

Modest Petrowitsch Mussorgskij
Bilder einer Ausstellung Bearbeitung: Norbert Studnitzky

— Promenade 1 —

Allegro giusto, ma poco sostenuto
(durchweg Viertel schlagen)

Trp.
Hr. Pos.
Bass
Sax. Fig.
Th./Bar.
+ Holz

3 + Fl.
Holz Blech Holz Blech
Holz Blech Holz Hr.
+ Fl.
Trp.
Pos. Pos.
Tutti

Andante — Das alte Schloß —

5
Hr.
Th./Bar.
Pos.
espr.

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6
Sax. (Klar.)
espr.
Hr.
Th./Bar.
7
Fl. Ob./Klar. E/Klar.
8
Sax. (Klar.)
Th.
Pos.
9
Holz Fig.
1. Hr.
Th.
Pos.
Pk.

10
+ Trp.
1. Hr.
Th./Bar.
+ Sax.
Hr. 8va
Fg./Th./Bar.
2. Bass
1. Bass
11
Sax. (Klar.)
Th.
Hr.
Pk.
Klar. Sax./Hr.
Th.
Klar. Sax./Hr.
Fl. Sax.
Hr./Pos.
Hr./Pos.

— Promenade 2 —

12
Moderato non tanto, pesante
Fig./Trp.
f marc.
Bar./Pos.
Bass
marc.
Hr.
Ob./Klar. Sax.

Holz Trp. Fig. Hr./Th.

Th./Bar. Pos./Bass

dim. e rit.

Allegretto non troppo, capriccioso — Tuleries (Spiel der Kinder) —

Fl. Es-Klar. (stacc.)

Klar. Sax. Hr.

Trgl.

13

sim.

Fl./Es-Klar.

1. 2. Klar.

14 **Più ritenuto espressivo**

Klar./Fig. Sax.

Fl.

Th.

15

Klar.

Bar.

1. Bass

16

Bck.

1. Bass

17

Trgl.

1. Klar.

2. Klar.

18

Fl. Es-Klar.

2. Klar.

Trgl.

1. Klar.

— Bydlo —

sempre moderato pesante (♩ sekr brevit)

p poco a poco cresc. al 19

2. Hr.

Th. Bar.

3. Pos.

Bass al 8 basse

sempre

17

1. 2. Hr.

Th.

col 8 basse

Pos.

18

Klar.

Trp.

più a più cresc.

4. Fl./Ob./Es-Klar.

Fl.

3. Pos.

1. Hr.

19

sim.

poco dim.

20 **Tutti**

sempre pesante

Pos.

col 8 basse + Kl. Tr.

21

Th./Bar.

dim.

Pos.

22

1. Th.

sempre dim. e rit.

1. 2. Hr.

Pos.

3. Pos.

Bass

— Promenade 3 —

Tranquillo Holz 8va

Fig.

1. Th.

Hr./Th.

Bar./Pos.

Bass

cresc.

23

Musical score for measures 24 and 25. Measure 24 includes the instruction *mf* and *Bar.* for the Horn/Trumpet/Bassoon part. Measure 25 includes *mf* and *Bar.* for the same part.

Allegro con brio, feroce — Die Hütte der Baba-Yaga —

Musical score for measures 26 and 27. Measure 26 includes *mf* and *Bar.* for the Clarinet/Trumpet/Horn part. Measure 27 includes *mf* and *Bar.* for the same part.

Musical score for measures 28 and 29. Measure 28 includes *mf* and *Bar.* for the Clarinet/Saxophone/Horn/Trumpet/Bassoon part. Measure 29 includes *mf* and *Bar.* for the same part.

Musical score for measures 30 and 31. Measure 30 includes *mf* and *Bar.* for the Clarinet/Trumpet/Saxophone/Horn/Trumpet/Bassoon part. Measure 31 includes *mf* and *Bar.* for the same part.

Musical score for measures 32 and 33. Measure 32 includes *mf* and *Bar.* for the Clarinet/Saxophone/Horn/Trumpet/Bassoon part. Measure 33 includes *mf* and *Bar.* for the same part.

Musical score for measures 34 and 35. Measure 34 includes *mf* and *Bar.* for the Clarinet/Saxophone/Horn/Trumpet/Bassoon part. Measure 35 includes *mf* and *Bar.* for the same part.

Musical score for measures 36 and 37. Measure 36 includes *mf* and *Bar.* for the Clarinet/Saxophone/Horn/Trumpet/Bassoon part. Measure 37 includes *mf* and *Bar.* for the same part.

Musical score for measures 38 and 39. Measure 38 includes *mf* and *Bar.* for the Clarinet/Saxophone/Horn/Trumpet/Bassoon part. Measure 39 includes *mf* and *Bar.* for the same part.

Musical score for measures 40 and 41. Measure 40 includes *mf* and *Bar.* for the Clarinet/Saxophone/Horn/Trumpet/Bassoon part. Measure 41 includes *mf* and *Bar.* for the same part.

Musical score for measures 42 and 43. Measure 42 includes *mf* and *Bar.* for the Clarinet/Saxophone/Horn/Trumpet/Bassoon part. Measure 43 includes *mf* and *Bar.* for the same part.

Musical score for measures 44 and 45. Measure 44 includes *mf* and *Bar.* for the Clarinet/Saxophone/Horn/Trumpet/Bassoon part. Measure 45 includes *mf* and *Bar.* for the same part.

Musical score for measures 46 and 47. Measure 46 includes *mf* and *Bar.* for the Clarinet/Saxophone/Horn/Trumpet/Bassoon part. Measure 47 includes *mf* and *Bar.* for the same part.

Musical score for measures 48 and 49. Measure 48 includes *mf* and *Bar.* for the Clarinet/Saxophone/Horn/Trumpet/Bassoon part. Measure 49 includes *mf* and *Bar.* for the same part.

Musical score for measures 50 and 51. Measure 50 includes *mf* and *Bar.* for the Clarinet/Saxophone/Horn/Trumpet/Bassoon part. Measure 51 includes *mf* and *Bar.* for the same part.

Andante mosso

Musical score for measures 52 and 53. Measure 52 includes *mf* and *Bar.* for the Clarinet/Saxophone/Horn/Trumpet/Bassoon part. Measure 53 includes *mf* and *Bar.* for the same part.

Musical score for measures 54 and 55. Measure 54 includes *mf* and *Bar.* for the Clarinet/Saxophone/Horn/Trumpet/Bassoon part. Measure 55 includes *mf* and *Bar.* for the same part.

Musical score for measures 56 and 57. Measure 56 includes *mf* and *Bar.* for the Clarinet/Saxophone/Horn/Trumpet/Bassoon part. Measure 57 includes *mf* and *Bar.* for the same part.

Musical score for measures 58 and 59. Measure 58 includes *mf* and *Bar.* for the Clarinet/Saxophone/Horn/Trumpet/Bassoon part. Measure 59 includes *mf* and *Bar.* for the same part.

Musical score for measures 60 and 61. Measure 60 includes *mf* and *Bar.* for the Clarinet/Saxophone/Horn/Trumpet/Bassoon part. Measure 61 includes *mf* and *Bar.* for the same part.

35 Allegro molto (Tpo I)

Klar./Sax.
Hr./Th.
Pos.

Bass Schlgz.

D. S.
al

Holz *poca rit.*
Flg.
Th.
Bar.

Schlgz. *attaca*

— Das große Tor von Kiew —

Allegro, Maestoso

Trp.
Hr.
Pos.

Bässe Pk.

Holz

Hr./Th./Pos.

marc.

Bass Schlgz.
Pk.

40 Holz 8va

Holz 8va

Trp./Flg.
Hr./Th./Pos.

Bar 2+3 Th.

Bass II

Holz

Fl.
Klar.
Hr.

Hr./Th.
Bar/Pos.

Bässe Pk.

dim.

Hr.

37 Holz 8va

ohne Holz

Holz 8va

Tutti

Kl. Tr.

Gr. Tr.
Bk.

Flg.

1. Th.
Bar.

dim.

39 Holz

Holz

Hr./Th./Pos.

Bass Schlgz.
Pk.

marc.

42

Hr./Th./Bar/Pos.

Röhrenglocken

Bass Bck.

Tam-Tam

Klar./Sax.

Hr./Th.

1+2 Pos.

Bässe Pk.

3. Pos. Bar.

44

Trp. (Glöcksp.)

f

Hr.

45

1. Klar. *mf* *cresc.*

Hr. / Fl. *mf* *cresc.*

f poco a poco cresc.

Hr.

f poco a poco cresc.

Hr.

47

Hr. Pos. *mf*

48

cresc.

Trp./Bar.

Holz

Alt-Sax

cresc.

1. Trp. 1. Fl.

2. Flg. 2. Trp.

Holz Trp./Fl.

2. Ten.-Sax. Bar.-Sax.

2. u. Hr.

Bässe

Ph.

2. Bass

Meno mosse, sempre maestoso

49

Holz Sax.

mf

Tutti

Schlag. Ph.

f poco a poco cresc.

Hr.

f poco a poco cresc.

Hr.

49 *poco a poco rall.*

Tutti

ohne Holz

ohne Holz

50 *Grave, sempre allargando*

Tutti

Holz 8va