

Bee Gees in Concert

Zusammenstellung
und Bearbeitung:
Harald Kolasch

2

Direktion in C

Direktion in C

Selection

Medium-Beat - Tempo

Musical score for the first system of 'World'. It features a 4/4 time signature and a tempo of quarter note = 88. The score includes parts for Trp. Flgh., Pos. Ten., Hr., Bässe, and Pauke. Dynamics range from *f* to *ff*.

1 World

$\text{♩} = 88$

Musical score for the second system of 'World'. It features a 4/4 time signature and a tempo of quarter note = 88. The score includes parts for 1. Klar., 2.-3. Klar., Sax., Flgh., Hörner, Ten., Ab, Bb7, Eb, Cm7, and Git. Dynamics range from *mf* to *f*.

Musical score for the third system of 'World'. It features a 4/4 time signature and a tempo of quarter note = 88. The score includes parts for Trp., Flgh., Hörner, Ten., Ab, Bb7, Eb, Cm7, and Pk. Dynamics range from *f* to *ff*.

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Musical score for the first system of 'Saved by the bell'. It features a 4/4 time signature and a tempo of quarter note = 66-72. The score includes parts for Holz, Trp., Flgh., Pos., Eb, F, Bb, A°, and Ten. Bar. Dynamics range from *f* to *ff*.

Musical score for the second system of 'Saved by the bell'. It features a 4/4 time signature and a tempo of quarter note = 66-72. The score includes parts for Gtr., Eb, and F. Dynamics range from *f* to *ff*.

Musical score for the third system of 'Saved by the bell'. It features a 4/4 time signature and a tempo of quarter note = 66-72. The score includes parts for B-Klar. + Sax., Holz/Fl. B°, 2,3. Trp., 1. Pos., Flgh. + Sax., Bbsus, Ten. Bb, Bar, and Ten. Bar. Dynamics range from *f* to *ff*.

Direktion in C

3

(2) Saved by the bell

Musical score for the first system of 'Saved by the bell'. It features a 4/4 time signature and a tempo of quarter note = 66-72. The score includes parts for 2.-3. Klar., Hörner, Tenor, Flg., and Bb. Dynamics range from *p* to *f*.

Musical score for the second system of 'Saved by the bell'. It features a 4/4 time signature and a tempo of quarter note = 66-72. The score includes parts for Fl., Horn, Eb, Cm7, F7, and Bb. Dynamics range from *p* to *f*.

Musical score for the third system of 'Saved by the bell'. It features a 4/4 time signature and a tempo of quarter note = 66-72. The score includes parts for Eb, Cm7, F7, and Bar. Dynamics range from *p* to *f*.

4

Direktion in C

Musical score for the first system of 'Saved by the bell'. It features a 4/4 time signature and a tempo of quarter note = 66-72. The score includes parts for Holz, Keyboard, Horn, Git., Trp., Flgh., Pos., Bb, Eb, and Ten. Dynamics range from *f* to *ff*.

Musical score for the second system of 'Saved by the bell'. It features a 4/4 time signature and a tempo of quarter note = 66-72. The score includes parts for Eb, Cm7, F7, and Bb. Dynamics range from *p* to *f*.

Musical score for the third system of 'Saved by the bell'. It features a 4/4 time signature and a tempo of quarter note = 66-72. The score includes parts for Bb, Fsus, F7, and Bb. Dynamics range from *p* to *f*.

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Moderato - Beat - Tempo = 88 Λ 92

Holz
mp
Flgh. / Sax.
mp
Eb
Bar.
mp
Hörner
pp
1. Bass
Pk.
H-H.

To love somebody

1. Flote
1. Klar.
1. Flgh. Solo
Hörner
1. Th. - Sold.
Bb Klar.
Sax.

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1-2 Flote
Oboe
Flgh. Trp.
H. Pos.
Ab
mf
Db
Ab
Bar.
Eb
Bbm
Db
Ab
G♭

Holz
f
Sax. Flgh. Trp.
ff
Ab
Db
Ab
Hörner
ff
Pk.

Flote
1. Klar.
Trp. Solo
ff
Eb
Bar.
Bass
pp
80-84
Moderately Slow - Beat
Don't forget to
1-2 Flote
Sax.
2-3 Klar.
Klar.
Flgh. oder Ten-Sax. Solo
Hörner
mf
Hörner 1
G♭

remember

F
Bb
Ten. Bar.
Bb7
Eb

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3. Klar.
Sax.
Flote
Gil/Spe.
Oboe

Bb
F
Bb
Bb7
Eb

C7
F
F7
Bb
F
mf
Pos. Ten.

Holz
mf
Bb
Eb
Bb
Eb
Bb
F7

Flgh. Trp. Pos.
Eb Bb mf Ten. Bar.
Eb Bb F Bb
F Bb Eb Bb

Moderately - Beat - Tempo $\text{♩} = 100-108$

2. 3 Klar. 1. Horn mf
Git. mf Ten. Bar. F F F F
5 Massachusetts Fl + Klar. Flgh. Ten. Sax. p Pos. - Bar. Solli, softly Gm Bb F
Trp. Flgh. Pos. Gm Bb F f

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f Ten. Bar. Hörner F Bb
Holz a tpo. Horn. rit. a tpo. Ten. Bar. Gm Bb F
Glocksp. Trp. Flgh. Pos. Holz Trp. F Gm Bb F Ten.