4

Fl.

Walzer Nr. 3

Trp. Cor. *Ten. 2. Trp.*

mf *mf*

Klar. *Flg. Trp.* *Fl. Es-Kl.*

Ten. Bar. *Bar.*

Fl. *Es-Kl.* *Holz. Flg.* *Trp.*

mf *mf* *mf* *mf*

Fl. *Trp. Cor.* *Holz. Flg.*

Musical score for page 5, left side. It consists of piano and woodwind parts. The score includes several systems of music with various dynamics and tempo markings. Key markings include:

- Tempo di Valse** (repeated twice)
- Coda**
- Vivace**
- pp**, **p**, **f**, **ff**, **sfz**, **rit.**, **rit. cresc.**, **rit. decresc.**, **rit. a. cresc.**, **rit. a. decresc.**, **rit. a. cresc. decresc.**
- Bar.** (Baritone)
- Trp.** (Trumpet)
- Fl. Es. Kl.** (Flute and Clarinet)
- accor.** (accordatura)
- Rock** (at the end)

Musical score for page 6, right side. It consists of piano and woodwind parts. The score includes several systems of music with various dynamics and tempo markings. Key markings include:

- Tempo di Valse** (at the beginning)
- Piu mosso.**
- rit.**, **rit. a. cresc.**, **rit. a. decresc.**, **rit. a. cresc. decresc.**
- Bar.** (Baritone)
- Trp.** (Trumpet)
- Fl. Es. Kl.** (Flute and Clarinet)
- accor.** (accordatura)
- M. To. Solo** (M. To. Solo)