

# Belafonte Forever

Polpourri

Direktion in C

Zusammenstellung und Bearbeitung:  
Norbert Studnitzky

## 1. Teil

Med. Calypso |♩ = 160| ♩ = 80

Chord progression: Bb, Fm7, Fm7b6, Fm, Ab6, Bb, Fm7, F6m.

Section 1: Come Back Liza (mf)

Section 2: (20) Pos.

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Section 3: Fareuell Jamaica (mf)

Section 4: (70) Pos.

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Section 5: (30) Tutti, sim.

Section 6: 2 Matilda (f)

Section 7: (40) mf

Section 8: Pos.

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Section 9: (80) Holz (p), Sax. (nur wenn Holz schwach besetzt)

Section 10: (90) Pos., sim.

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Flg. Klar.  
mf

Ab Bb Eb Eb Ab

100  
Bb7 Eb Eb7 Ab Abm Eb Bb7

f  
Eb Ab6 Bb7 Eb7maj. Eb6

110  
Ab6 Abmin. Eb6 B7 Eb Bb Eb7maj. Eb

Direktion in C

+Th.  
mf  
Th. Pos.  
Bb7 Eb Bb Eb Bb7 Eb

30  
mf  
+Th. Pos.  
Bb Eb Bb F7

40  
f  
Bb Eb Bb F7 Bb F- Bb Bb7

Eb Ebm Bb F7 Bb Eb Bb

Direktion in C

2. Teil

Moderato Calypso  
Tutti Holz Flg.  
Tutti Holz Flg.  
Coconut Woman  
mf

Bb Eb Bb Eb Bb Eb

Bb Eb Bb Eb Bb Eb

Tutti  
Bb Eb Bb Eb Bb Eb

20  
1 2xTrpt. 2 Holz. Sax.  
mf  
Bb Eb Bb Eb

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Holz Trp.  
50  
(mf)  
F7 Bb Bb F7

Tutti  
Bb Eb Ebm Bb F7 Bb F Bb Bb7

60  
Eb Ebm Bb F7 Bb Eb Bb

6  
Banana Boat Song  
(Fghm)  
mf  
Th.  
70  
(mf)  
F7 Bb Eb

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Musical score for page 9, measures 75-90. The score is in 3/4 time and B-flat major. It features a piano accompaniment with chords and a bass line. The upper staves include parts for Klarinetten/Saxophone/Fagott/Thrombonen (Klar. Sax. Fghn. Th.) and Trichterposaunen (Trpt. Pos.). Dynamics include *mf* and *f*. Articulations include *sim.* and *rit.*. Chord symbols are provided below the piano part: Bb7 Eb, Bb, Ab, Gm, Fm, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb.

Direktion in C

Musical score for page 10, measures 91-110. The score continues in 3/4 time and B-flat major. It features a piano accompaniment. The upper staves include parts for Trichterposaunen (Trpt. Pos.), Horn/Thrombonen/Posaunen (Hr. Th. Pos.), and Trichterposaunen/Woodwinds (Trpt. Holz. Fghn.). Dynamics include *mf* and *f*. Articulations include *rit.*. Chord symbols are provided below the piano part: Bb7 Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb.