

Deich-Text: Rudi Lindt

Blue Guitar

(Menu de Plaisir)

Orig.-Text u. Musik: Frank Stanton
und Lary Foilne
Arrangement: Norbert Stutzitzky

DIREKTION
Medium (♩ = 100)

Musical score for measures 1-2. Includes parts for Tutti, Sax./Pos., and Ohse/Trp. The score is in 4/4 time with a tempo of 100. The key signature has two flats (Bb and Eb).

1. x. tacet (nur Pos. Solo + Schlagzeug)

Musical score for measures 3-4. Includes parts for Hr./Th. and Kl./Sax./Hr. The score continues with various instrumental parts.

Musical score for measures 5-6. Includes parts for Hr./Th. and Kl./Sax./Hr. The score continues with various instrumental parts.

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DIREKTION in C

Musical score for measures 7-8. Includes parts for Hr./Th. and Kl./Sax./Hr. The score continues with various instrumental parts.

1. Trp. - Solo

Musical score for measures 9-10. Includes parts for Hr./Th. and Kl./Sax./Hr. The score continues with various instrumental parts.

2

DIREKTION in C

Musical score for measures 11-13. Includes parts for Hr./Th. and Kl./Sax./Hr. The score continues with various instrumental parts.

4

DIREKTION in C

Musical score for measures 14-16. Includes parts for Hr./Th. and Kl./Sax./Hr. The score continues with various instrumental parts.

Direktion in C

The image shows a musical score for three staves, likely for a brass ensemble. The notation includes various musical symbols and annotations:

- Staff 1 (Top):** Features a melodic line with a *dim.* (diminuendo) marking. A B^b_7 chord symbol is present.
- Staff 2 (Middle):** Includes a *+Trp.* (trumpet) marking and a B^b_7 chord symbol.
- Staff 3 (Bottom):** Contains A^b_6 and B^b_7 chord symbols, along with a *Abniti o* marking.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings.