

„Berlin, wie es weint und lacht“

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Ouvertüre

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2

Direktion in C

Moderato

F1/Ob/K1/Flg./Trp.

K1/Sax/Flg./Trp.

Pos./Th./Bar./Hr./Tuba/Fag.

Ob./EsK1/Sax/Th.

F1/K1/Flg.

Tutti

15

20

p dolce

25

30

35

40

K1/Flg./Trp./Pos.

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3

Direktion in C

Tutti

45

ff

F1/K1.

F1/K1.

50

55

60

Allegro

Tutti

p

cresc.

ff

F1/Ob/K1/Flg.

Hr./Th/Bar.

4

Direktion in C.

K1/Sax/Flg.

F1/Ob/K1/Flg.

65

70

75

80

Tutti

ff

5

Direktion in C

Musical score for page 5, measures 85-100. The score is in 3/4 time and features a complex rhythmic pattern with many triplets. It includes staves for woodwinds and strings. Measure numbers 85, 90, 95, and 100 are clearly marked.

6

Direktion in C

Musical score for page 6, measures 105-115. The score is in 3/4 time and features a complex rhythmic pattern with many triplets. It includes staves for woodwinds and strings. Measure numbers 105, 110, and 115 are clearly marked. The section is marked "Poco ritenuto" and "Tutti".

7

Direktion in C

Musical score for page 7, measures 120-135. The score is in 3/4 time and features a complex rhythmic pattern with many triplets. It includes staves for woodwinds and strings. Measure numbers 120, 125, 130, and 135 are clearly marked.

8

Direktion in C

Musical score for page 8, measures 140-155. The score is in 3/4 time and features a complex rhythmic pattern with many triplets. It includes staves for woodwinds and strings. Measure numbers 140, 145, 150, and 155 are clearly marked. The section is marked "Tutti Tempo I (Allegro)".

Direktion in C

160

165 *Tutti*

170

175

Direktion in C

180

185

190

195

200

Direktion in C

205

210