

# Dance Film Highlights

Zusammenstellung und  
Bearbeitung: Jean Tréves

Direktion in C

2

Direktion in C

Andante  $\text{♩} = 96$

*f*

Pos./Bar.  
Baß

Fl. (faul)  
Hr./Alt-Sax.

*p subito*

Hr.

Th. (bva bassa)

Tri./Pos.

Flashdance  
Allegretto  $\text{♩} = 120$

+ Flg.

Holz  
Flg.

*mf*

Hr.  
Pos.

Fl./Kl.

*f*

Tutti

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Direktion in C

3

4

Direktion in C

*ff*

Fl. 1/2

Hr. 1/2

Tri./Pos.

*mf*

*ff*

Fl. 1/2

Hr. 1/2

*p*

Fl./Kl.  
Trp./Tg./Alf.-Sax.  
*f*  
Pos.  
T-7  
Bb  
Gm  
F  
Eb  
Gm  
F7  
Bb  
Eb  
F7

Moderato = 108  
Dirty Dancing  
Fl./Kl.  
*p*  
T-7  
Bck.  
Ab

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T-7  
Bck.  
Ab  
Eb  
Ab

Trp.  
*f*  
Pos.  
T-7  
Bck.  
Ab  
Gb  
Fm  
Eb  
Ab

Trp.  
*mf*  
Hr./Sax.  
Pos.  
T-7  
Fm  
Gb  
Ab  
Fm

Trp.  
*f*  
Hr./Sax.  
Pos.  
T-7  
Ab

Fl./Kl.  
*mf*  
Hr./Kl.  
T-7  
Ab  
Gb  
Ab

Trp.  
*mf*  
Hr./Sax.  
Pos.  
T-7  
Ab  
Gb  
Fm  
Ab

Direktion in C

9

Musical score for page 9, 'Direktion in C', measures 1-14. The score is in 3/4 time and features three staves: Treble, Alto, and Bass. Measure 1 has a first ending bracket. Measure 10 has a second ending bracket. Measure 14 is marked 'Allegretto' with a tempo of 120. Chord symbols include Fm, Db, Ab, Fm, Gb, and Ab.

Direktion in C

11

Musical score for page 11, 'Direktion in C', measures 15-24. The score continues from page 9. Measure 15 has a first ending bracket. Measure 20 has a second ending bracket. Measure 24 is marked 'Hr.' and 'Flg/Trp, Pos.'. Chord symbols include Cm, Db, Dbm, Ab, and B.

Direktion in C

10

Xanadu

Musical score for page 10, 'Xanadu', measures 1-10. The score is in 3/4 time and features three staves: Treble, Alto, and Bass. Measure 1 has a first ending bracket. Measure 3 is marked 'Tutti' and 'f'. Measure 5 is marked 'f' and 'Pos./Hr.'. Measure 10 is marked 'f' and 'Dim.'. Chord symbols include Fm, Eb, Ab, C, Fm, Ab, and Ab dim.

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Direktion in C

12

Musical score for page 12, 'Direktion in C', measures 11-14. The score continues from page 10. Measure 11 has a first ending bracket. Measure 12 is marked 'f'. Measure 13 is marked 'mf' and 'Flg/Klar.'. Measure 14 is marked 'mf' and 'Trp.'. Chord symbols include Dbm, Eb, Db, Ab, Fb, Gb, and B.

Direktion in C

13

Direktion in C

15

Direktion in C

14

④ You're the one that I want

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Direktion in C

16

16 **Direktion in C** 17

This musical score is for a piece titled "Direktion in C". It is written for three staves: two treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four systems. The first system starts at measure 16 and ends at measure 17. The second system continues from measure 17 to measure 20. The third system continues from measure 20 to measure 23. The fourth system starts at measure 23 and ends at measure 26. The notation includes chords, arpeggiated figures, and melodic lines. There are several dynamic markings, including *ff* (fortissimo) in the fourth system. The piece concludes with a double bar line and repeat signs.