

Blaue Orchideen

Ouvertüre

Jean Frank Op. 123
eigene Bearbeitung

Direktionsstimme in C

Moderato

Woodwind instruments: Holz (Flute, Clarinet, Bassoon), Hr. Pos. (Horn), Bar. Bass. (Baritone/Bass).
Musical notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The score is divided into measures 1-5, 10, and 15-18. A 'Trip. Solo' section is marked at measure 15.

Wilh. Halter, Musikverlag, Karlsruhe/Baden

1055

Aufführungsrecht vorbehalten

2

Direktionsstimme in C

Tempo change to 'Allegro'.
Musical notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The score is divided into measures 20-25, 30, 35, 40, 45, and 50. A 'Trip. Solo' section is marked at measure 30.

Direktionsstimme in C

3

Tempo change to 'Andante'.
Musical notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The score is divided into measures 55-60, 65, 70, 75, 80, 85, and 90. A 'Blech' section is marked at measure 75, and 'Holz sempre' is marked at measure 85.

4

Direktionsstimme in C

Tempo change to 'Allegro'.
Musical notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The score is divided into measures 95-100, 105, 110, 115, 120, and 125. A 'Hr.' section is marked at measure 105, and 'Hr.' is marked at measure 115.

110

117

123

129

135

141

147

153

159

165

171

FINE