

Direktion in C

# DAS NEUE STÄNDCHENHEFT

Jean Trèves

Ausgabe für großes Blasorchester

2962

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Direktion in C 1

Nr. 1 Brautchor aus RICHARD WAGNER'S romantischer Oper  
„Lohengrin“ Jean Trèves

Musical score for Nr. 1 Brautchor aus RICHARD WAGNER'S romantischer Oper „Lohengrin“ by Jean Trèves. The score is for a large brass band (Direktion in C) and consists of three systems of music. The first system (measures 1-10) is marked 'Tutti' and 'mf'. The second system (measures 11-20) includes parts for Holz Flg., Trp. 3, Klar. Trp. Flg., Hr., and Pos. The third system (measures 21-30) includes parts for Holz Flg., Klar. 2/3, Hr., and Pos. The score is in 2/4 time and G major.

2 Direktion in C

Musical score for Nr. 2 Ave Verum, Wolfgang Amadeus Mozart. The score is for a large brass band (Direktion in C) and consists of three systems of music. The first system (measures 30-35) is marked 'Tutti' and 'f'. The second system (measures 36-45) includes parts for Trp., Pos., and Hr. The third system (measures 46-55) includes parts for Holz Flg., Pos., Hr., and Pos. The score is in 2/4 time and G major.

Nr. 2 Ave Verum, Wolfgang Amadeus Mozart

Direktion in C

3

Jean Trèves

Langsam

Kl. Hr.

*p*

+ Fl. u. Trp.

*f*

*mf*

5

10

15

4

Direktion in C

Trp/Flg/Sax.

*p*

Hr.

*f*

*mf*

**Tutti**

20

25

30

35

38

Nr. 3 Sarabande, Georg Friedrich Händel

Direktion in C

5

Jean Trèves

Largo

**Tutti**

*mf*

Holz/Hr.

*p*

**Tutti**

*mf*

1 2

D. C. (ad lib.)

5

22

6

Direktion in C

Nr. 4 Hab' ich nur deine Liebe

Jean Trèves

Adagio  $\text{♩} = 69$

*p*

Trp.

*p*

**Tutti**

*mp*

Flg.

*p*

**Tutti**

*mf*

5

10

15

1. *Tutti*  
*mf*

2. *Trp.*  
*rit.*  
*pp*

Nr. 5 Feierlicher Choral

Largo ♩ = 52

*p*

*f*

*mf* *frit.*

*p a tpo.*

*Klar. 1*  
*Flg. 1*

*Klar. 2*  
*+ Flg. 2*

*Klar. 3*  
*+ Trp.*

*+ Flöte*

*Hr.*

*Tutti*  
*ff grandioso*

Nr. 6 Ich bete an die Macht der Liebe

Andante ♩ = 84

*mf*

*f*

Nr. 7 Leise, leise, fromme Weise

Jean Trèves

Largo  $\text{♩} = 52$

pp Hr. Pos. Flg. Klar. Th. Bar. p cresc.

Tutti

Klar. pp Th.

Detailed description: This is a musical score for a piece titled 'Nr. 7 Leise, leise, fromme Weise' by Jean Trèves. It is marked 'Largo' with a tempo of 52 quarter notes per minute. The score is in 4/4 time and features woodwinds (Horn, Flute, Clarinet, Bassoon, Trumpet) and strings. The dynamics range from pianissimo (pp) to piano (p). The piece is in C major.

Nr. 10 Ich hatt' einen Kameraden

Jean Trèves

Andantino

mf

Detailed description: This is a musical score for a piece titled 'Nr. 10 Ich hatt' einen Kameraden' by Jean Trèves. It is marked 'Andantino' and features piano accompaniment. The dynamics range from mezzo-forte (mf). The piece is in C major.

Nr. 8 Näher mein Gott zu dir

Jean Trèves

Andantino

mf

Tutti

f

mf

Detailed description: This is a musical score for a piece titled 'Nr. 8 Näher mein Gott zu dir' by Jean Trèves. It is marked 'Andantino' and features piano accompaniment. The dynamics range from mezzo-forte (mf) to forte (f). The piece is in C major.

Nr. 9 So nimm denn meine Hände

Jean Trèves

mf

Detailed description: This is a musical score for a piece titled 'Nr. 9 So nimm denn meine Hände' by Jean Trèves. It features piano accompaniment. The dynamics range from mezzo-forte (mf). The piece is in C major.

Nr. 11 In tiefer Trauer, Trauermarsch

Jean Trèves

ohne Holz

p

+ Holz

mf

Detailed description: This is a musical score for a piece titled 'Nr. 11 In tiefer Trauer, Trauermarsch' by Jean Trèves. It features piano accompaniment. The dynamics range from piano (p) to mezzo-forte (mf). The piece is in C major.

Musical score for page 15, measures 1-12. It features a piano accompaniment with a treble and bass clef. The music is in a minor key with a 3/4 time signature. Dynamics include 'f' and 'p'. A section starting at measure 10 is marked 'ohne Holz'.

Musical score for page 17, measures 1-12. It features a piano accompaniment and a horn part. The piano part has first and second endings. The horn part is marked 'Hr./Klar.' and 'pp'.

Musical score for page 16, measures 1-12. It features a piano accompaniment and woodwind parts. The piano part has dynamics 'mf' and 'p'. The woodwind parts are marked '+ Holz' and 'Holz/Flg.'.

Nr. 12 Zum Geburtstag, Marsch

Musical score for page 18, measures 1-12. It features a piano accompaniment and woodwind parts. The piano part has dynamics 'f' and 'pp'. The woodwind parts are marked 'Holz', 'Flg.', and 'Tutti'.

*Tutti*

Flg.

Pos. Bar.

Holz

Nr. 13 Zum Polterabend, Marsch

*Tutti*

Holz/Flg.

Trp.

Pos.

*f* *mf*

*Tutti*

*mf*

Th. Bar.

*f*

Folge

Fine

*ff*

*ff*

*mf*

*ff* *mf*

1 2

D.S.al

Fine



Nr. 15 Wander und Jägerlieder, Potpourri

- Auf, auf zum fröhlichen Jagen
- Wohlan, die Zeit 'ist kommen
- Im Frühtau zu Berge, ...

Jean Trèves

Marsch

Trp/Flg. Tutti

Hrn/Pos. f

1 2

Trp.

Fl.

3 3

Holz./Trp. mf

Tutti

1 2

Trp/Flg. mf

Tutti

f

Trp/Flg.

Pos./Th. mf

Th. f

Tutti

1 2

Tutti

f

Tutti

1 2



Nr. 16 Ein schönes Lied, Volkstümliches Walzerpotpourri

Jean Trèves

Walzertempo Flg./Sax./Th./Bar. ① Schön ist die Jugend

Tutti *f* *p* Trp./Fl.

B C7 F7 B Eb

P Eb B F7

*mf* Th. Bar.

B Eb B F7

③ Du liegst mir

1. 2. Fl. Klar. *sfz* *mf*

im Herzen B B B

1. 2. Fl. B7 Eb B7

Tutti *f* 1. 2. Eb Eb B7 Eb

Eb Ab Eb G7 Cm B7 Eb Eb B7 Eb

1. Klar. Trp. 2. Klar. Trp. *mf* *p*

② Wie die Blümlein draußen zittern C<sup>m</sup> B F7 B F7 B Eb B

Gr. Fl. Pos. B F7 B F7 F7 B F7 B

1. 2. Tutti *mf* Th. Bar. Eb B F7

Nr. 17 It's Dixie Time, Dixielandpotpourri

Jean Trèves

Moderato Fl. *p* *f* *mf* A Tutti Pos. B Eb F7 B

B F7 B B

B F7 B B Eb B Eb F7

C

Klar.  
Hrn.

Trp./Flg.

B F7 Bdim. B Eb

1. Klar.  
Trp.

mf

Pos.

B C7 F7 B

Eb F7 B F B

Trp.  
Hrn.

Pos.

Th.  
Bar.

Ten.  
Sax.

T-T

B Eb F7 B Cm F7 B Eb Bb

Holz.

B Eb B

f Tutti gm Cm B F7 B

Pos.

B Eb B Eb7 Cm Eb

Eb F7 B F7 B

Cm

Hrn. mf

Sax.

Pos.

Cm B7 Eb Ab Eb Ab

1. f

2. f sfz

Ab B7 Eb Ab Eb7 Ab

Nr. 18 – Guten Abend, Gute Nacht

Jean Trèves

Andante

Klar./Sax  
Trp./Flg.

p Hr.

Tutti

mf

p

19 Ade zur guten Nacht

Moderato

*mf*

*Trp.*

*f*

1. 2.

The score for 'Ade zur guten Nacht' is written for piano and trumpet. It consists of three systems of music. The first system is for piano, marked 'Moderato' and 'mf'. The second system introduces the trumpet part, marked 'Trp.' and 'f'. The third system shows a first and second ending for the piano part.

20 – Der Mond ist aufgegangen

Jean Trèves

Moderato

ohne Flöte / Klar.

*mf*

Tutti

The score for 'Der Mond ist aufgegangen' is written for piano. It consists of three systems of music. The first system is marked 'Moderato' and 'ohne Flöte / Klar.' with a dynamic marking of 'mf'. The second system is marked 'Tutti'. The third system continues the piano accompaniment.

**Besetzung:**

Direktion  
 Flöte I  
 Flöte II  
 Oboe  
 Klarinette in Es  
 Klarinette I in B  
 Klarinette II in B  
 Klarinette III in B  
 Altsaxophon I in Es  
 Altsaxophon II in Es  
 Tenorsaxophon I in B  
 Tenorsaxophon II in B  
 Baritonsaxophon in Es  
 Flügelhorn I in B  
 Flügelhorn II in B  
 Trompete I in B  
 Trompete II in B  
 Trompete III in B

Horn I in Es u. F  
 Horn II in Es u. F  
 Horn III in Es u. F  
 Horn IV in Es u. F  
 Tenorhorn I in B  
 Tenorhorn II in B  
 Tenorhorn III in B  
 Bariton  
 Posaune I  
 Posaune II  
 Posaune III  
 Tuba I  
 Tuba II  
 Schlagzeug  
 Lyra