

Cafe Latina

Eine Registershow

Zusammenstellung
und Bearbeitung:
Hans Kolditz

Moderato $\text{♩} = 104$

Flg./Th.
Bar.
Fm Eb B7

1 Baiao Cacula (Holz)

Flg./Trp.
Eb

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Pos.
Eb6 Eb6 Fm B7 Fm B7 Fm B7 Fm B7

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Fm6 G7 Cm Bdim Eb7 Ab Adim

Andante $\text{♩} = 88$

EdimFm B7 Fm B7 Eb Bdim

2 Adios, Mariquita Linda (Posaunen)

Trp./Flg.
Klar./Hr.
F7 B

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F7

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F7

Holz

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Ebm B F7

Moderato $\text{♩} = 100$

70 75

Fl/Klar. +Trp.

Hr./Sax. *mp* *f* +Pos.

B F7 B F7 E B7

3 The Peanut Vendor (Flügelhörner)

80

Holz/Th. *p* Hr.

E B7 E B7 E B7

85

Pos./Th/Bar8va basso Holz/Th.

E B7 E B7 E B7

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110

Klar/Sax

F C7 F C7 G7 F Cdim B6 C7 F

115 115

decresc. +Trp. *f*

F C7 F C7 F C7

Andante $\text{♩} = 88$

120

Fl. Trp. *p* Hr./Sax/Pos. *f*

F Db Eb7 Ab

90

+Trp. Pos.

F C7 F C7 F C7 F

95

Trp. Pos. +Sax.

C7 F

100 105

Holz Th. Pos.

F C7 F C7

4 La Cucaracha (Hörner)

125

Trp. Klar. *p*

Ab Eb7

130 135

Es Hrn. 1 oblig. *mf*

Ab Eb7 Ab

135

Fl/Klar./Alt.Sax. Fig/Trp/Pos/Ten.Sax. *mf*

Ab Eb7

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140

Drums

Los Tambours (PERCUSSION)

Allegro Sprung ad lib.

Marsacas

Sempres

T-T

clap Hands

Triller-Pfeife

Eb7 Ab Eb7 Ab

175

Klar/Sax.

Holz/Flg/Hr.

p

Cm D7 Gm7 C7 F

185

Pos.

F Bb

190

mf

F Gm

Kl. Tr.

160

Mexico (Trompeten)

L'istesso Tpo.

mf

B Bm Cm

170

Fl. 16va Basso

mf

B Bm Cm

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195

Kl. Tr.

p

F Eb dim Gm F7 B

200

Flg/Sax/Pos.

Klar/Tr.

p

B F

205

Fl.

p

F7 Gm

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of two flats, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff contains a melodic line with a first ending bracket labeled '1' and a measure number '215'. The middle staff contains a woodwind part with the instruction '+ Flg/Pos.'. The bottom staff contains a bass line with chords labeled 'F7' and 'B'.

Second system of musical notation. It consists of three staves. The top staff has a measure number '220' and the instruction '+ Flg/Pos.'. The middle staff has the instruction 'p Klar./Sax/ Hr./Pos.'. The bottom staff contains a bass line with chords labeled 'B', 'Cm', 'Ebm', and 'B'.

Third system of musical notation. It consists of three staves. The top staff has a measure number '225' and dynamic markings 'p' and 'f'. The middle staff has the instruction 'Hr.'. The bottom staff contains a bass line with chords labeled 'Edim', 'Gm', 'B', 'Fm', and 'B'.